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CATALOGUE  
OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS,  
COMPRISING  
THE PROPERTY OF  
the late Lt-Col. T. H. Plummer, D.S.O.  
AND OF OTHER OWNERS.

Days of Sale.

FIRST DAY... Monday, 9th March ... Lots 1 to 302  
SECOND DAY. Tuesday, 10th March ... Lots 303 to 618

1931.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE  
OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS.

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FIRST DAY'S SALE.

Monday, March 9th, 1931.

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The Property of a Collector

*resident on the Continent.*

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OCTAVO ET INFRA.

LOT 1.



NTIPHONAE RESPONSORIA, MANUSCRIPT ON VELLUM, *square musical notation throughout on a four-line stave in red, six lines to a page, 40 ll. initials in red or red and black, contemporary vellum over wooden boards, catch and clasp*  
(174 mm. by 125 mm.) ? GERMAN, XV CENT.

- 2 Aristotle. Libri quatuor de coelo et mundo . . . de generatione & corrup. . . de substātia orbis, *diagrams, etc. Lugduni, apud Iac. Giunctam, 1542; Meteororum libri quatuor, ib. 1542, 2 vol. in 1, some leaves somewhat water-stained, old vellum—Rorarius (Nic.) Contradictiones dubia et paradoxa in libros Hippocratis, Celsi, Galeni, etc. a few leaves at end somewhat stained, boards, Venetiis, 1572* (2)

- 3 Breviarium secundum ordinem Collegii S. Gertrudis Nivellensis, MANUSCRIPT ON VELLUM, written by a Flemish scribe in red and black in a clear and regular gothic hand, double columns, 30 lines to a page, 697 ll. 13 large initials in gold and colours, numerous other initials in red and blue, note of ownership on fly-leaf "Ce brevier me Dit a helena De Montmorency chanoinesse De niuelle en brabant," old half calf (158 mm. by 110 mm.) FLEMISH, XV CENT.

- Bm (In) 4 Celsus (Aur. Cor.) De re medica, old vellum, Lyons, 1554; De conservanda bona valetudine opusculum Scholae Salernitanae, small holes in title, old vellum, Paris, Gul. Cavellat, 1558 (2)

- (In) 5 Dioscorides. Historia plantarum, quibus accessere simplicium medicamentorum facultates, numerous woodcuts of herbs and flowers, a few marginal notes slightly shaved, old calf Lugduni, Gabr. Coterius, 1561

- 6 Disputatio contra iudeos. De exemplis scripturae veteris testamenti, MANUSCRIPT ON VELLUM, written in a small book hand, 118 ll. modern blind stamped calf (147 mm. by 105 mm.) (?) ITALIAN, XV CENT.

- (In) 7 Fernelius (Jo.) De morbis universalibus et particularibus, engraved title, three parts with separate titles, original vellum, Lugd. Bat. 1645; and another (2)

- Bm (In) 8 Ficinus (M.) De vita libri tres, small worm-hole at end, boards, Basileae, 1532—Heurnius (J.) Institutiones medicinae, old vellum, Lugd. Bat. ex officina Plantiniana, 1592 (2)

- 9 Francis I, King of France. Exemplum responsionis christianissimi Galliarum Regis ad protestationem qua Caesarea Maiestas Romae in eum inuncta est, red morocco gilt by Koehler Paris, 1536

- all (In) 10 Freind (Jo.) Emmenologia, editio secunda, half vellum, 1717—Heister (L.) Compendium Anatomicum, portrait and plates, half vellum, 1719—Sharp (S.) A Treatise on the Operations of Surgery, plates, note of ownership on fly-leaf "John Hill, Surgeon, Nov. 7th, 1749," old calf, joints cracked, 1739 (3)



all (In) 11 Galen (C.) De locorum affectorum notitia, *Lugd., Gul. Rovillius*, 1549; In librum Hippocratis de victus ratione in morbis acutis, *ib.* 1549, in 1 vol. *stamped pigskin dated 1559, and with initials I. S. G. on upper cover*; Claudii Galeni de simplicium medicamentorum facultatibus, *stamped pigskin dated 1554, and with initials C. K. on upper cover, ib.* 1552—Hippocrates. Aphorismi cum Galeni commentariis, *contemporary morocco (binding defective), ib.* 1561 (3)

all (In) 12 Hippocrates. Opera omnia, *old vellum, Francofurti*, 1596—Bartholinas (T.) Anatome, *portrait and plates, old vellum, Lugd. Bat.* 1674—Valleriolla (F.) Enarrationum medicinalium libri sex, *a few leaves at beginning and end somewhat stained, old vellum, Venice*, 1555 (3)

13 Horae B. V. M. [Dominic]. MANUSCRIPT ON VELLUM, *written in red and black in a bold gothic hand, initials in red, sixteen lines to the page, 66 ll. imperfect at beginning, green morocco*  
(133 mm. by 102 mm.) ITALIAN, XV CENT.

Bth (In) 14 Hornanus (H. J.) Animadversorum libri sex, ejusdem de coma commentarium, *half vellum, Basileae*, 1556—Lacuna (Andr.) Epitome omnium rerum et sententiarum, quae annotatu dignae in Commentariis Galeni in Hippocratem extant, *half vellum, Lugduni*, 1554 (2)

5. 15 Marbodaues Gallus. Dactylothea, item de lapide molari & de cote, *vellum, Basle*, 1555—Goedartius (Jo.) De Insectis, *plates, half vellum*, 1685—Voegelin (Jo.) Elementale geometricum ex Euclidis geometria, *diagrams, boards, Paris*, 1534; etc. (7)

16 Molitor (V.) Directorium seu cantus et responsoria, *with music, old calf*, 1692; Missale romanum, *gothic letter, in red and black, woodcuts, with music, old Italian brown morocco gilt with centre ornaments, catches and clasps, g. e. Venice, apud Iuntas*, 1576 (2)

all (In) 17 Montanus (Jo. Bapt.) In libros Galeni de arte curandi explanationes, *original stamped pigskin, Venice, B. Constantinus*, 1554; In primam Fen Libri primi Canonis Avicennae explanatio, *small holes through title, contemporary blind stamped pigskin, ib.* 1554—Ruland (M.) Balnearium Restauratum, in quo curantur morbi tam externi quam interni per Balneas naturales, artificiales; etc. *old vellum, Basileae, ex officina Henric-Petrina*, 1579 (3)

18 Nonnus (L.) *Diaeteticon sive de re cibaria*, boards, Antwerp, 1627; *Rei rusticae auctores latini veteres*, vellum, 1595—*Freigius (J. T.) Quaestiones physicae*, old vellum, Basileae, 1585—Verro (Seb.) *Physicorum libri decem*, woodcut diagrams, old vellum, ib. 1581 (4)

19 *Passio Christi*. *Orationes ante et post communionem*, MANUSCRIPT ON VELLUM, written in a neat gothic hand, 21 lines, 69 ll. initials in red and blue, paragraph marks in red, original binding of stamped leather over wooden boards (147 mm. by 108 mm.) XV CENT.

80f 20 Ranzovius (H.) *Catalogus imperatorum, regum ac principum qui astrologicam artem amarunt*, vellum, Antverpiae, C. Plantin, 1580; *Tractatus astrologicus de genethliacorum thematum iudiciis pro singulis nati accidentibus*, woodcut portrait of Ranzovius, old vellum, Francofurti, 1602—Peucer (C.) *Commentarius de praecipuis generibus divinationum*, in quo discernuntur artes & imposturae Diabolicae, title and two or three leaves slightly defective, paper somewhat discoloured, old vellum (loose), Witebergae, 1572 (3)

21 Remigius. *Explanatio epistolarum; sermones varii*, etc. MANUSCRIPT ON VELLUM, written in a gothic book hand, capitals and paragraph marks in red, 78 ll. modern blind stamped calf (149 mm. by 105 mm.) XV CENT.

all 22 Salerno. *Medicina Salernitana*. *Id est conservandae bonae valetudinis praecepta*, Jac. Stoer, 1599—Ranzovius (H.) *De conservanda valetudine*, accessit Gulielmi Grataroli de literatorum conservanda valetudine, Francofurti, 1604—Gratarolus (Guil.) *De memoria reparanda conservandaque*, ib. 1604, in 1 vol. contemporary red vellum binding

23 *Sermones Latini*. MANUSCRIPT ON VELLUM, written in a gothic hand on 152 ll. original binding of leather over wooden boards (binding worn) (120 mm. by 85 mm.) XIV CENT.

24 [Terrecremata (Jo. de)?] *Summa quae intitulatur de abstinencia*, MANUSCRIPT ON VELLUM, neatly written in a round gothic hand, 23 lines to the page, 280 ll. vellum (175 mm. by 120 mm.) XV CENT.



## QUARTO.

- 25 Antonius De Bitonto. Sermones dominicales, *gothic letter*, 144 ll. [*Hain*, \*3217; *B. M.* vol. V, p. 440], *some margins slightly stained, original binding of stamped calf over wooden boards, metal bosses, catches and clasps, Venice, B. Locatellus, 18 Aug. 1492—Vergerius (P. P.) De ingenuis moribus, roman letter, 32 ll. only (the first part complete) [Hain, \*15987; B. M. vol. IV, p. 40], several leaves defective at top and repaired, vellum, Rome, G. Lauer, n. d. [c. 1476]* (2)
- 26 Azario (Antonius de, Parmensis) Sermones super evangelia, MANUSCRIPT ON VELLUM, *two columns, 37 lines, 210 ll. written in an upright book hand, initials in red, old half leather binding (185 mm. by 135 mm.)* END OF XIV CENT.
- 27 Bartholomaeus a S. Concordio, Pisanus. Summa de casibus conscientiae, MANUSCRIPT ON VELLUM, *double columns, 210 ll. written in a neat book hand (three or more scribes), old calf (binding worn)* (235 mm. by 170 mm.) ITALIAN, XV CENT.
- 28 Bible. Latin, 1492, *gothic letter*, 500 ll. (52 leaves missing, the *Tabula and Interpretationes*) [*Hain*, \*3114; *B. M.* vol. V, p. 456], vellum Venice, De Paganinis, 7 Sept. 1492
- 29 Bible. Latin, *gothic letter*, *small woodcuts, some old manuscript notes, rubricated throughout, contemporary stamped calf over wooden boards, catches and clasps, re-backed, Lyons, Gilbert de Villiers, 1524—Sacerdotale ad consuetudinem Sacro Sancte Romane Ecclesie, gothic letter, in black and red, with music, woodcuts, contemporary Italian brown morocco, stamped in blind, re-backed, Venice, P. Liechtenstein, 1567—Postilla maiores in Epistolas & evangelia, gothic letter, numerous woodcuts by Urs Graf, contemporary blind stamped calf over wooden boards, metal corner-pieces, catches and clasps, re-backed, Basle, Adam Petri de Langendorff, 1514* (3)
- 30 Blanchinus (F.) De tribus generibus instrumentorum musicae veterum organicae, *plates, half pigskin, Romae, 1742—Ficoronius (Fr.) De larvis scenicis et figuris comicis antiquorum Romanorum, plates, limp cardboard covers, Romae, 1754—Ripa (P.) Tractatus de nocturno tempore, boards, Venetiis, 1602* (3)

- 31 Brescia. Statuta civilia et criminalia ad usum potestatis Brixiae, MANUSCRIPT ON VELLUM, written in a neat Italian book hand in the name of the Doge Marino Grimani for Francesco Erizzo, governor of Brescia, heading on the first page in gold capitals, 21 lines, 260 ll. vellum, g. e. (217 mm. by 150 mm.). Italian, 1599
- 32 Breviarium secundum consuetudinem ordinem fratrum minorum, MANUSCRIPT ON VELLUM, written in a very neat Italian gothic hand, in red and black, double columns, 33 lines, 463 ll. (19 large initials in gold and colours) imperfect at beginning and end, first three leaves stained, vellum (214 mm. by 150 mm.) ITALIAN XV CENT.
- 33 Breviarium secundum sancti Augustini consuetudinem romane curie, MANUSCRIPT on paper, written in a neat and regular book hand in red and black, double columns, 27 lines, 324 ll. original stamped pigskin over thick wooden boards, catch and clasp (220 mm. by 155 mm.). GERMAN, XV CENT.
- 34 Briet (P.) Parallela Geographiae veteris et novae, 3 vol. maps, old calf, Paris, 1648-49—Funccius (Jo.) Chronologia, hoc est, omnium temporum & annorum computatio, contemporary pigskin over wooden boards, (binding wormed), Basileae, 1554; and another (5)
- 35 Capycius (Ant.) Repetitio C. Imperialem de proh. feu. alienat. per feu. full-page woodcut on first page, old vellum, Naples, Jo. Sultzbach, 1539—Luciani Samosatensis Deorum Dialogi, woodcut initials in red, a woodcut border in the side margin of the verso of each leaf, old half calf, Strassburg, Jo. Schott, 1525; and another (3)
- 36 Cavalca (Domenico) Specchio di Croce, MANUSCRIPT ON VELLUM, written in a neat Italian gothic hand, double columns, 29 lines, 91 ll. a few small wormholes in several leaves at beginning and end, original binding of stamped leather over wooden boards (190 mm. by 136 mm.). ITALIAN, XV CENT.
- 37 Ceremoniae Pontificiae, ex Pontificali Romano sub Gregorio XIII Pont. Max. reformato desumptae, MANUSCRIPT ON VELLUM, written in red and black in a very clear Italian book hand for Sebastian Cattaneo, Bishop of Chiemees, 27 lines, 79 ll. old vellum (231 mm. by 164 mm.). ITALIAN, 1592



- 38 Epistola ad matrem [Colophon: Explicit epl'a cuiusdam deuoti prīs ad qdā spūalē singularis deuotionis matrē doctrinalit' conscripta], MANUSCRIPT on paper, written in a neat book hand, 35 lines, 14 ll. large initial V in red and black with pen-work ornament, vellum  
(210 mm. by 140 mm.) GERMAN, XV CENT.
- 39 Graduale. MANUSCRIPT ON VELLUM, square musical notation in black on a five-line stave in red, five lines to the page, 47 ll. original binding of doeskin over wooden boards, metal catch (clasp missing)  
(214 mm. by 145 mm.) SPANISH, XV CENT.
- 40 Graduale. MANUSCRIPT ON VELLUM, square musical notation in black on a five-line stave in red, five lines to the page, 57 ll. modern vellum  
(220 mm. by 145 mm.) SPANISH, XV CENT.
- 41 Grapaldus (F. M.) De partibus aedium, woodcut portrait of the Author writing his book, vellum, Parma, 1516—  
B. 11 (ln) Vander Linden (Jo. Ant.) Selecta Medica, title and a few leaves slightly stained, old vellum, Amstelodami, L. & D. Elsevir, 1656 (2)
- 42 Guido de Monte Rocherii. Manipulus curatorum, MANUSCRIPT on paper, written in a cursive book hand, 209 ll. original red pigskin over wooden boards (upper cover defective), GERMAN, 1454; Excerpta theologica, MANUSCRIPT on paper, written in a cursive hand, 69 ll. original blind stamped calf, GERMAN, EARLY XVI CENT. 4to. (2)
- 43 Hieronymus (St.) Vita et epistolae (in Italian), MANUSCRIPT on paper, written in red and black in a neat book hand, 24 lines, 152 ll. vellum  
(190 mm. by 145 mm.) ITALIAN, XV CENT.
- 44 Mercurio (Scipion.) La Commare o' Raccoglitrice, woodcuts, a few leaves wormed, vellum, Venezia, 1713—Galeottus (Mart.) De homine libri duo, title within woodcut border, vellum, Basle, Jo. Froben, 1517—Portius (S.) De coloribus oculorum, half vellum, Florentiae, 1550—Lister (M.) Historiae animalium Angliae tres tractatus, plates, old calf, 1678 (4)
- 45 Officium Defunctorum, MANUSCRIPT ON VELLUM, 116 ll. (ff. 1-60 with square musical notation on a five-line stave in red, four lines to the page, ff. 61-116 Canticles, psalms,

LOT 45—*continued.*

*etc. without music*), written in a rather rough **gothic hand**, eighteen lines to a page, original binding of blind stamped sheepskin over wooden boards (binding rubbed)

(215 mm. by 145 mm.) ? SPANISH, XV CENT.

## 46 Ordinarium missae secundum usum ecclesiae Januensis.

MANUSCRIPT ON VELLUM, written in an Italian **gothic hand** in red and black, 22 lines to the page, 84 ll. original binding of leather over wooden boards, leather clasp, rebacked (230 mm. by 158 mm.) ITALIAN, XV CENT.

47 Peter Thomas. De conceptione B. V. M. Sermones quadragesimales, MANUSCRIPT ON VELLUM, written in a small very neat Italian **gothic hand**, 38 lines, 112 ll. original binding of blind stamped calf over wooden boards, metal bosses (207 mm. by 140 mm.) ITALIAN, 154248 Rituale Ambrosianum. [Ad faciendum aquam sanctam; Exorcismus ad Catecumenum salis faciendum, etc.], MANUSCRIPT ON VELLUM, written in a bold Italian **gothic hand** in red and black, 18 lines to a page, 92 ll. large initials in red and black, small initials and headings throughout in red, old cardboard covers

(217 mm. by 160 mm.) ITALIAN, XV CENT.

## 49 Rufinus (Tyrannius) Liber tertius de vitis patrum; Palladius. De vitis patrum, MANUSCRIPT ON VELLUM and paper, written in a book hand, 275 ll. contemporary binding of calf over wooden boards

(205 mm. by 135 mm.) GERMAN, XV CENT.

75/- 50

Sirigatto (F.) De ortu et occasu signorum, boards, Lugduni, Seb. Gryphius, 1536—Baptista Mantuanus. Duarum Parthenicum libri, old sheep, Strassburg, John Schott, 1501—Bargaeus (P. A.) Cynegetica, FIRST EDITION, contemporary stamped pigskin dated 1566 on upper cover and with initials D. V. D. S., Lugduni, apud haeredes Sebast. Gryphii, 1561; etc. (7)

## 51 Summa de vitiis—Excerpta ex suma Antonii Florentini—Angelus de Clavasio. Tractatus contractuum compendiose—Decretum versificatum; etc. MANUSCRIPT on paper written in red and black in a neat book hand, double columns, 47-48 lines, 278 ll. initials and paragraph marks in red, original Italian blind stamped leather over wooden boards, rebacked, binding worn

(212 mm. by 145 mm.) XV CENT.



## FOLIO.

- 52 Albertus Magnus. *Mariale*, **gothic letter**, 52-53 lines, 88 ll.  
(wants title and last leaf—a blank), [*Hain*, 463; *B. M.* vol. I, 95], some leaves somewhat stained, first three leaves torn and repaired, modern boards  
*Strassburg, Martin Schott, n. d. [c. 1490]*
- 53 ANTONINUS. *SUMMA THEOLOGIAE*, 4 vol. **gothic letter**, [*Hain*, \*1242; *B. M.* vol. II, pp. 415-17], capitals in red and blue, rubricated, a large painted initial V at beginning of vol. II, some small wormholes through a few leaves at beginning and end of each vol. first four leaves of vol. III defective, lower margin of next leaf cut away and renewed, some leaves in the same vol. somewhat stained at top, and some leaves at end water-stained and margins frayed, vellum  
*large folio (465 mm. by 325 mm.) Nuremberg, A. Koberger, 1477-79*
- 54 Aristotle. *Decem librorum moralium tres conversiones*, **gothic letter**, woodcut title, a few small wormholes, wooden boards, backed leather, catches and clasps, Paris, [*H. Stephanus*], 1504-5—*Orpheus. Argonautica Latina*, roman letter, 18 ll. two small holes in first leaves, boards  
*[Bologna, Hieron Platonius, 1519] (2)*
- 55 Aristotle. *Libri iv Meteororum cum commentis Thomae Aquinatis*, **gothic letter**, modern boards  
*Venice, Leucantonio Giunta, 1537*
- 56 Aristotle. *Opera*, Latinized, 3 vol. in 2, original stamped pigskin over wooden boards, catches and clasps  
*Basileae, ex officina Ioan. Oporini, 1548*
- 57 Atlas. Collection of 129 double-page maps of the 18th Century published by Homann, Seutter, Lotter, etc. coloured, half leather, v. y.—Seutter (Matt.) 57 double-page coloured maps, half cloth, n. d.; sold not subject to return  
*large folio. (2)*
- 58 Baccius (Andr.) *De thermis*, FIRST EDITION, folding woodcut plan "*Thermarum Diocletianarum*," (p. 494 "*Balnea novi orbis*"), old half calf  
*Venice. V. Valgrisius, 1571*
- 59 Baccius (A.) *De thermis*, another edition, with double-page woodcut plan and large woodcut on p. 443, contemporary limp vellum (binding defective)  
*Venice, F. Valgrisius, 1588*

- 60 Benedictiones diversae, MANUSCRIPT ON VELLUM, written in red and black in an upright **gothic** hand, hymns with music on a three and four-line stave, initials in red and blue (one initial discoloured), fore-margin somewhat soiled, old calf over wooden boards, line tooling in blind leather clasp (265 mm. by 182 mm.) ? GERMAN, XV CENT.
- 61 Bible. Latin, 1481, vol. III-IV only (i.e. Isaiah-End), initials in red and blue, a few small worm-holes, half vellum  
Venice, J. Herbort, 31 July, 1481
- 62 Bible. Latin. 1481. Biblia Latina cum postillis Nicolai de Lyra, 4 vol. **gothic letter** [Hain, \*3164; B.M. vol. V, p. 301], initials in red and blue, a few head-lines shaved, the first leaf of vol. I containing the "Dedicatio" in facsimile, vellum Venice, Jo. Herbort, 31 July, 1481
- 63 BIBLE. LATIN. 1492. Biblia Latina [with the Commentary of Nic. de Lyra and others], vol. II-IV only (vol. I wanting), **gothic letter**, 369 ll. (leaf 262, a blank, missing) + 354 ll. + 378 ll. [Hain, \*3169; B.M. vol. I, p. 108], initials in red and blue, woodcuts and diagrams, a few small worm-holes in vol. II, original binding of stamped calf over wooden boards, rebaked  
Strassburg, J. Grüninger, 3 Nov. 1492
- 64 BIBLE. LATIN. 1495. Biblia Latina cum postillis Nicolai de Lyra [edited by B. Gadolus], O.T. only, 2 vol. **gothic letter**, woodcuts, two leaves missing (sig. EEE 1 and EEE 8) [Hain, \*3174, parts I-III only; B.M. vol. V, p. 458], original stamped pigskin over wooden boards, metal catches and clasps  
Venice, Paganinus, Jacobus and Hieronymus De Paganinis, 18 April, 1495
- 65 Bible. Latin, 1489, vol. II and IV only, **gothic letter**, 292 + 272 ll. [Hain, \*3168; B.M. vol. V, p. 437], vol. IV somewhat wormed, last leaf of vol. IV (Register) inserted loose from a smaller copy, half vellum  
Venice, Bonetus Locatellus, 8 Aug. 1489
- 66 BIBLE. LATIN. 1498. Biblia Latina cum glossa Nic. de Lyra, vol. II, IV and VI only, **gothic letter** [Hain, \*3172; Proctor, \*7763], woodcuts, original stamped pigskin over wooden boards Basle, J. Froben, 1 Dec. 1498



- 67 BIBLE. LATIN, 2 vol. only (to end of Psalms), **gothic letter**, [Hain, \*3173, parts I-II only; B.M. vol. I, p. 92], 254 + 326 ll. initials in red and blue, a few leaves at beginning and end of each vol. somewhat wormed, note of ownership on first leaf "Iste liber ē monasterii schi Nicolai ex muros inclite civitatis Patavien[sis]" (Passau), original stamped pigskin over wooden boards · large folio (475 mm. by 330 mm.) Strassburg, Adolf Rusch, n.d.
- 68 Boethius (A. M. T. S.) Opera varia, 2 vol. **gothic letter**, [Hain, \*3352, part I and the second portion of part II, i.e. De consolatione & de disciplina scholarium], title of part I stained and backed and wormhole through lower margin of some leaves, title of part II guarded in, vol. I old mottled sheep, vol. II half vellum; sold not subject to return  
Venice, Joannes & Gregorius de Gregoriis, 1499-97
- 69 Bonaventura (St.) Quaestiones super iv libros sententiarum, parts I & II only, **gothic letter** [Hain, \*3540; B.M. vol. II, p. 433], somewhat wormed, a few leaves somewhat stained, boards  
Nuremberg, A. Koberger [after 2 March 1491]
- 70 Bonaventura (St.) Perlustratio in secundum librum sententiarum (part II only), **gothic letter**, 240 ll. [Hain, \*3541 (2); B.M. vol. III, p. 694], small worm-holes through some leaves at beginning and end, original blind stamped calf over wooden boards, catches and clasps  
Freiburg, Kilian Fischer [not before 2 May, 1493]
- 71 Bonaventura (St.) Perlustratio super I-II sententiarum, **gothic letter** [Hain, \*3543, parts I-II only], slightly water-stained, two small wormholes through a few leaves, half leather  
Nuremberg, A. Koberger, 1500
- 72 Bromyard (Jo. de) Summa praedicatorum (vol. I only), **gothic letter**, double columns, 52-53 lines, 362 leaves [Hain, \*3993 I; Proctor, 7615], large and small painted initials, water-stained at top, a few small wormholes through several leaves at beginning, top margin of two or three leaves at beginning and end damaged, original stamped calf over wooden boards ("Nürnberg" type, Cp. Goldschmidt, p. 20), the date 1487 stamped on the upper cover  
Basle, John of Amorbach [? 148—]

- 73 Calderinus (Jo.) Repertorium juris (*part II only*), **gothic letter**, double columns, 47 lines, 231 ll. [*Hain*, \*4248; *Proctor*, 7461], small wormholes through some leaves at beginning and end, initials in red and blue, old binding of stamped pigskin over wooden boards  
Basle Michael Wenssler, 12 Dec. 1474
- 74 Chaucer (G.) Workes, **black letter**, wants title and portrait (sub-title bound in place of title), *Speght's* second edition, woodcut on sig. B 1, fore-margin of two or three leaves at beginning and end repaired, old panelled calf, joints repaired  
[A. Islip, 1602]
- 75 Gerson (Jo.) Opera, prima pars, full-page cut of author as pilgrim; Index, the same cut repeated; Secunda pars; Sermo de passione, full-page cut of crucifixion on verso of title, 4 parts in 1 vol. titles within woodcut compartments (the first three by Urs Graf), a few small wormholes, a few leaves at end slightly water-stained, original stamped pigskin over wooden boards, catches and clasps, Basle, 1518—Wimpina (C.) Sectarum errorum hallutinationum et schismatum partes 3, three titles within woodcut borders, and large woodcut in part II, old vellum, Frankfurt, 1528; and 2 others (4)
- 76 Gesner (Conrad) Historiae animalium liber primus de quadrupedibus viviparis, *Frankofurti*, H. Laurent, 1620; Liber II qui est de quadrupedibus oviparis, *ib.* 1617; Liber IV qui est de Piscium & Aquatilium Animantium natura, *ib.* 1620; Liber V qui est de Serpentium natura, *ib.* 1621, together 4 books in 2 vol. (book IV missing), numerous woodcuts, paper of some leaves discoloured, old calf, worn and joints broken 1617-21
- 77 Gheyn (Jacob de) Waffenhandlung von den Rören Musqueten, undt Spiessen, 117 plates, lower margins of two plates torn away and repaired (in one case affecting the plate), margin of two or three plates repaired, rust-hole through two or three leaves, vellum Gravenhagen, 1608
- 78 GRITSCH (Jo.) Quadragesimale, **gothic letter**, double columns, 51 lines, 244 ll. [*Hain*, \*8066; *B. M.* vol. II, p. 417], note of ownership on first page "Sum Religiosorū frūm in Rottēbuech," the second leaf of table and the first leaf of text defective and repaired, original binding of stamp calf over wooden boards ("Nürnberg" type), rebacked pigskin  
large folio (415 mm. by 285 mm.) Nuremberg,  
A. Koberger, 26 Feb. 1479



- 79 Homann. Atlas compendiarius quinquaginta tabularum geographicarum Homannianarum, 50 coloured maps, somewhat stained, original limp vellum, Norimbergae, apud Homannianos Heredes, 1752; and another; sold not subject to return (2)
- 80 Livy. Historiae decades, old stamp on title obscuring date, contemporary French calf, panelled and gilt sides, Lyons, Jo. Frellonius, 1553—Rosate (Albericus de) Dictionarium, Lyons, Jo. Moylin, 1529; Lectura super feudis, ib. 1534, bound in 1 vol. woodcut titles, a few leaves wormed, old boards, pigskin back (2)
- 81 Lyra (Nic. de) Postilla super bibliam, part of vol. II and vol. III only (begins with Isaiah), 2 vol. gothic letter [Hain, \*10365], margin of a few leaves at beginning of vol. II and end of vol. II somewhat stained, a few small wormholes at beginning of end, modern half leather binding Venice, Octavianus Scotus, 1488
- 82 Missale Salisburgense. MANUSCRIPT on paper, written in red and black in a book hand, with Calendar (first leaf of Calendar missing and imperfect at end), 252 ll. original calf over wooden boards (metal bosses missing) (285 mm. by 215 mm.) SALZBURG, XV CENT.
20. 83 Ordine et Introductione del Giuoco per le Persone vane & curiose, MANUSCRIPT on paper, 63 ll. five full-page drawings of Re Cheremonte, Re Vachalim, Re Thermut and Re Agatarchide, 20 pp. of astronomical tables with a row of dice at head of first page, and in the centre of each page one of the signs of the Zodiac or emblematic drawing, 20 pp. of astronomical discs, 20 portraits of magicians with 4 pp. of verses on each, half vellum, note of ownership on first leaf "Questo libro è di proprieta di Fra Antonio da Arezzo" (333 mm. by 233 mm.) ITALIAN, XIV CENT.
- 84 Ovid. Heroides, roman letter. 62-63 lines, 96 leaves [Hain, \*12207; Proctor, †5398], title in facsimile, last leaf backed, somewhat wormed, corner of sig. f2 slightly defective, a few slight stains, half vellum Venice, Simon Bevilacqua, 15 July 1496
- 85 Ovid. Metamorphoses (with commentary), roman letter, 160 ll. [Hain. 12168], several leaves at beginning and end stained, small hole in first leaf, a few leaves slightly wormed, vellum No place, printer, or date [? 149—]

- 86 PANORMITANUS (NICOLAUS) *Lectura super libros decretalium* vol. II, III IV and VI only, in 3 vol. **gothic letter**, vol. II 264 ll. vol. III 175 ll. and vol. IV 160 ll. in 1 vol. vol. VI 207 ll. [*Hain*, \*12315; *Proctor*, 7573-4,] four large initials in gold and colours at the beginning of each book, other initials in red, margin of a few leaves at end of vol. II water-stained, contemporary binding of stamped calf over wooden boards ("Nürnberg" type)  
Basle, John of Amorbach, 1487-88
- 87 Panormitanus (Nic.) *Lectura super quintum librum decretalium*, **gothic letter**, double columns, 70 lines, 230 ll. [*Hain*, \*12317, vol. V only), initials in red and blue, small wormholes through a few leaves at beginning and end, rubricated, original wooden boards, pigskin back  
Venice, Dion. de Bertochis, 26 May 1492
- 88 PISIS (RAINERIUS DE) *Pantheologia* (pars secunda L-Z only), **gothic letter**, double columns, 57 lines, 421 ll. [*Hain*, \*13018; *B. M.* vol. II, 413-4], ten large initials in red, smaller initials in red, rubricated throughout, a few small wormholes through a few leaves at end, original binding of stamped pigskin over wooden boards, metal bosses missing, in very good and clean condition with wide margins  
large folio (475 mm. by 330 mm.) Nuremberg,  
A. Koberger, 14 Feb. 1477
- 89 PISIS (RAINERIUS DE) *Pantheologia* (pars secunda, L-Z only) [*Hain*, \*13014; *Proctor*, 7457], **gothic letter**, large and small capitals in red, rubricated throughout, small wormholes through a few leaves at beginning and end, original wooden boards, half covered with blind stamped calf. lower cover cracked and leather defective  
[Basle, B. Ruppel], n. d.
- 90 Raymond de Penafort. *Summa de casibus et tractatus de matrimonio*, MANUSCRIPT ON VELLUM, well written in a neat **gothic hand**, double columns, 28 lines, 273 ll. (first 2 ll. wanting), a few leaves at end somewhat stained, initials in red and blue with pen-work ornament, chapter headings in red, vellum  
(275 mm. by 187 mm.) XIV CENT
- 91 Raymundus De Sabunde. *Theologia Naturalis sive liber creaturarum specialiter de homine et de natura eius*, **gothic letter**, double columns, 50 lines, 162 ll. [*Hain*, \*14069; *B. M.* vol. I, 154], initials in red, rubricated,



## LOT 91—continued.

*somewhat wormed, slightly stained, original stamped pigskin over wooden boards, catches and clasps*

*Strassburg, Martin Flach, 21 Jan. 1496*

50/-92

Reies Franco. (Gaspare a) Elysium iucundarum quaestionum campus medicis inprimis expetitus, *a few leaves at beginning and end wormed, original stamped pigskin, Bruxelles, 1661—Vallesius (F.) Commentaria in Cl. Galeni libros, a few leaves at beginning and end wormed, paper of a good many leaves discoloured, parchment, Coloniae, 1594.* (2)

- 93 Repertorium theologiae et juris canonici, MANUSCRIPT ON VELLUM, *written in double columns in a cursive book hand, double columns, 173 ll. first page within border, initials in red and blue with marginal decoration, modern leather with Hailstone book-plate*  
(240 mm. by 162 mm.) FRENCH, XV CENT.

- 94 Rosières (Fr. de) Stemmatum Lotharingiae ac Barri ducum tomi septem, *original stamped pigskin over wooden boards, catches and clasps, Paris, 1580—Pliny Secundus (C.) Historiae mundi libri XXXVII, old vellum, Basileae, in officina Frobeniana, 1539; and another* (3)

- 95 Sacrobusto (Jo. de) Sphaera mundi—Georgii Peurbachii Theoricae novae planetarum, *roman letter, diagrams, 120 ll. only (the first 26 leaves and the last four leaves wanting), [Hain, \*14125; B. M. vol V, p. 524], last two leaves slightly wormed, cloth*  
*Venice. S. Bevilacqua, 23 Oct. 1499*

- 96 Scriptores historiae augustae, *roman letter, 104 ll. only (the first section, i. e. Suetonius. De XII Caesaribus = 66 leaves, wanting), [Hain 14562; B. M. vol. V p. 401], initials in red and blue, boards, vellum back (binding loose)*  
*Venice. Bernardinus Rizus, 1 Oct. 1489*

- 97 Trombetta (Ant.) Opus doctrinae Scotice, *gothic letter, [Hain. 15645], ff. 1-12 and ff. 79-96 only, bound in 2 vol. half vellum, Venice, Jac. Paganinus & Hier. de Paganinis, 1493—Cicero. Versus duodecim sapientium (two leaves only from the "De officiis), roman letter, [Hain, 5257], some small wormholes, boards, Venice, Wendelin of Speier, 1470; sold not subject to return* (3)

- 98 Valck (G.) *Atlas nouveau, engraved title and 24 double-page maps, all coloured, half leather, Amsterdam, 1683—*  
*Koeler (J. D.) Descriptio orbis antiqui, 47 coloured maps, calf, Nuremberg, Chr. Weigel, n. d.; and another, sold not subject to return* (3)
- 99 Vincentius. *Speculum historiale, gothic letter, 456 ll. (should be 463), lower margin of some leaves somewhat stained, small wormholes through a few leaves at beginning and end, original stamped pigskin over wooden boards*  
*large folio (459 mm. by 318 mm.). Nuremberg, A. Koberger, 1483*
- 100 Zanonius (Jac.) *Rariorum stirpium historia, frontispiece, portrait and 185 plates, old vellum, Bononiae, 1742—*  
*Michelius (Pet. Ant.) Nova plantarum genera iuxta Tournefortii methodum disposita, 108 copperplates, a few leaves water stained, old vellum, back defective, Florence, 1729; and another* (3)

### Other Properties.

#### OCTAVO ET INFRA.

- 101 Lower (R.) *Tractatus de Corde, a folding plate, a few leaves stained, old calf, Amstelodam, 1669—*  
*Wirdig (S.) Nova Medicina Spirituum, two plates defective, vellum, Hamburg, 1688; and others* (8)
- 102 Politiano (A.) *Stanze cominciata per la Giostra del Magnifico Giuliano di Piero de Medici, FIRST ILLUSTRATED EDITION, title within a woodcut border, very slightly cut into at side, five or six leaves stained, boards*  
*sm. 8vo. [Venetia] per Nicolo Zopino e Vincentio Compagne, with device, 1521*
- 44/ 103 Smith (W. Robertson) *Lectures on the Religion of the Semites, original cloth, 8vo. Edinburgh, 1889—*  
*Bennett (F. M.) Religious Cults associated with the Amazons, original cloth, New York, 1912; and others* (4)
- 104 Bacon (F.) *The Historie of Life and Death, FIRST EDITION, engraved title containing portrait of Bacon by Glover, original sheep, rebacked*  
*Printed by T. Oakes for Humphrey Mosely, 1638*



6. 105 Biblia Sacra, ad optima quaeque veteris & vulgate translationis exemplaria summa diligentia parique fide castigata, *woodcut title and an extensive series of WOODCUT ILLUSTRATIONS by an artist of the LYONNESE SCHOOL, original calf worn, brass centre and corner pieces, some missing, clasps wanting, in a leather case*

*Lugduni, Apud G. Rovillium, 1567*

- 106 Binding. A volume of blank paper, bound in calf, upon the upper cover of which has been laid down a XVth Century panel of calf, stamped in two compartments with a Tudor rose, surmounted by intertwining branches of vine, etc. surrounding a border of curved branches, foliage and flowers, in a cloth case

- ? 50/- 107 Bohun (R.) A Discourse concerning the Origine and Properties of Wind, *engravings in the text, and the leaf marked A preceding the title, original calf*  
sm. 8vo. Oxford, Printed by W. Hall, 1671

\*\* Contains accounts of hurricanes in America.

- 108 Botley (S.) Maximum in Minimo or Mr. Jeremiah Richs Pens Dexterity compleated with the whole Terms of the law, *portraits of J. Rich and S. Botley, engraved throughout, calf gilt.* Printed for Nath. Sackett [n.d.]

\*\* The engraved title contains in the top corners "The Lord's Prayer" and "The Ten Commandments" engraved in shorthand.

- 109 Wishart (Rev. George) De Rebus Auspiciis Serenissimi Caroli, etc. De Rebus anno 1644 et duobus sequentibus ab illustrissimo Jacobo Marchione Montisrosarum in Scotia gestis commentarius, *morocco, g. e.* 1647

- 57/- 110 Young (Edward) The Centaur not Fabulous, *frontispiece, calf, rebaked* 1755

\*\* An interesting copy, having inserted the original bill for printing the "Night Thoughts," and "The Centaur" from the printer Samuel Richardson, Author of "Pamela," with his signature.

- 111 Tilenius. The Examination of Tilenius before the Triers, in order to his intended settlement in the office of a Public Preacher in the Commonwealth of Utopia, *calf* 1658

- 112 James I. The True Lawe of Free Monarchies, or, the reciprock and mutuall dutie betwixt a free King and his naturall Subjects, *title laid down, morocco extra, by Hayday* 1603

- 113 Pascal (B.) *Les Provinciales* : or, the *Mysterie of Jesuitisme* discovered in certain Letters; faithfully rendered into English, FIRST EDITION IN ENGLISH, *original calf* 12mo. 1657
- 114 Lamb (Charles) *Prose Works*, 3 vol. 1838; *Poetical Works*, 1838; *English Dramatic Poets*, 2 vol. 1835, *together* 6 vol. *half morocco*
- 115 Pascal (Blaise) *Les Provinciales*; faithfully rendered into English, FIRST ENGLISH EDITION, *original calf, engraved title by Vaughan* 1657
- 116 Suckling (Sir John) *Fragmenta Aurea*. A Collection of all the incomparable pieces written by Sir John Suckling, and published by a Friend to perpetuate his memory, *portrait, slightly shaved, old calf* 1648
- 117 Aristoteles. *L'Ethica d'Aristotele tradotta in lingua vulgare Fiorentina et comentata per Bernardo Segni, title within a woodcut border, half vellum, Firenze, 1550*; *Trattata dei governi, tradotta da Bernardo Segni, name and stamp on title, half vellum, Firenze, 1549*; and another (3)
- 118 Thimm (F.) *Shakespeariana* from 1564 to 1864, *original cloth, 1872*; Extracts from the Registers of the Stationers' Company, 1557-70; with Notes by J. Payne Collier, 2 vol. in 1, *original cloth (Shakespeare Society), 1848*; and others (5)
- 119 Zurlauben (Baron de) *Histoire militaire des Suisses au service de la France*, 8 vol. *vellum, Paris, 1751-3*; and others (11)
- 120 Bongars (J. de) *Lettres vers les Electeurs, Princes, & Etats protestants d'Allemagne*, 2 vol. *calf, with arms of Cardinal Huet on sides, and with his book-plate, La Haye, 1695*—Cluverius (P.) *Introductio in Universam Geographiam, maps, vellum, loose in cover, Amst.: Elzevir, 1659*; and others (7)
- 121 Fisher (J.) *The Wise Virgin* : or, a Wonderfull Narration of the various dispensations of God towards a Child of eleven years of age, *with the rare portrait of Martha Hatfield, calf* Printed for John Rothwell, 1658
- \*\* An account of the illness of Martha Hatfield, whose sayings were regarded as New Revelations.



80/- 122 [Brand (John)] A Brief Description of Orkney, Zetland, Pightland-Firth & Caithness, FIRST EDITION, *original sheep* Edinburgh, Printed by George Mosman, 1701

123 Ceriziers (René de) The Innocent Lady, or the Illustrious Innocence. Rendered into English by Sir William Lower, *frontispiece and title shaved, original sheep* Printed for William Lee, 1674

124 Collaert (A.) Vita Jesu Salvatoris variis iconibus ab Adriano Collart expressa, *engraved title and 35 plates*; Passio et Resurrectio D. N. Iesu Christi. Edita et excusa ab A. Collaert, *engraved title and 31 plates, small hole in the last plate, in 1 vol. contemporary red morocco, elaborately gold tooled sides*

125 Gozzi (Carlo) Opere, Edite ed Inedite, 13 vol. *vellum* Venice, 1801-2

5. 126 Saint-Igny. Elemens de Povrtraiture, ou la Metode de representer et pourtraire toutes les parties du corps humain, *engraved titles and anatomical and costume plates, vellum, rare* Paris [1630]

75/- 127 Columbus. Torre (G. B.) Raccolta Completa degli Scritti di Cristoforo Colombo, *plates and a map, cloth, Lione, 1863*—Tarducci (F.) Vita di Cristoforo Columbo, 2 vol. *portrait and map, half roan, Milano, 1885; and others* (7)

128 [Chorier (N.)] Elegantiae Latini Sermonis, *frontispiece, old calf gilt, g. e.* Lugd. Bat. 1774

129 Taylor (Jeremy) Works, With Life by R. Heber, 15 vol. *contemporary straight-grained morocco, g. e.* 1822

130 British Theatre (The) With Biographical and Critical Remarks by Mr. Inchbald, vol. I-XXIV (*wanting vol. XXV*), in 12 vol. *portraits and plates, half calf* 1808

131 La Fontaine (J. de) Fables Choiesies, Mises en Vers, 4 vol. *numerous plates, contemporary calf, Bouillon, 1776*—Béranger (P. J. de) Œuvres Complètes, 2 vol. *portrait and plates, morocco, g. e.* 1851 (6)

60/- 132 Piozzi (H. L.) British Synonymy; or, an Attempt at Regulating the Choice of Words, FIRST EDITION, 2 vol. *half calf* 1794

- 133 Stevenson (R. L.) Vailima Letters, FIRST EDITION, LARGE PAPER, *one of 125 copies, three portraits, original buckram, t. e. g. uncut* 1895
- (In) 134 Humboldt (Alexandre de) Examen Critique de l'Histoire de la Géographie du Nouveau Continent, 5 vol. *maps, half red morocco gilt, g. t.* Paris, 1836-9
- 135 Descamps (J. B.) La Vie des Peintres Flamands, Allemands et Hollandois, 4 vol. *frontispiece and 171 vignette portraits by Ficquet after Van Dyck and others, Paris, 1753-64; Voyage Pittoresque de la Flandre et du Brabant, five plates and one folding map, Paris, 1769, together 5 vol. calf gilt, g. e. by Serre* 1753-69
6. 136 Buat (Comte du) Histoire ancienne des Peuples de l'Europe, 12 vol. *calf gilt* Paris, 1772
- 137 Sophocles. Tragœdiæ quæ extant Septem, *Graece*, 2 vol. *Glasgow*, 1745—Longinus. De Sublimitate, *Graece, Glasgow*, 1751—Plutarch. Liber quomodo Juveni audienda St. Poemata, *Graece, Glasgow*, 1753; and 2 others, *all red morocco gilt, uniform*—Thucydides. Bellum Peloponnesiacum, *Graece et Lat.* 8 vol. *calf, Glasgow*, 1759 (14)
- 138 Morris (W.) Love is Enough, 1873; The Story of Sigurd the Volsung, 1877; The Odyssey of Homer done into English Verse, 2 vol. *sm.* 4to, 1887; The House of the Wolfings, 1889; and 3 others by the same Author, FIRST EDITIONS, *original cloth or boards*; and 2 others (10)
- 607- 139 Bibliothèque Portative d'Architecture élémentaire, à l'usage des Artistes, 3 vol. part I *only*, Vignola, 67 *plates*; part II, Palladio, 75 *plates*; part III, Scamozzi, 82 *plates, mottled calf gilt, Paris*, 1764—Mercati (G. B.) Alcune Vedute et Prospettive di luoghi dishabitati di Roma, 52 *plates, some slightly stained, morocco, arms on sides, a little broken, n. d.*; and another (5)
- 77- 140 Chandler (T. B.) An Appeal to the Public on behalf of the Church of England in America, *wrappers, uncut*, 1769—Rafu (C. C.) Mémoire sur la découverte de l'Amérique au dixième siècle, *two maps and seven plates, stamp on title, wrappers, Copenhagen*, 1813—Kürnberger (F.) De Amerika-Müde, *boards, Frankfurt*, 1857 (3)

- 50/-141 Pullé (F. L.) *La Cartografia Antica dell' India*, 2 vol. *maps and plates, wrappers, Florence, 1901-5*—Montelius (O.) *Die Kultur Schivedens in vorchristlicher Zeit*, 190 *illustrations, cloth, Berlin, 1885*; and others (5)
- 142 PURCHAS (S.) *Hakluytus Posthumus, or Purchas his Pilgrimes*, 20 vol. LIMITED LIBRARY EDITION, *facsimiles, original cloth, t. e. g. unopened copy Glasgow, 1905-7*
- 143 Catholic Record Society. *Publications*, vol. I-XXIX, 29 vol. *facsimiles, portraits, original cloth gilt, t. e. g. Privately printed, 1905-29*
- 144 Boethius (H.) *The Buik of the Chroniclis of Scotland; or, a Metrical version of the History of Hector Boece*, by W. Stewart, Edited by W. Turnbull, 3 vol. *facsimiles, Chronicles and Memorials, tree calf gilt 1858*
- 145 Surrey Archaeological Society. *Collections*, vol. XV-XXX, 16 vol. *plates, original cloth 1900-1917*
- 146 *Arabian Nights. The Book of the Thousand Nights and a Night*, translated by Sir R. F. Burton, 12 vol. *library edition, edited by L. Smithers, illustrated, morocco gilt, t. e. g. rubbed 1897*

## QUARTO.

- 147 Adams (W. H. D.) *The History Topography and Antiquities of the Isle of Wight, extra illustrated by the insertion of coloured and other engravings, half morocco, 1856*—Climenson (E. J.) *The History of Shiplake, Oxon, plates, original cloth gilt, 1894*—Ogilvy (J. S.) *A Pilgrimage in Surrey*, 2 vol. *coloured plates, original cloth gilt, n. d.; and 4 others (8)*
- 40/- 148 Plomer (H. P.) *English Printers Ornaments, facsimiles, original half linen, 1924*—Ongania (F.) *Early Venetian Printing Illustrated, facsimiles, original cloth, Venice, 1895 (2)*
- 149 APPIANUS. *De Bellis Civilibus, woodcut three-quarter border on a 2 and woodcut initials, old library stamp on a 2, top frame line of border shaved by binder but a large copy, brown morocco gilt, g. e. [Hain, \*1307 (1); Proctor, 4368] Venice, Erhard Ratdolt, 1477*
- 150 Kelmscott Press. *Love is enough*, by William Morris, *black letter, full-page woodcuts, borders and initials, original limp vellum with ties Hammersmith, 1897*



- 151 [Ford (S.)] The Conflagration of London: Poetically Delineated. And Directed to the most Noble and Deserving Citizen Sir J. L. Knight and Baronet, FIRST EDITION, *title slightly defective and inlaid, margins of last leaf repaired, half calf*  
*Printed for Sa. Gellibrand, 1667*
- 152 Gordon (J.) ΕΥΘΥΚΟΝ or a Sermon of the Vnion of Great Brittannie, in antiquitie of language, name, religion, and Kingdome, *half bound*  
*Londini, Impensis Georgii Bishop, 1604*
- 153 Grey (Lady Jane) The Life, Death and Actions of the most Chaste, Learned, and Religious Lady, the Lady Jane Gray, daughter to the Duke of Suffolke, *Black letter, portrait by W. Marshall, mounted, and two other portraits inserted, top corner of title torn, half russia*  
*Printed by I. H. for John Wright, 1636*
- 154 Howson (John, Bhp. of Oxford) Articles to be enquired of within the diocese of Oxford, in the first Visitation, *Black letter, half morocco*  
*Printed at Oxford by John Lichfield, 1619*
- 155 Istleworth-Syon. Containing certain Articles of Agreement made between the Right Hon. Algernoon Earl of Northumberland, etc. Lord of the Mannor of Istleworth-Syon in the County of Middlesex, P. Dodsworth, H. Potter, and R. Seawen, of the One Part; and Sir T. Ingram, Sir T. Nott, Sir J. Syddenham, and others, Copy-hold Tenants of the said Mannor, of the Other Part, *Black letter, blue morocco, g. e. VERY RARE*  
*Printed by W. Godbid, 1657*
- 156 James I. A Commission with Instructions and Directions, granted by his Maiestie to the Master and Counsaile of the Court of Wards and Liveries, for compounding for Wards, Ideots, and Lunaticks, *half morocco*  
*Printed by Bonham Norton and John Bill, 1618*
5. 157 Bedwell (W.) Mesolabivm Architectonicum, that is, a most rare, and singular Instrument, for the easie, speedy, and most certaine measuring of Plaines and Solids by the foote, *folding plate, title defective and restored, half morocco, g. e.*  
*sm. 4to. Printed by J. N. for William Garet, 1631*

- 158 Bibbia (La) cioè, i libri del Vecchio e del Nuovo Testamento. Nuouamente traslatati in lingua Italiana da Diodati, *woodcut on title-page representing a sower with the legend "Son Art en Dieu," old blue morocco gilt, g. e.* [Geneva], 1607  
 \*\* FIRST EDITION of the version of Giovanni Diodadi, the friend of John Milton, which in its modern form remains the official Bible of Italian Protestants.
- 159 Bible [With the Apocrypha], *Oxford*, 1715—The Book of Common Prayer, together with the Psalter, *Oxford*, 1715—The Whole Book of Psalms, collected into English Meeter, by T. Sternhold, and others, 1717, in 2 vol. *ruled in red throughout, contemporary black morocco, blind tooled panels with ornaments of birds, flowers, etc.*  
 \*\* Contains entries of the birth of the children of Patrick and Anne Maxwell of Thatcham.
- 160 Bohemiae Regnum Electium, that is, A Plaine and True Relation of the proceeding of the States of Bohemia, *half green morocco, g. e.* sm. 4to. 1620
- 161 [Bolton (E.)] The Cities Advocate, in this Case or Question of Honor and Armes; whether Apprentiship extinguished Gentry? FIRST EDITION, *plate of the arms of London (cut into), portrait of Sir William Segar, by F. Deleram, inserted, part of imprint cut from title, and a few head-lines shaved, half calf* Printed for William Lee [1629]
- 162 Ghislandis (A. de) Opus aureum ornatum omni lapide precioso . . . super evangeliis totius anni . . . cum octo millibus dubiis exactissime declaratis, ac quadruplici sensu Sacre Scripture, 2 parts in 1 vol. *margins of title a little defective, vellum* Turin, 1507
- 163 Svoronos (J. N.) Numismatique de la Crète Ancienne. Ière partie : Description des Monnaies, Histoire et Geographie. (all that has been published), 1 vol. text, 1 vol. atlas of 35 plates, *reproductions of several hundred ancient Cretan coins, original boards* Macon, 1890
- 164 Audibertus (C. M.) Regiae Villae poetice descriptae, et Regiae Celsitudini Victoris Amedei II, Sabaudiae Ducis, etc. *seven folding engraved plates showing the Castles of the Duke of Savoy with their gardens, half calf, Turin, 1711; and another* (2)

- 165 Aguilo (J. C.) *El Arte Rupestre en España, illustrations, buckram, Madrid, 1915*—Sathas (G. N.) *Documents inédits relatifs à l'Histoire de la Grèce au Moyen Age. Documents relatifs aux Strathiotés (vol. VII of the entire series), illustrations, half morocco, Paris, 1880; and others* (4)
- 166 Jonsson (A.) *Crymogaea sive Rerum Islandicarum libri III, stained, vellum, Hamburgi, 1610*—Beaupré (J. J. de) *Méthode très facile pour former la Noblesse dans l'art de l'épée, FIRST EDITION, text printed in French and German, plates, wanting seven plates and two leaves, and six plates slightly defective, old calf gilt, Ingolstatt, 1721*—Boccalini (T.) *De Raguagli di Parnaso, 3 parts in 1 vol. old calf, Venetia, 1617-18; etc; sold not subject to return* (5)
- 167 King (Wm. Archbp. of Dublin) *An Essay on the Origin of Evil. To which is prefix'd a Dissertation concerning the Criterion of Virtue, old panelled calf, with the crest of the Malveysin family in blind on the upper cover, London, printed for W. Thurlbourn, Bookseller in Cambridge, 1731*—Swinburne (H.) *A Treatise of Testaments and Last Wills, contemporary rough calf, 1677* (2)
- 561/- 168 Levett (J.) *The ordering of Bees: Or, the True History of managing them from time to time, with their hony and waxe, shewing their nature and Breed, frontispiece, slightly defective, some catch-words and signatures cut into, sewed, Printed by Thomas Harper, 1634; and another* (2)
- 169 Lyttelton (George, Lord) *Works, formerly printed separately and now first collected together, protrait, calf, Printed for J. Dodsley, 1774*—Demosthenes. *Orations. Translated by the Rev. Mr. Francis, with Critical and Historical Notes, 2 vol. folding map, half russia, uncut, 1757-8; and another* (4)
- 170 Manzini (G. B.) *Political Observations upon the fall of Seianvs. Written in Italian and translated into English by Sir T. H. half morocco, Printed by Anne Griffin, 1634*—*The Association of the Princes of France, with the Protestations and Declaration of their Allegiance to the King, half morocco, Printed for William Barret, 1617* (2)
- 751/- 171 [Levilly. *Costumes of the Papal States of Rome, Tuscany, Sicily, Genoa, Sardinia, etc.] a collection of 215 coloured lithographs in 3 vol. no titles or text, a few plates torn. old calf; sold not subject to return* [1826]



172 Le Pautre (Jean) Livre de Miroirs, Tables et Guéridons,  
plates, old calf oblong. [chez P. Mariette, n. d.]

173 Bacon (Sir Francis) Letters written during the Reign of  
King James I, now collected [by R. Stephens] FIRST  
EDITION, with errata leaf, old calf rebacked sm. 4to. 1702

41-174 Braille. Viri Romae. Printed for the Use of the Blind at  
the Perkins Institution and Massachusetts Asylum, 52 ll.  
blind stamped in high relief, half roan  
Boston, S. P. Ruggles, Printer, 1839

175 Eyb (Albertus de) Margarita poetica, contemporary binding  
of stamped leather  
Impressum Argentinae per industrium vir Ioannem  
Prüs: Civim Agentiném. Anno M.CCCCC.III  
[1503] Septio Idus Septembis

54-176 [Simpson (W.)] Some Observations made upon the Root  
called Nean or Ninsing, imported from the East-Indies,  
sewed Printed for the Author, 1680

177 Raimondi (E.) Delle Caccie, libri quattro agguintoui 'nquesta  
nuoua impressione altre Caccie che sperse in altri libri  
andauano, engraved title, engravings of Hunting, Fowling,  
etc. boards [Venetia, 1630]

178 Major (John) Historia Majoris Britanniae, tam Anglie q̃  
Scotie, FIRST EDITION, woodcut initials, cut of the Prelum  
Ascēsianū dated 1520 on title, panelled calf gilt, inside  
borders, g. e. fine copy  
[Colophon] Ex officina Ascensiana ad Idus Aprilis  
MDXXI [1521]

179 [Cotton (Sir R.)] A Short View of the Long Life and  
Raigne of Henry the Third, King of England, FIRST  
EDITION, half morocco, g. e. Printed, 1627

6. 180 Cotta (J.) The Triall of Witch-craft, shewing the Trve and  
Right Methode of the Discovery; with a Confutation  
of erroneous wayes, FIRST EDITION, blank margins of last  
two leaves repaired, and marginal notes on p. 2 shaved,  
half red morocco, g. e.  
Printed by George Purslowe for Samuel Rand, 1616

181 MOLIERE. ŒUVRES, 6 vol. portrait and 31 plates, some  
margins damp-stained, contemporary sprinkled calf  
Paris, 1734

- 182 Confessio Fidei Catholicae Christiana auctoritate synodi prouincalis quae habita est Petrcouiae anno MDLI, *writing on title and margins in an old hand, old stamped calf, back defective, clasps missing* Cracoviae, 1553
- 183 Mede (J.) The Reverence of Gods House, a Sermon preached at St. Maries in Cambridge, *half morocco, Printed by M. F. for John Clark, 1638*; The Name Altar, or Θνοιαστήριον, *anciently given to the Holy Table, half morocco, 1637* (2)
- 184 Milton (J.) L'Allegro and Il Penseroso, *with illustrations engraved on wood by Linton, Dalziel, etc. after Scharf, Tenniel and others, half morocco, g. e. 1848*—Vignola (G. B. da) Il Vignola Illustrado, *engraved frontispiece, vignette, portrait of Pope Clement XIV, and plates, some head-lines shaved, old half calf, Roma, 1770*—Porphirius De Antro Nympharum, MRS. BROWNING'S COPY, *with her signature, "Elizabeth Barrett Barrett" on the title-page, old calf, Trajecti ad Rhenum 1765; and one other* (4)
- 185 Paeile (C.) Essai historique et critique sur l'Invention de l'Imprimerie, *frontispiece, presentation copy from the Author, half morocco, uncut, Paris et Lille, 1859*—Creed (C.) The Marble Antiquities, The Right Honble the Earl of Pembroke's, at Wilton, COMPLETE SET, *engraved title and etchings, half calf, 1731; and others* (4)
- 186 Philips (G.) The Interest of England in the Preservation of Ireland, *sewed, Printed for R. Chiswell, 1689*—A Declaration of the Commons assembled in Parliament; concerning the Rise and Progresse of the Great Rebellion in Ireland, *first two leaves slightly defective, sewed, 1643*—A Publication of His Majesties Edict, and severe Censure against Private Combats and Combatants, FIRST EDITION, *want A 1, title slightly defective, R. Barker, 1613; etc.* (16)
- 187 Raleigh (Sir W.) The Prince, or Maxims of State, FIRST EDITION, *portrait (a corner defective and repaired) some leaves stained, boards, 1642*—[Burrow (Sir J.)] A few Anecdotes and Observations relating to Oliver Cromwell and his Family, *mezzotint portrait by J. Faber after Sir P. Lely, inserted, half russia, 1763, C. Eve's copy with his book-plate printed in green inside front cover* (2)

- 188 Novum Testamentum Sinaiticum . . . descripsit A. F. C. Tischendorf, *half calf, Lipsiae, 1863*—Bretschneider (C. G.) Lexicon Manuale Graeco-Latinum in libros Novi Testamenti, *half russia, worn, Lipsiae, 1840*; and another (3)
5. 189 Aspelin (T. R.) Antiquités du Nord Finno-Ougrien, *numerous illustrations, half calf, Helsingfors, 1877*—Rafu (C. C.) Antiquités Américaines, *two maps, half roan, broken, Copenhagen, 1845*; and another (3)
- 190 Pointe (F. de la) Créations des Chevaliers de l'Ordre du St. Esprit faits par Louis le Grand, 239 *engraved plates of arms, calf, a little broken Paris, 1689-1711?*
- 191 Westminster Projects or the Mystery of Iniquity of the Committee of Darby House Discovered, *half bound, Printed no body knows where, licenced no body knows when, etc. 1648*—Articles presented against this Parliament, or, the Parliaments Hypocrisie discovered in Verse and Prose, 1648—A Nose-gay for the House of Commons, *with curious verses, Printed at the signe of, You may goe looke, 1648* (3)
- 192 Aelfric. A Saxon Treatise concerning the Old and New Testament. Written abovt the time of King Edgar (700 yeares agoe). Now first published in Print with English of our times, by William L'Isle of Wilbvrgham, *some manuscript notes, old mottled calf sm. 4to. Printed by John Haviland for Henrie Seile, 1623*
5. 193 Aelfric. Divers Ancient Monvments in the Saxon Tongve: written seven hundred yeares agoe, etc. *half red morocco Printed by E. G. for Francis Eglesfield, 1638*
- \*\* DEDICATED TO CHARLES I WHEN PRINCE OF WALES, IN 39 SIX-LINE STANSAS BY WILLIAM LISLE.
- 75/- 194 Barbary. A Short and Strange Relation of some part of the Life of Tafiuletta, the great Conqueror and Emperor of Barbary, *portrait of Tafiuletta, slightly repaired at top, half morocco, g. e. Printed by T. N. for Samuel Lowndes, 1669*
- 195 Barlow (W., Dean of Chester) The Summe and Substance of the Conference, which it pleased his Excellent Maiestie



LOT 195—*continued.*

to have with the Lords, Bishops and other of his Clergie  
at Hampton Court, January 14, 1603, *boards*

*Printed by John Windit for Mathew Law, 1604*

\*\* FIRST EDITION, of his account of the Hampton Court  
Conference on the Book of Common Prayer.

- ? 6. 196 Braun (S.) Fünff Schiffarthen . . . in unterschiedliche  
frembde Königreich und Landschafften, nemlich, in  
Africam und dessen Provincien, Congo, Bansa, Loanga,  
Angola . . . in Alexandriam in Syrien . . . etc. *vignette*  
*on title and three plates, two or three tiny rust-holes,*  
*boards*

*sm. 4to. Frankfurt a.M., Hartmann Palthenius for*  
*L. Hulsius, 1626*

\*\* Hulsius :—Die XIX Schiffahrt, FIRST EDITION. The  
account of the five journeys of Samuel Braun, Surgeon  
at Basel.

5. 197 Coverté (R.) Warhafftiger und zuvor nie erhörter Bericht  
eines Engelsen, welcher mit einem Schiff . . . in  
Cambaia, dem eussersten Theil Ost Indien, Schiffbruch  
gelitten . . . sampt einer Glaubwürdigen Offenbarung dess  
Grossmächtigen Keysers, der grosse Mogoll genand,  
*vignette on title, fore-margins of last leaf repaired, boards*  
*sm. 4to. Frankfurt, Chr. le Blon, 1648*

\*\* Hulsius :—Die XV Schiffahrt. Translated from the  
English edition of Captain Coverté's travels (London,  
1612).

- 198 Collenuccio (P.) et T. Costo. Compendio dell' Istoria del  
Regno di Napoli, 3 parts in 2 vol. *vellum*, Venice, 1613—  
Ballarini (F.) Compendio delle Croniche della Citta di  
Como, 3 parts in 1 vol. *vellum*, Como, 1619 (3)

- 199 Heures. Les Très Belles Heures de Jean de France, Duc  
de Berry. Par Frerens-Gevaert, 37 *plates, some in colours,*  
*one of 710 copies, half vellum* Bruxelles, 1924

- 200 Martin (H.) Le Boccaci de Jean sans Peur, LIMITED EDITION,  
150 reproductions on 39 *plates, in portfolio* 1911

- 201 Gardynér (Dr. R.) A Sermon Preach'd on Easter-Day at  
Oxford, in Saint Peters Church in the East, *half blue*  
*morocco, g.e. Oxford, Printed by Leonard Lichfield,*  
1638; The French Herauld, sent to the Princes of  
Christendome, *half morocco, Printed according to the*  
*French Copie, 1622* (2)

- 202 [Glover (Richard)] Leonidas, a Poem, FIRST EDITION, *vignette on title, original calf gilt*, 1737—[Cosens (Dr.)] The Economy of Beauty; in a series of Fables : Addressed to the Ladies, in verse, FIRST EDITION, *frontispiece by Grignon, plates by G. Bickham*, 1772—Pearson (S.) Poems, *Printed by J. Gales, Sheffield*, 1790, in 1 vol. *old tree sheep* (2)
- 203 [Hoard (S.)] Gods Love to Mankind, FIRST EDITION, *half calf, Imprinted*, 1633—Estwick (N.) A Learned and Godly Sermon Preached on the XIX day of December, 1631, at the Funeral of Robert Bolton, *half calf, Printed by George Miller*, 1639 (2)
- 204 James I. Articles containing his Maiesties gracious offer to compound with his Subjects, for the Tenure of their Lands, *black letter, half morocco, Imprinted at London by the Deputies of Robert Barker*, 1608; The Decree and Establishment of the Kings Maiestic, upon a controuersie of Precedence, betweene the younger sonnes of Viscounts and Barons, and the Baronets, *black letter, half morocco, R. Barker*, 1612 (2)
- 205 [Jenner (T.)] Review of the most material Parliamentary Proceedings of this Present Parliament, and their Armies, in their Civil and Martial Affairs, *curious engravings in the text, title torn and backed, and a few leaves cut into at top, half russia, Printed by M. S. for Tho: Jenner*, 1652—[Perrinchief (R.)] A Messenger from the Dead, or, Conference . . . heard distinctly, and by alternate voyces, by many at that time present. Between the Ghosts of Henry the 8, and Charles I, in Windsore-Chappel, where they were both Buried, *woodcut frontispiece, slightly shaved, half calf, Printed for Tho. Vere*, 1658 (2)
- 207 Richa (G.) Notizie Istoriche delle Chiese Fiorentine, 10 vol. *portrait, plans and views, some folding, vellum, Firenze*, 1754-62—Ercoli (G.) Del Giuoco del Lotto, che sia degno di essere da per tutto proibito, *title and three or four leaves a little discoloured, vellum, Roma*, 1728 (11)
- 208 Behmen (Jacob) The Way to Christ; translated out of the High German, MANUSCRIPT *on paper, on 139 ll. old calf, back-strip missing* 1643

- 209 Jorio (M. de) Storia del Commercio e della Navigazione, 4 vol. *vellum*, *Napoli*, 1778-83; and another (5)
- 210 Capmany (A. de) Memorias Historicas sobre la Marina Comercio y Artes de la Antigua Ciudad de Barcelona, 4 vol. *half morocco*, *g. e.* *Madrid*, 1779-92
- 211 [Castelvetro (Ludovico)] Ragione d'alcune cose segnate nella Canzone d'Annibal Caro, ORIGINAL EDITION, *woodcut device on title, vellum, Kekrika [Modena, c. 1560]*—Oppianus. Alievticon, sive de Piscibus libri quinque è græco traducti ad Antonium Imperatorem, *vellum*, *Argentorati*, 1534; etc. (10)
- 212 Codrington (R.) The Life and Death of the illustrious Robert, Earl of Essex, *portrait of the Earl, wants plate of the monument, small piece cut from dedication and next leaf, sewed*, 1646—Fairfax (Sir T.) A Declaration of the Engagements, Remonstrances, etc. for setling of His Majesty in His just Rights, *frontispiece of Sir T. Fairfax and his officers*, 1647—Stouppe (J. B.) A Collection of the Several Papers sent to the Lord Protector, concerning the Massacres, Murthers . . . in the Vallies of Piedmont, FIRST EDITION, *title is a little torn and backed, sewed, uncut*, 1655; and others *sm. 4to. (a parcel)*
- 213 Grassi (G. di) Ragione di addoprar sicuramente l'Arme si da offesa come da difesa, FIRST EDITION, *portrait and engravings in the text, small hole in first two leaves, affecting two letters, original limp vellum* *sm. 4to. In Venetia, appresso Giorgio de' Caualli*, 1570
- 214 Polacco (G.) Anticopernicus catholicus sev de terra statione, et solis motv, contra systema Copernicanum, Catholicae Assertiones, *three engravings in text, small piece cut from title, small hole in title and second leaf, a few worm-holes in plain margins, original vellum* *Venetis*, 1644
- 215 VAUGHAN (WILLIAM) The Golden Fleece . . . Transported from Cambrioll Colchos, out of the Southermost Part of the Iland, commonly called the Newfoundland, by Orpheus Iunior, FIRST EDITION, *wants the map (supplied in facsimile), a few leaves somewhat water-stained, a few marginal rules shaved, inside margin of several leaves wormed at foot, London, for Francis Williams*, 1626;



LOT 215—*continued.*

BOCCALINI (TRAJANO) The Newfound Politicke. Disclosing the secret natures and dispositions . . . of Statesmen and Courtiers . . . now translated into English [by W. Vaughan, J. Florio and others], FIRST EDITION, dedicated by W. Vaughan to James I, flaw in sig. M 2 affecting the text, a few head-lines shaved, the margin of two or three leaves roughly repaired, *ib.* 1626; bound in 1 vol. old sheep, binding worn, one cover loose

- 216 Constitutiones legitime seu legatime regionis anglicane: cū subtilissima interpretatione dñi Johannis de Athon, etc. **gothic letter**, printed in red and black, woodcut of St. George and the Dragon beneath the title, woodcuts, and woodcut initials, some leaves slightly wormed, old calf, rebacked

*Coimpressa sunt solertissima accuratione atqz arte  
Magistri wulfgangi hopilii: impēsis eiusdem:  
et pbissimi bibliopole Joānis cōfluētini: in  
inclyto Parrhisiorum academia, 1504*

- 217 Whittinton (R.) Secunda grāmaticae pars de syllabarū quantitate, accētū, & Uarijs metrorū generibus, mostly in **black letter**, title within woodcut border, wants last leaf, some corners frayed, cloth  
*sm. 4to. [Southwark, P. Treveris,] n. d.*

- 218 ΣΟΦΙΑ ΣΕΙΡΑΧ sive Ecclesiasticus Graece ad exemplar Romanum, & Latine ex interpretatione I. Drusii, contemporary olive morocco gilt, with the arms of J. A. De Thou and his wife in gilt on sides and their cypher in four panels on the back, slightly rubbed; sold as a binding, not subject to return *Franeckeræ, 1596*

- (14) 219 Cogan (T.) The Haven of Health, **black letter**, corner of title and last leaf of table repaired, calf, g. e.  
*Printed by Melch. Bradwood for J. Norton, 1612*

- 220 Braithwaite (R.) The English Gentleman, FIRST EDITION, with fine impressions of the engraved frontispiece by R. Vaughan (inlaid) and the scarce folding leaf containing "A Draught of the Frontispiece" preceding it, a clean and fresh copy, original limp vellum  
*Printed for John Haviland, 1630*

\*\* In the subject "Youth," p. 28, Shakespeare's Venus and Adonis is mentioned. On page 71 the people of Tangia in America are mentioned.

- 221 Buchanan (G.) *De Jure Regni apud Scotos. Or, a Dialogue, concerning the due Priviledge of Government in Scotland, 1689; A Detection of the Actions of Mary, Queen of Scots, concerning the Murther of Her Husband, 1689—THE STATE OF THE PAPIST AND PROTESTANT PROPRIETIES IN IRELAND, 1689—W[ARE] (R.) POPE JOAN: or, an Account collected out of the Romish Authors, testifying, that there was a She-Pope, 1689—Philips (G.) The Interest of England in the Preservation of Ireland, 1689; and 22 other Tracts of the same date in 1 vol. contemporary mottled calf, with the WYNDHAM arms and crest in an oval in gilt on sides*
- 222 [Bolton (E.)] *The Elements of Armories, FIRST EDITION, numerous cuts of arms, etc. pp. 121-4 slightly ink-stained, contemporary calf, gilt centre-pieces, corner ornaments and initials "R. C." on sides*  
*Printed by George Eld, 1610*  
 \*\* A number of passages relate to America.
- 223 Bacon (F.) *The Elements of the Common Lawes of England, Branched into a double Tract, old sheep*  
*Printed for the Assignes of John More, Esquire, 1639*
- 224 Fontius (B.) *Orationes, roman type, 52 ll. 26 lines [Hain, 7227; Proctor, 6280], s. l. a. et typ. (Firenze Bartholomeo di Libri, c. 1477); Mensa Philosophica, gothic type, 90 ll. 26 lines [Hain, 11075; Proctor, 1229], marginal annotationes, etc. in a modern hand, Köln. J. Guden-schaff, 1477, in 1 vol. some leaves damp-stained, vellum 1477*
- 225 C[rashaw] (W.) *Decimarum et Oblationum Tabula. A Tithing Table. Or Table of Tithes and Oblations, according to the Kings Ecclesiasticall Lawes and Ordinances Established in the Church of England, full-page woodcut of the royal arms shaved, small hole in woodcut and title repaired, and some letters filled in in facsimile, half red morocco, g. e. Printed by Thomas Purfoot, 1633*
- 226 Daniel (Samuel) *The First Part of the Historie of England, FIRST EDITION, corners of the last three leaves defective, signature of Sir Robert Gordon (d. 1656) on the title-page*  
*sm. 4to. Printed for the Company of Stationers, 1613*

- 227 Day (J.) Day's Dyall, or, his Twelve Howres, that is Twelve severall Lectvres by way of Catechisme delivered by him in the yeeres of our Lord God, 1612, and 1613, *contemporary calf, rebacked, with badge of a Tudor Rose surmounted by a Crown, within a diamond-shaped ornament in gilt on sides*  
Oxford, Printed by Joseph Barnes, 1614
- 228 Diodorus Siculus. Historia overo Libraria Historica. Delle memorie antiche, non pur de' barbari inanzi, et dopo' la guerra Troiana ma ancora de' Greci et de Romani, 2 vol. *old calf gilt, with arms in gold on sides, top cover of vol. I loose* In Vinegia Appresso Gabriel Giolito, 1575
- 229 [Defoe (D.)] More Reformation. A Satyr upon Himself, FIRST EDITION, *half morocco, t. e. g.*  
Printed in the Year, 1703
- 230 Book of Common Prayer and Psalter, *black letter, titles within woodcut borders, the first title defective, some margins frayed, contemporary calf, back missing, Charles I's copy, when Prince of Wales, with the Prince of Wales's Feathers and initials on sides, worn; sold not subject to return*  
Printed by Robert Barker and John Bill, 1620
- 231 Sports. The Kings Maiesties Declaration to his Subiects, concerning lawfull Sports to bee used, *small hole in title repaired, half morocco, g. e.*  
Imprinted at London by Robert Barker, 1633
- 232 Brandt (S.) Nauis stultifera a domino Seb. Brant . . . Deinde ab Jacobo Lochero philomuso : latinitate donata : et demum ab Jodoco Badio Ascēsis vario carminū gñe nō sine eorūdem familiari explanatione illustrata, *gothic letter, title printed in red and black, 113 woodcuts in the text, wants three leaves (k 1, 11, s 4), some worm-holes, unbound; sold not subject to return*  
[Paris, G. de Marnef, c. 1505]
- 233 Brerewood (E.) Enquiries touching the diversity of Languages, and Religions, through the chiefe parts of the World, *original vellum*  
sm. 4to. Printed by John Bill, 1622
- \*\* Pages 90-1 relate to "The vast extendment of idolatry in America." On pages 96-98 a theory that the natives of America spring from Tartar stock.



5. 234 [Browne (Thomas)] Tomus Alter, & Idem : or the Historie of the Life and Reigne of that Famous Princesse, Elizabeth, *engraved frontispiece by G. Mountin, and a woodcut portrait of Queen Elizabeth, original limp vellum*

\*\* Pages 130-132 relate to "An Expedition into America" by Sir John Hawkins, Sir Francis Drake and Sir Thomas Baskerville.

## FOLIO.

- 235 [Pope (A.)] An Epistle to Alexander Pope, Esq.; occasioned by some of his late Writings, FIRST EDITION, *half morocco, uncut* 1735
- 236 Cleveland. A Dialogue (in verse) between the D(uchess) of C(leveland) and the D(uchess) of P(ortsmouth) at their meeting in Paris, with the Ghost of Jane Shore, FIRST EDITION, *half morocco Printed for J. Smith [c. 1680]*
- 237 Sandford (F.) Genealogical History of the Kings and Queens of England from the Conquest, anno 1066; continued by S. Stebbing, *numerous engraved plates, full blue morocco extra, g. e.* 1707
- 238 Whitefield (George) Pamphlets and curious contemporary portraits and other engravings relating to George Whitefield, and early Methodism, including "The Methodists," an Humourous Burlesque Poem on Whitefield, 1739—Gillies Memoirs of Whitefield, 1772—Whitefield (G.) A Sermon preached on Kennington Common, 1739, *large mezzotint portraits of Romaine and Hervey, in 1 vol. half morocco*
- 239 Clarke (Jas.) A Survey of the Lakes of Cumberland, Westmoreland, and Lancashire, *with the large maps and the series of plates after Farington, calf* 1789
- 240 Charles I. Act for Sale of Goods and Personal Estate of the late King, Queen and Prince, 1649; Ordinance to Survey the Forests, Manors, Tenements of the late King, Queen and Prince. 1654; Act for renouncing and disanulling the pretended Title of Charles Stuart, etc. 1657; etc. (7)
- 241 Ireland Forgeries. Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, *numerous facsimiles, half calf* 1796

- 242 Cooper (T.) Thesaurus Linguae Romanae et Britannicae, FIRST EDITION, *corner of title torn and wormed, last leaf defective and mended, no text missing, some damp-stains, old stamped calf with brass bosses, clasps missing, wormed, rebacked* 1573
- 243 Croke (Sir G.) Reports of such Select Cases as were Adjudged in the Courts, from the 24th Elizabeth to the 16th Charles I, 3 vol. *Black letter, portrait of Croke by R. White in each vol. portrait in vol. I repaired, lower margin torn, title-pages of vol. I and II repaired, old calf, joints repaired* 1683
- 244 Daniel (S.) The Collection of the History of England [to the end of Edward III], 1621; A Continuation of the Collection of the History of England, by J. T[russel], 1641, in 1 vol. *the first title within an ornamental border, old calf, worn*
- 245 DEMOSTHEMES. Orationes duae & sexaginta, graece, *the second Aldine edition, contemporary German binding of stamped pigskin with clasps, a fine copy*  
Venice, Aldus Manutius 1504 (1513)  
\*\* With the autograph signature of Johannes Auentinus, the great Bavarian scholar, inside the front cover.
- 246 Assemanus (S. E.) Catalogus Codicum MSS. Orientalium Bibliothecae Mediceae Laurentianae et Palatinae, 3 ll. *at front slightly wormed, vellum* Florentiae, 1742
- 247 Livius (T. P.) Decades, *title within a woodcut border, old calf, Paris, 1530—Coccinius (U.) Opusculum de Rebus gestis in Italia a mense Maio undecimi . . . usque ad Kalendar Maij Anni XII sequestis, 12 ll. gothic letter, title frayed and some side notes cut into, boards [Strassburg] 1512* (2)
6. 248 Galenius (S.) Notitia utraque cum orientis tum occidentis ultra Arcadii Honoriique Caesarum tempora, FIRST EDITION, *numerous full-page woodcuts of chariots, weapons of war, books, antiquities, etc. mottled calf extra, g. e. Basileae, apud Hier. Frobenium, et Nicol. Episcopium, 1552*
- 249 More (Sir T.) Omnia, quæ hucusque ad manus nostras pervenerunt, Latina Opera, *woodcut initials, much scribbling*

Lot 249—*continued.*

*and writing by an early owner upon the title and the last page, old calf, repaired*

*Lovanii, apud Joannem Bogardum, 1565*

\*\* This edition contains the "Utopia," although both Brunet & Lowndes state that it does not.

250 Apollonius Pergaeus. Conicorum Lib. V, VI, VII, *numerous mathematical diagrams, contemporary brown morocco gilt, g. e.* *Florentiae, 1661*

\*\* The first four books were published at Bologna about a hundred years previous.

251 Coke (Sir E.) Reports of Divers Resolutions and Judgements given upon solemn Arguments, 1658; Declarations contained in the eleven parts of the Reports rendered into English by. W. Hughes, 1659, in 1 vol. *a few leaves water-stained, original calf*

252 Croke (Sir G.) Reports of such Select Cases as were Adjudged in the Courts. Revised and published in English by Sir Harebotle Grimston, 2 vol. *portrait to each vol. by Vaughan, original calf* 1657-9

5. 253 Canada. Diagrams of the Townships in Upper Canada, shewing the lots Purchased from his Majesty's Government by the Canada Company, 2 vol. in 1, *printed titles and indexes, the diagrams in manuscript, two maps inserted, old calf, arms on sides, rebacked* n. d.

254 Boydell (John) Collection of Views in England and Wales, to which are added some Miscellaneous Subjects, 152 *plates on 110 leaves, a presentation note from the Author is pasted inside front cover, and a portrait of the Author is inserted, old red morocco, g. e.* 1790

255 Augustinus (Saint) De civitate dei cum commento T. Valois et N. Triveth [and De Trinitate], 2 works in 1 vol. *double column, gothic letter, text 54 lines to the page and commentary 63 lines, wanting the title to the first work, colophons to both works have been defaced and earlier dates substituted, old russia gilt [Hain, 2068 and 2048; Proctor, 3214-5; B. M. Cat. III 695]* *Freburg, K. Piscator, 1494*

256 Winsemius (P.) Chronique ofte Historische geschiedenis van Vrieslant, *gothic letter, engraved title, portrait, plates of costume, etc. in the text, half calf* *Gedruckt tot Franeker, 1622*



- 257 Davenant (J. Bp. of Salisbury) Determinationes Quæstionum quarundam theologicarum, *old sheep, worn*  
*Cantabrigiæ, 1634*
- 258 Imhof (J. W.) Stemma Regium Lusitanicum, sive Historia Genealogica Familiæ Regiæ Portugallicæ, *engraved coats-of-arms, original calf gilt, with arms in gilt on sides*  
*Amstælodami, 1708*
- 259 Aerodius (Petrus) Rerum ab omni Antiquitate Indicatorum Pandectæ, *portrait by L. Gaultier, old calf, with the arms of Sir George Carteret in gilt on sides, full gilt back in the style of Mearne*  
*Parisiis, 1615*
- 260 Cicero (M. T.) Opera Omnia, a Dionysio Lambino ed, 4 vol. in 2, *name on title deleted, some marginal notes, aldine anchor on titles, old calf* Paris. B. Turrisanus, 1565-6
- 261 Sanders (Nicholas) De Visibili Ecclesia Libri VIII, *some leaves stained, old red morocco, arms on sides, damaged at the foot, a few worm holes through the back, sides slightly rubbed*  
*Louvain, 1571*
- 262 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait, cut round and laid down, general title and separate titles to each part, a few slight stains, old calf*  
*1686*
- 263 Dionysius Halicarnasseus. Antiquitatum Romanarum libri X, FIRST EDITION, *greek type, some words on title and the imprint at end deleted, old calf*  
*Paris. R. Stephanus, 1546-7*
- 60/- 264 Imhof (J. W.) Stemma Regium, sive Historia Genealogica Familiæ Regiæ Portugallicæ, *engraved coats-of-arms, original vellum, Amstælodami, 1705*—Perucci (F.) Pompe Funebri di tutte le Nation del Mondo, engraved title, and plates in the text, vellum, Verona, 1639; and another (3) (12)
- 265 Strype (J.) Memorials of Thomas Cranmer, Archbishop of Canterbury, FIRST EDITION, *portraits, half leather, 1694*—  
 Milton (J.) A Complete Collection of the Historical, Poetical and Miscellaneous Works, 2 vol. *portrait by Vertue, old calf, worn* (3)
- 266 Durandus (Guil.) Rationale divinatorum officiorum, *gothic letter, double columns, title printed in red and black, with*

## Lot 266—continued.

- Huguetan's device, small hole in first leaf of table, contemporary stamped calf over wooden boards, rebacked sm. folio. Impressum Lugduni per Jacobum Sacon, 1512*
- 267 Chasseneuz (Barth. de) *Commentariorū in Cōsuetudines duca. Burgundie principal, ac totius Gallie consecutive, gothic letter, titles printed in red and black within woodcut borders, full-page woodcuts, top corner of I III slightly defective, contemporary stamped calf, rebacked and repaired Lugduni, in officina Ioānes de Jonuelle, 1523*
- 268 Cowley (A.) *Works, portrait of Faithorne, top blank corner of title and next leaf torn off, old panelled calf, joints cracked Printed by J. M. for H. Herringman, 1669*
- 269 Venn (Capt. T.) *Military & Maritime Discipline in Three Books, frontispiece, engraved title, plates, and numerous woodcuts and diagrams in the text, old half calf Printed by E. Tyler, 1672*
- 270 Leslie. *Laurus Leslaeana explicata, sive Clarior enumeratio personarum utriusque sexus cognominis Leslie, etc. portrait and genealogical tree, parchment, with arms on sides, lower cover defective, Graecii, 1692; and another (2)*
- 271 Vitruvius (U. P.) *De Architectura libri decem . . . ed. ab Aloysio Marinio, 4 vol. LARGE PAPER (20 in. by 13½ in.), 140 plates, half roan gilt Romae, 1836*
- 272 Morisot (C. B.) *Orbis Maritimi sive Rerum in Mari et Littoribus Gestarum Generalis Historia, one folding plate, 44 engravings in the text (three of America), slight tear in upper blank margin of title, old calf roan Dijon 1643*
- 273 PLAUTUS. *COMOEDÆ XX, magna ex parte per Georgium Alexandrinum emendatæ, 243 ll. the first a blank, 41 lines, some manuscript corrections and insertions, a tiny hole in c 2 affecting three letters, last leaf discoloured, and a few stains occur, black morocco, raised bands, by Zaehnsdorf [Hain-Copinger, \*13076; Proctor, 6503] Treviso, Paul de Feraria & Dionysius de Bononia, June, 21st. 1482*

\*\* The rare second edition of the Comedies of Plautus printed at Treviso ten years after the 1st, Venice 1472.

- 274 Bentivoglio (Cardinal G.) The History of the Warrs of Flanders. Englished by Henry Earl of Monmouth, *portrait of the Cardinal by Cross, numerous other portraits by Vaughan, old calf*, 1678; The Fourth [and Fifth] Part of Modern Reports, being a Collection of several Special Cases argued and adjudged in the Court of King's and Queen's Bench, 2 vol. *original calf*, 1703-11 (3)
- 275 Gibson (Sir A.) The Decisions of the Lords of Council and Session, in most Cases of Importance, Debated, and Brought before Them, *portrait by R. White, original calf*, Edinburgh, 1690, etc (3)
- 276 Lazius (Wolfgang) Commentariorum Reipub. Romanæ, *double-page woodcuts, contemporary calf gilt, rebacked*, Basileæ [1551]—Simson (E.) Chronicon Historiam Catholicam Complectens, *portrait and engraved title, original title, Oxoniæ*, 1625; and another (3)
- 277 Jordanus (Vitalis) Fundamentum Doctrinæ motus gravium, Romæ, 1688; De Componendis Gravium momentis Dissertatio, *ib.* 1687, in 1 vol. *contemporary calf, with the arms of Cardinal Lorenzo Altieri on sides, g. e.*—Leslie. Laurus Leslaeana explicata, *folding portrait of Count Leslie, wants folding table, some worm-holes, original calf, arms of Leslie in blind on sides, worn, Graecii*, 1692 (2)
- 278 Wallis (Dr. J.) A Treatise of Algebra, *folding plates, library stamp on title, old calf, printed by John Playford*, 1685—Herbert of Cherbury (E. Lord) The Life and Reign of King Henry the Eighth, *portrait by W. Faithorne, old calf, covers loose*, 1683—Certaine Sermons or Homilies appointed to be read in Churches, *black letter, autograph and motto of R. Wrighte on title, half calf, covers loose, printed by John Bill*, 1623, etc (7)
- 279 Dapper (O.) Description exacte des Isles de l'Archipel, 34 *maps, plans and plates, some folding, and illustrations in the text, calf gilt, a little broken* Amsterdam 1703
- 280 Bunting (H.) Itinerarium Sacrae Scripturae, das ist ein Reisebuch, 2 vol. in 1, *large double-page maps, 2 maps of single-page size and two folding plans, contemporary pigskin, two clasps* Magdeburg, Paul Donat, 1591
- 281 Yerkes Collection. Catalogue of Paintings and Sculpture in the Collections of Charles T. Yerkes, 2 vol. *one of 250 copies, portrait and 200 plates, dark green straight-grained morocco, g. e.* New York, 1904



- 282 Williams (G.) *Oxonia Depicta*, 63 plates, mostly double, on guards, vellum, c. 1735—Boydell (J.) and J. Donowelle, 10 Views of Oxford, guarded and bound in boards, c. 1750 (2)
- 283 Gibbs (James) *A Book of Architecture containing Designs of Buildings and Ornaments*, second edition, 150 plates, some folding, calf, joints broken 1739
- 284 Plot (R.) *Natural History of Staffordshire*, folding map, plates, old calf gilt, rubbed Oxford, 1686
- 285 Selden (J.) *Titles of Honor*, third edition, frontispiece, portrait and engravings, name in an old hand on title, a hole rubbed through centre of engraving on p. 634, and some outer margins stained, old calf, rubbed 1672
- 286 Ausmo (N. de) *Supplementum Summæ Pisanellæ*, gothic letter, 336 ll. double columns, first initial letter in red and blue, rubricated, old calf gilt, rubbed, hinges weak [Hain, 2153; Proctor, 4161], FINE COPY Venice, Franciscus Renner, de Heilbronn, 1474
- 287 *Biblia Sacra Latina, cum prologis Hieronymi*, gothic letter, 453 ll. wants first and last blank, initial letters in red and blue, some with full-page terminals, marginal notes in an old hand, and some pages torn and stained, half calf gilt [Hain, 3070] Venice, T. de Reynsburch et de Novimagio, 1478
- 288 *Statuta Civitatis Corrigiæ, old half calf, Mutinæ*, 1675—*Statuta Urbis Ferrariæ nuper Reformata*, title within woodcut borders, woodcut portrait of the printer on last page, a few leaves slightly defective, and some stained, half vellum, Ferrariæ, 1567 (2)
- 289 Davenant (J., Bp. of Salisbury) *Praelectiones de duobus in theologia controversis capitibus*, half calf, Cantabrigiæ, 1631—Theophylactus. In D. Pauli *Epistolas Commentarii*: Studio et curâ August: Lindselli, Episcopi Herefordensis, original calf, gilt centrepieces on sides, g. e. Londini, 1636 (2)
- 290 Skene (J.) *Regiam Maiestatem Scotiæ, Veteres Leges et Constitutiones*, original calf gilt, Londini, apud Joannem Biblium, 1613; A large declaration concerning the late tumults in Scotland, from their first originalls, portrait of Charles I, contemporary calf gilt, printed by Robert Young, 1639 (2)

- 291 Spelman (Sir H.) *Concilia, Decreta, Leges, Constitutiones, in re Ecclesiarum Orbis Britannici*, FIRST EDITION, *signature of Thomas Smith, custodian of the Cottonian MSS. on the title-page, old calf, Typis R. Badger, 1639* —Whitelocke (Sir B.) *Memorials of the English Affairs, with some Account of his Life and Writings by William Penn, old panelled calf, 1709* (2)
- 292 Dalrymple (Sir J.) *The Decisions of the Lords of Council & Session, with the Acts of Sederunt, book-plate of Sir C. Hedges, dated 1702, on back of title, contemporary calf gilt, g. e. Edinburgh, 1683; The Institutions of the Law of Scotland, old calf, Edinburgh, 1693* (2)
- 293 Thomas Aquinas. *Catena Aurea, double column, gothic letter, rubrications in red and blue, some wormholes at beginning and end, contemporary stamped calf over wooden boards, title on vellum label on upper cover, brass clasps, wormed and rebacked [Hain, \*1332; Proctor, \*7481]*  
[Basel, M. Wenssler], 1476
- 294 Calderinus. *Repertorium iuris, double column, gothic letter, rubrications in red and blue through half the volume, sheepskin over wooden boards, showing panels of original stamped calf [Hain, \*4248; Proctor, \*7461]*  
[Basel, M. Wenssler], 1474
- 295 Plutarch. [Lives, German] *Ankunfft Leben und Wesen . . . hoher furtrefflicher Manns und Frawen personen Nemlich der Griechen vnnd Römer . . . ins Teutsch bracht durch Herrn Hieronymum Boner, gothic letter, woodcuts, a few wormholes at end, calf, rebacked*  
Colmar, B. Grieninger, 29 March 1541
- \*\* First complete edition of the first German translation of Plutarch.
- 296 Yorke (J.) *The Union of Honour, engraved title and woodcuts of arms, wants last leaf but one, Arms Omitted, panelled russia gilt* 1640
5. 297 Laet (J. de) *Historie van de West-Indische Compagnie, black letter, folding maps and plates, old vellum Leyden, 1644*
- 298 South Sea Scheme. *A True State of the South Sea Scheme, as it was first formed, 1722; The Several Reports of the Committee of Secrecy relating to the late South Sea Directors, 1721; and six other tracts, bound together in old rough calf*

- 299 Hieronymus (S.) Liber epistolarum, woodcut on verso of title, rubrications in red and blue, a few worm-holes at beginning, water-stained, calf [Hain, \*8565; Proctor, 7692] Basel, N. Kessler, 1497
- 80/- 300 English Pilot (The) describing the West-Coast of Africa, charts, half sheepskin 1780
- 80/- 301 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, portrait and folding plates, calf gilt, back defective 1700
- 302 VORAGINE (J. DE) LEGENDA AUREA, that is to saye in Englysshe the golden legend, Caxton's translation, **Black letter**, with the rare woodcut title soiled and mounted, woodcut engravings, wanting table, and 24 ll. of text, viz. sig. A, B1 and 2, h7 and 8, i1, y5 and 6, tt7, and the last 8 ll. sig. ?? 5 and 6, 99 1 to 6, sig. ?? 4 slightly defective, and some marginal repairs, modern smooth morocco; sold not subject to return Wynkyn de Worde, 1512







## SECOND DAY'S SALE.

Tuesday, March 10th, 1931.

### A COLLECTION OF EARLY WORKS ON MEDICAL AND SCIENTIFIC SUBJECTS.

OCTAVO ET INFRA.

Lot 303.



ALMANACH pour l'an Mil Six Cens Quinze ; avec amples prédictions du changement et mutations de l'air, et les accidents du monde, selon le cours et influence des Astres, etc. par Jean Petit, *interleaved, with some contemporary entries in a very neat hand, vellum* 12mo. Paris, 1615

(n) 304 Astrologia Aphoristica : Ptolomaei, Hermetis, Ludovici de Rigiis, Almansoris, Hieronymi Cardani, et autoris innominati, *old French green morocco gilt* 12mo. Ulm, 1641

75f 305 Bayer (P.) De medendis humani corporis malis enchiridion vulgo "veni mecum" dictum ; addito tractatu de peste, *calif*, 12mo. Coimbra, 1689

\* \* Text book for use by the medical students at the Portuguese University of Coimbra.

306 Charleton (W.) Spiritus Gorgonicus, sive de Causis, Signis, et Sanatione Lithiaseus diatriba, *calif*, Elzevir, 1650—Deckers (F.) Praxis Barbettiana cum notis, *engraved title, calif*, Amst. 1678—Dale (S.) Pharmacologiae, seu manuductionis ad Materiam Medicam supplementum, *calif*, London, 1705 ; and 2 others (5)

(n) 307 Cocles (Bartholomeo della Rocca, *alias*) Excellentissimi et Singularis viri: in Chiromanti exercitatissimi magistri Andree Corvi Mirandulensis, *title within woodcut border, and with full-page cut representing a cheiromancer reading the hand of a client, also with 160 woodcut diagrams of the hand, half calif* 12mo. Venice, 1520

- (In) — 308 Coeles (B.) *Physiognomiae et Chiromantiae, with many full-page woodcuts of the hand, and various types of faces, calf* 12mo. Strassburg, 1551
- all (In) 309 Dolce (Lodovico) *Dialogo, del modo di accrescere e conservar la memoria, morocco, Venet. 1562*—De la Boe (F.) *Sylvii praxeos medicae idea nova, vellum, Lugd. 1671*—Monardes (N.) *Dell' Historia de i Semplici Aromati, all'uso della Medicina, woodcuts, calf, Venet. 1589*—Riverius (Lazari) *Praxeos Medicae, vellum, Lugd. 1653* (4)
- (In) — 310 Galen. *Ars Parva in disputationes triginta resoluta, et in alma Argentoratensium Academia ingenius exercendi gratia proposita, praeside Melchiore Sebizio, 30 parts in 1 vol. old vellum* Strassburg, 1633
- (In) — 311 Indagine (Jean) *La Chiromance et Phisionomie, par le regard des membres de l'homme, numerous woodcuts, half calf* 12mo. Paris, 1662
- (In) — 312 Keogh (J.) *Zoologia Medicinalis Hibernica; or, a Treatise of Birds, Beasts, Reptiles, etc. giving an account of their Medicinal Virtues; also a Treatise of the Diagnostic and Prognostic parts of Medicine, half morocco* Dublin, 1739
- (In) — 313 Liddel (Duncan) *De Febribus libri tres, thick vellum* Hamburg, 1610  
\*\* With chapters on Quartan fever and the Plague.
- (In) — 314 Ludovicus de Comitibus. *Disceptatio practicae manualis experimento veraciter comprobata de duobus artis et naturae miraculis: hoc est de Liquore Alchaest, Lapide Philosophorum, Sale Volatili, etc. engraved frontispiece, and plate of the "Rosy Cross," calf* 12mo. Venice, 1661
- all (In) 315 Mercurio Trimegisto. *Il Pimandro, vellum gilt, Firenze, 1548*—Jacchaei (Gilbert) *Institutiones Medicae, calf, Lugd. Bat. 1631*—Fragoso, Juan) *Tratado de Cirugia sacado de la Cirugia, Zaragoso, 1692*—Ficino (M.) *Il Consiglio, contre la pestilentia, Firenze, 1522* (4)
- (In) — 316 Muys (J.) *Praxis Medico-Chirurgica rationalis, frontispiece, calf, Amst. 1695*; *Anatomia Sambuci, authore Martino Blochurtio, calf, 1631*—Poterius (P.) *Insignes curationes, et singulares centum, calf, 1622-3; and another* (4)

- (m) 317 Patricius (F.) *Magia Philosophica: hoc est Zoroaster et ejus Oracula Chaldaica. Aesclepii Dialogus et Philosophia Magna. Hermetis Trismegisti Poemander, etc. full old morocco extra, sides and back covered with a semis of fleurs-de-lys* 12mo. *Hamburgh*, 1593
- ? 12. 318 Romberch de Kyrsp. *Congestorium Artificiose Memoriae, omnium de Memoriae Preceptiones aggregatim complectens, numerous woodcuts, Venice, Sessa, 1533—Ravenalis (P.) Foenix: Artificiosa Memoria, 1533—Ryff (G. H.) De Memodia artificiali; de naturali memoria, 1541, in 1 vol. morocco*  
 \*\* Three very rare works on Artificial Memory.
- (v) 319 Ulstadt (P.) *Coelum Philosophorum, seu liber de secretis naturae. acc. J. A. Campesii, Directorium summae summarum medicinae. Rosarium philosophorum Arnoldi de Villanova, woodcuts, vellum* 12mo. *Lyons*, 1571  
 \*\* "Livre rare, contenant les véritables principes de la philosophie hermétique. Il contient un grand nombre de figures représentant des fourneaux philosophiques," etc. [*Caillet*]
- (p) 320 Varandaeus (J.) *De affectibus mulierum libri tres, ex publicis illius praelectionibus collecti opera Petri Janichii. Cum praefatione autoris de dignitate et praestantia sexus foemines, old vellum with arms on sides* *Hanau*, 1619

## QUARTO.

- (m) 321 Abu Ali. *Albohali Arabis astrologi antiquissimi de Judiciis Nativitatum liber unus antehac non editus, FIRST EDITION, with woodcut horoscopes and a fine printers device, calf gilt*  
*sm. 4to. Nuremberg, J. Montanus and Ulr. Neuber, 1546*  
 \*\* Dedicated to Melancthon.
- (p) 322 Acosta (Christoval) *Tractado de las Drogas y Medicinas de las Indias Orientales, con sus Plantas debuxadas al bivo por Christoval Acosta medico y cirujano que las vio ocularmente, FIRST EDITION, with portrait and numerous full-page woodcuts of plants and herbs, worm-holes in some margins mended, affecting a few letters, mottled calf*  
*sm. 4to. Burgos, 1578.*



70/- 323] Angelacci (Th.) *Ars Medica ex Hippocratis Galenique thesauris potissimum deprompta, vellum, Venice, 1588*—  
 (1v) Bangus (T.) *Caelum Orientis et Prisci Mundi triade exertitationum literariorum repraesentatum, calf, Kopenhagen, 1657*—Tirellus (M.) *De historia vini, et Febrium, vellum, 1630* (3)

(1v) 324 Argoli (Andreas) *De diebus criticis, et de aegrorum decubitu libri duo, very numerous horoscopes of famous personages, bound by Rivière, full blue morocco, g. e.*  
*sm. 4to. Padua, 1639*

\*\* Argoli was an Italian mathematician and astrologer; elected Professor of Mathematics at Padua.

? 5. 325 Besson (Jacque) *L'Art et Science de trouver les Eaux et Fontaines cachée sous terre, autrement que par les Moyens vulgaires des Agriculteurs et Architectes, old parchment sm. 4to. Orléans, 1569*

(1v) 326 Blondel (F.) *Thermarum Aquisgranensium et Porcetanarum elucidatio et thaumaturgia sive admirabilis natura et sanationes quas producant in usibus balneationis potationis, with portrait, map and curious engravings of baths and bathers, half calf sm. 4to. Aix-la-Chapelle, 1688*

\*\* On the famous curative waters of Aix-la-Chapelle.

(1v) 327 Castro (Rodriques) *Universa muliebrum morborum medicina. In quibus cuncta, quae ad mulieris naturam, anatomen, semen, menstruum, conceptum, uteri gestationem, foetus formationem, etc.; Medicus Politicus: sive Officii Medico-Politicis Tractatus, vellum Hamburgh, 1662*

5. 328] Cohn (Dr. Tobias) *Ma' asch Tobiiyyah (in Hebrew), with numerous illustrations and diagrams, half calf sm. 4to. Venice, 1721*

\*\* Cohn ascribes medical properties to tobacco. "In India it is called Fitzalat, in Brazil it is called Pitar. Some call it Nicotiana after the ambassador Nicot who sent it as a present to the Queen. It cleanses the body and is used medicinally to cleanse the breast, head and stomach," etc.

6. 329] Colmenero (Dr. Don Joseph) *Reprobacion del pernicioso abuso de los polcos de la corteza de el quarango, o China China, ilustrada con muchas eficaces razones, y observaciones*

Lot 329—*continued.*

legales, Aque se junta un provechosissimo manifesto de las muchas virtudes de las salutaris, y sulphureas aguas de los Banos de Ledesma, *original vellum*

*sm. 4to. Salamanca, 1697*

\*\* On Quinine, and the Sulpher Baths at Ledesma.

- (12) 330 Croll (Oswald) Basilica Chymica continens, philosophicam propria laborum experientia confirmatam descriptionem et usum remediorum chymicorum selectissimorum è lumine gratiae et naturae desumptorum, *engraved title (with portraits of scientists), morocco*

*sm. 4to. Frankfurt [1608]*

\*\* Oswald Croll was an influential advocate of Paracelsus, and a contributor to the chemical remedies. Basilica Chymica was his most popular work."

- (12) 331 Descartes (René) Opera Philosophica. Principia Philosophiae, *eighteen plates and several diagrams*; Specimina Philosophiae: seu dissertatio de methodo recte regendae rationis, et veritatis in scientiis investigandae: dioptrice, et meteora, *with fourteen full-page plates illustrating the eye, and diagrams in the text, thick calf, sm. 4to, Amst. 1656*; bound up with others by the same Author

- (12) 332 Diemerbroeck (Isbrand de) L'Anatomie du Corps Humain; établie sur les nouvelles découvertes des Anatomistes modernes, et enrichie de plusieurs Observations Anatomiques, 2 vol. *boards, uncut* *Lyon, 1695*

- 333 Dolaeus (Joh.) Encyclopaedia medicinae theoretico-practicae; una cum Medicamentis Galeno-Chymicis, ut plurimum ab ipso Authore experientia comprobatis, *calf, Amst. 1686*  
—Etmuller (M.) Opera omnia theoretica et practica, sive omnium totius humani corporis morborum dilucida descriptio; acc. Chirurgia Medica, *thick calf, sm. 4to, 1685* (2)

- 334 Drexelius (H.) Opera Spiritualia, *plates, morocco, Douai, 1636*—Reyna (F. de la) Libro de Albeysteria, ilustrado y glosado agora nuevamente por F. C. Albeytar, vesino de la ciudad de Plasencia (on Veterinary Medicine), *Alcala, 1623* (2)

- 60/- 335 Farnesius (H.) Dipthera Jovis, sive de antiqua principis gloria. Ex qua olim Aegyptiorum Reges trimegisti ter Maximi Optimi, etc. *morocco sm. 4to. Milan, 1607*

- (1n) 336 Ferri (Alphonse) De ligni Saneti multiplici medicina et vini exhibitione, vellum sm. 4to. Rome, 1537  
 \*\* Ferri was papal physician under Pope Paul III. This book is important for its description of syphilis and guaicum wood in the first three books, while the fourth book (in six chapters) is entirely devoted to wine.
- (1n) 337 Guacio (F. M.) Compendium Maleficarum in quo nefandissima in gentis humanum opera venefica, ac ad illa vitanda remedia conspiciuntur; additus est Exorcismus potentissimus ad solvendum omne opus diabolicum necnon curandi febricitantes, title with engraved border, with many curious woodcuts of witches, vellum sm. 4to. Milan, 1626
- (1n) 338 Hero, of Alexandria. Spiritualium Liber, FIRST EDITION, numerous woodcuts illustrating his inventions, Urbini, 1575; Tre Discorsi sopra il modo d'Alzar Acque da Luoghi Bassi (on irrigation, and the means of conveying rain and spring water from the country, and the manner of providing the city with water), folding woodcuts and diagrams, Parma, 1567, in 1 vol. vellum sm. 4to
- (1n) 339 Hippocrates. De morbis libri quatuor, Georgio Plyandro Zuicaviensi Germano interprete, Paris, 1540; Cassius Medicus de Animalibus Medicae questiones et problemata, quae hactenus lucem non videre, interprete Hadriano Junio Hornano, Medico, Paris, in 1 vol. contemporary pigskin
- (1n) 340 Horstius (G.) Observationum Medicinalium singularium: de Morbis Mulierum, de Morbis contagiosis et malignis, de Doloribus, de Chirurgicis quibusdam casibus; Centuria Problematum Medicorum, in 1 vol. thick vellum sm. 4to. Noribergae, 1636-7
6. 341 La Taille de Bondaroy (Jean de) La Géomance abregée de Jean de la Taille de Bondaroy Gentilhomme de Bauwe. Pour scavoir les Choses passé, présentes et futures. Ensemble le Blason des Pierres Précieuses, contenant leur vertus & proprietez, title printed within woodcut border of figures and grotesque ornaments, with medallion portrait of the Author at the end, fine copy in full blue morocco, inside dentelles, by Petit sm. 4to. Paris, Lucas Breyer, 1574



6. 342 Lera (M. de) *Pratica de Fuentes y sus utilidades, y modo de hazerlas, y conservarlas con muchas advertencias muy importantes a la materia, vellum* Madrid, 1657

\*\* A scarce work on blood-letting.

- 343 Maier (Michael) *De Circulo Physico, quadrato: hoc est, auro eiusque virtute medicinali sub duro cortici instar nuclei latente. An et qualis inde petenda fit, Oppenheim [1616]; Lusus Serius quo Hermes sive Mercurius Rex mundanorum omnium sub homine existentium, post longam disceptationem in concilio octovirali habitam, homine rationali arbitro, judicatus et constitutus est, Oppenheim, 1619, in 1 vol. vellum* sm. 4to

\*\* "Maier was a celebrated doctor and alchemist, and the greatest adept of his age."—Waite.

5. 344 Mansanello (Samuel) *Hebraeus filius Q. D. Moyses Mansanelli. De philosophia ejus praeclaris partibus, nec non de Arte Medica tanquam de saluberrimo ejus fructu, vellum* sm. 4to. Padua, 1580

- 345 Morhof (D. G.) *De Scypho Vitreo per certum humanae Vocis sonum rupto; Dissertatio de Sole Igneo, vellum* Kiloni, 1672

- 346 Massa (N.) *De Febre Pestilentiali, ac de Pestichiis, Morbillis, Variolis, et Apostematibus Pestilentialibus, nunc primum in lucem editus, in quo curandi ratio omnium praedictorum mira quadam ostenditur, vellum* sm. 4to. Venice, 1540

\*\* An early and scarce work on the disease of small-pox.

- 347 Moletto (Giuseppe) *Discorso nel quale si dichiarano tutte e regale appartenienti alla Geografica, accresciuto del modo di far i Mappemondi, le Balle, le Tavole di Geografia, etc. with diagrams and tables, calf* sm. 4to. Venet, 1573

\*\* An interesting guide to makers of maps and world-globes during the Renaissance.

- 348 Mylius (J. D.) *Opus Medico-Chymicum Chimica. Tractatus II. Seu Basilica Chymica continens libri VII. Anatomium Auri, Argenti et Mercurii, Jovis, Martis*

Lot 348—*continued*.

ac Veneris. Tractat de Gemmis, Vegetabilia resolvit, etc. Antidotarium Medico-Chymicum Reformatum Philosophia Reformata, 4 vol. *thick vellum* 1618-20-22

\*\* The writings of Mylius are rare. Waite knows only one treatise by him, while Kopp and Caillet do not mention the author at all.

(1a) 349 Mynsicht (Hadrian von) Thesaurus et Armamentarium Medico-Chymicum, with engraved frontispiece, incorporating portraits of Hermes, Hippocrates, etc. *calf*  
Lubeck, 1638

\*\* Mynsicht was the first chemist to prepare tartar emetic from roasted antimony sulphide and cream of tartar. His death occurred in 1638.

10. 350 Pighius (Albert) Adversus prognosticatorum vulgus, qui annuas predictiones edunt, et se Astrologos mentiuntur. Astrologiae defensio ad Aug. Nyphum Suessanum philosophorum nostrae aetatis principem, et Astrologiae syncerioris restauratorem, *calf*  
sm. 4to. Paris, H. Stephanus, 1518

5. 351 (1a) Porta Leonis (Abraham) De Auro dialogi tres . . . de auri in re medica facultate, Venet. 1584—Bogel (H.) Offenbarung der Geheymussen der Alchimy. Wider die Berächter und Låsterer, auch wider die behieglichen Verführer, Strasburg, 1605, in 1 vol. *calf*

(1a) 352 Primerose (James) De Febribus libri quatuor. De Mulierum morbis et sumptomatis. In quibus plurimi tum veterum, tum recentiorum errores breviter indicantur et explicantur, 2 vol. in 1, *vellum* sm. 4to. Rotterdam, 1655-1658

6. 353 Rapo (Dr. Raphael) Apollinium Majoricense bellum contra febres perniciosas, *original vellum*  
sm. 4to. Majorca (in the Convent of the Dominicans), 1707

\*\* Rare; not in "Bibliografia Medico de Catalunya."

60/- 354 Rodberg (H. Chr.) De nova methodo curandi fistulas lacrymales, with two folding plates (one of ophthalmic instruments), full morocco gilt sm. 4to. Altdorf, 1716

(1a) 355 Rossell (Cosmas) Thesaurus Artificiosae Memoriae, full-page woodcuts and illustrations of the deaf and dumb alphabet, *vellum* sm. 4to. Venet. 1579

- (h) — 356 Rossell (John Francisco) *El Verdaders Conocimiento de la Peste, sus Cansas, Senales, Preservacion i Curacion, original vellum* Barcelona, 1632  
 \*\* RARE. Only three copies are quoted in the "Bibliografia," two of which are in public libraries.
8. 357 Schoner (J.) *Sapheae recentiores Doctrinae patris Abrusalik Azarchelis summi Astronomi, with two pages at end "Tabula Stellarum fixarum," full red morocco extra, by David* sm. 4to. 1534
- (h) — 358 Schroeder (Johannes) *Pharmacopeia Medico-Chymica, de novo diligenter ab auctore recognita, engraved title in compartments, thick calf* sm. 4to. Lugduni, 1649
- ? 6. 359 Solinus (Julius) *De las cosas maravillosas del mundo, traduzido por Christoval de las Casas, calf* sm. 4to. Sevilla, 1573
- (h) — 360 Timaeus von Guldentlee (B.) *Casus Medicinales praxis triginta sex annorum observatii. Accessere et Medicamentorum singularium quae in casibus proponuntur descriptiones, old vellum* Leipzig, 1662
6. 361 Valle de Moura (M. do) *Incantationibus seu Ensalmis, with woodcut heraldic device on title, calf, RARE* Evora, 1620
- > 6. 362 Velasquez de Acevedo (Juan) *El Fenix de Minerva, y arte de Memoria, que enseña sin maestro a apprehender y retener, old vellum* sm. 4to. Madrid, 1626  
 \*\* On the scientific culture of the memory, Salva describes it as a curious and uncommon work.
- 021 (h) — 363 Velschius (G. H.) *Curacionum et Observationum Medicinalium Centurias VI complectens, cum notis, thick old vellum* 4to. Ulm, 1644  
 \*\* Bound with Martius (J.) *Curationes et Observationes Medicae*; Gasser (A.) *Curationes*; Velschius (H.) *Observationum Medicinalium Episagmata centum*; Lotichius (J. P.) *Consiliorum et observationum Medicinalium, etc.*
- (h) — 364 Virdung (Johannes) *Nova Medicinae methodus curandi morbos, ex mathematica scientia deprompta, engraved title, original vellum* sm. 4to. Hagenau, 1533



## FOLIO.

- (1v) 365 Aquinas (St. Thomas) In libris de generatione et corruptione Aristotelis clarissima expositio, *gothic letter, with woodcut on title, full brown calf* Venice, 1530
- (1v) 366 Fernel (Jean François) Medicina, 3 parts in 1 vol. *original vellum* Paris, 1554  
 \*\* Fernel was one of the most celebrated surgeons of the 16th Century. His remedies consisted of evacuating, purges, and alteratives, and were mostly of vegetable origin.
- (1v) 367 Fernel (J. F.) Universa Medicina, Therapeutices Universalis, seu Medendi rationis; Acc. de Luis Venereae curatione; De abditis rerum causis, in 1 vol. *full vellum, Hanau*, 1610
- (1v) 368 Libarius (A.) Alchymia recognita, emendata, et aucta, tum dogmatibus et experimentis nonnullis, tum commentarie Medico-Physico-Chymico, qui exornatus est variis instrumentorum Chymicorum picturis, *bound with Commentarium Alchymiae continens explicationem operationum chymicarum, with numerous illustrations of retorts and furnaces, etc. 3 parts in 1 vol old calf, with arms of the Wilmer family on sides* Francfort, 1606
6. 369 Maderai Arraiz (Quarte) Methodes de conhecer, a curar o Morbo Gallico Propoemse difinitivamente a essencia, species, causas, sinaes, prognosticas, e curar do morbo gallico, e de todos eus affectos, E largamente se trata do azougue, salsaparrilha, guayacas pas santo, raiz da China, de lodos os mais remedios desta enfermidade, *original calf* Lisbon, 1683
- (1v) 370 Niphus (Aug.) In libros Aristotelis de Generatione et Corruptione Interpretationes et Commentaria, *calf* Venice, 1543  
 \*\* Niphus (1473-1546) was physician to the Emperor Charles V.
- 371 Saxonia (Hercules) Prognoscon Practicarum, *Vicenza*, 1620  
*all* (1v) —De Febribus tractatus numeris omnibus absolutus, *Venice*, 1620—De Melancholia, cui adjectus est Tractatus de Lue Venerea, 1620—Antonius (Donatus) Omnia Opera nunc primum in unum collecta, *Lyons*, 1586, in 1 vol. *vellum*

6. 372/ Semmedo (J. C.) Polyanthea Medicinal. Noticias Galencias e Chymicas, repartidas em tres Tratados, *portrait, small hole in last leaf, calf* Lisbon, 1697
- 90/- 373 Semmedo (Jo.) Polyanthea Medicinal. Noticias Galencias, e Chymicas, *portrait and frontispiece, full contemporary red morocco, covered with ornamental gold tooling* Lisbon, 1716
- (12) — 374 Sennert (Daniel) Opera Medica, quo continentur Methodus discendi Medicinam; Exoterica, Institutionum Medicine libri V; Liber Chymicorum; Epitome Naturalis Scientiae; Hypomnemata Physica, 3 vol. *old vellum* Venice, 1651
5. 375/ Vasquez (Dr. Juan, Physician to the Cardinal of Toledo) Juizo de la Enfermedad, que estos dias comunmente aflige nuestra ciudad de Toledo, y sus Reynos, 8 *leaves, wrappers* Toledo, por Juan Ruiz de Pereda, 1631
- (12) — 376 Vigo (Juan de) Teorica, y practica en Cirugia, *original vellum*, Madrid, 1717
- \*\* This work was the chief surgical text book of Europe.
- (12) — 377 Zacutus Lusitanus; Opera Omnia, in quo praxis historiarum ubi morborum omnium internorum curatio ad Principum Medicorum explicatur, &c. 2 vol. *portrait, thick old vellum folio*. Lugduni, 1649

## Other Properties.

### OCTAVO ET INFRA.

5. 378 Davies (John, of Hereford) The Writing Schoolmaster, or The Anatomie of Faire Writing, *engraved throughout with portrait frontispiece, title and some leaves stained, small tear in margins of the last two leaves, boards, roan back* 1648
- 379 Testament. The New Testament of our Lord and Saviour Jesus Christ. Newly translated out of the Latin Vulgat. By C[ornelius] N[ary], *old calf, joints and corners paired, RARE* [Dublin]. Printed in the Year 1718
- \*\* First Edition of this original version containing the

Lot 379—*continued.*

rare second title-page "A Paraphrase and Annotation upon the New Testament. London, Printed for J. Moore, 1718," generally wanting.

This copy belonged to Archbishop Marsh, and has his library stamp on the title page, and later to the Revd. Henry Cotton, whose autograph appears inside the front cover.

28. 380 Almanacks. The Ladies Diary : or, the Woman's Almanack; Great Britain's Diary : or the Union Almanack; Parker's Ephemeris; John Wing's Almanack; J. Gadbury's Ephemeris or Diary; Merlinus Liberatus by John Partridge; Remarkable News from the Stars, by W. Andrews; Apollo Anglicanus, by R. Saunders; Merlinus Anglicus Junior, by H. Coley; The Coelestial Diary, by Salem Pearse; Vox Stellarum, by F. Moore; Poor Robin; 12 Almanacks for the year 1719 in 1 vol. *contemporary red morocco, with the cypher of King George I in gilt on sides and back, g. e.*

381 Luther (M.) Iona Propheta cum annotationibus, *marginal notes in an old hand, modern calf, rubbed*, 1526—Greaves (I.) Pyramidographia : or a Description of the Pyramids in Ægypt, *folding map loose, old calf*, 1646; and 2 others (4)

8 382 West Indies &c. A Collection of Tracts. Eden (W.) The Island of Grand Cayman at the Jamaica Exhibition, *Jamaica*, 1891—Musgrave (T. E. C.) Historical and Descriptive Sketch of the Colony of St. Vincent, 1891—Wells (S.) The Isle of Grenada, *illustrations, Kingston*, 1890—Minot (G. S.) History of Panama, *Kingston*, 1892—Banbury (T.) Jamaica Superstitions, 1894; and upwards of 20 other tracts, in 1 vol. *cloth*, 1591-2; and another (2)

383 Holmes (O. W.) The Professor at the Breakfast Table, *FIRST ENGLISH EDITION*, 1860—Lang (A.) The Mystery of Mary Stuart, 1901; The Valet's Tragedy, 1903; and another by the same, *FIRST EDITIONS, original cloth* (4)

25/- 384 Lawrence (D. H.) Reflections on the Death of a Porcupine, 1925; Mornings in Mexico, 1927, *FIRST EDITIONS, original cloth*; and another (3)

385 Montaigne. Essays translated by C. Cotton, edited by W. C. Hazlitt, 3 vol. *portrait, original cloth* 1877



- 386 Stevenson (R. L.) *Alma Mater's Mirror*, edited by S. Baynes and L. Campbell (*contains "The House Beautiful" by R. L. S.*) *original vellum gilt, S. Andrews, 1887 (two copies)*; *Vailima Letters, portrait, original cloth, 1895 (two copies)*; *St. Ives, original cloth, 1898, FIRST EDITIONS* (5)
- 387 Shakespeare (W.) *Dramatic Works*, edited with note by S. W. Singer, 10 vol. *portrait and vignettes, morocco, t. e. g. some backs chafed* 1856
- 388 Tennyson (Lord A.) *Poetical Works*, 6 vol. *portrait, morocco, g. e. 1875*—Arnold (M.) *Poems*, 2 vol. *half morocco, 1877* (8)
- 389 Milton (J.) *Poetical Works* edited by J. Montgomery, 2 vol. *engraved by W. Harvey, morocco extra*—Cowper (W.) *Poetical Works*, 2 vol. *portrait, russia gilt, Pickering 1853*; and 4 others (8)
- 390 Johnson (S.) *Lives of the most eminent British Poets*, with notes, etc. by P. Cunningham, 3 vol. *morocco, g. e. 1854*—Boswell (J.) *Life of Samuel Johnson*, edited by J. W. Croker, 5 vol. *portrait, calf gilt, 1831* (8)
- 391 Pater (W.) *Works*, 9 vol. EDITION DE LUXE, *frontispiece, original silk cloth, worn* 1900-1
- 392 STEVENSON (R. L.) *Works*, 32 vol. *Edinburgh edition, with facsimiles, Life by Balfour and Letters, portraits, original cloth, some backs and labels damp stained*  
*Edinburgh, 1894-1901*
- 393 Symonds (J. A.) *Renaissance in Italy*, 5 vol. *vol. I second edition, others FIRST EDITION, portraits, etc. original cloth* 1880-81
- 394 Swift (J.) *Works*, 4 vol. *portraits and frontispieces, Dublin, 1735*—Orrery (John, *Earl of*) *Remarks on the Life and Writings of Swift, portrait, 1752, name on titles, contemporary calf* (5)
- 395 La Fontaine. *Contes et Nouvelles en Vers*, 2 vol. in 1, *engravings, name on title, Amsterdam, 1745*; *Tales and Novels in Verse by several hands, frontispiece and plates, 1735, contemporary calf*; and 3 others (5)

- 396 Cervantes. History of Don Quixote, translated by T. Shelton, 2 vol. *plates*, 1725; — Translated by C. Jarvis, 4 vol. *plates*, 1766; and others, *contemporary calf* (12)
- (12) 397 Anson (G.) Voyage round the World, *charts*, 1748—Byron (J.) Account of the Great Distress . . . on the coast of Patagonia, &c. *frontispiece*, 1768, *contemporary calf* (2)
- 75/- 398 [Peyrere (I.)] Men before Adam, 1656; Foxes and Firebrands, or a Specimen of the Danger and Harmony of Popery and Separation, the third part, *title shaved*, 1689; and others, *old calf, broken* (5)
- 399 Price (R.) Observations on the Nature of Civil Liberty, *sixth edition*, 1776; Additional Observations on Civil Liberty, 1777; Essay on the Population of England, 1780, in 1 vol. *contemporary half calf*—Gee (J.) The Trade and Navigation of Great Britain considered, *calf*, 1731 (2)
- 400 Prior (M.) Poems on several Occasions, FIRST AUTHORISED EDITION, *frontispiece*, 1709—Voltaire. Henriade, translated into English blank verse, *frontispiece*, 1732; and 3 others, *contemporary calf* (5)
- 401 Pope (A.) The Temple of Fame, FIRST EDITION, *wanting half title and 2 ll. Proposals for printing Chaucer, tear in margin sig. D 4, calf*, 1715—Rochester (Earl of) Poems, with Valentinian, a Tragedy, 1710—Roscommon and Dorset (Earls of) Poems, *calf*, 1714 (3)
- 402 Carver (J.) Travels through the Interior Parts of North America, *plates, wanting map, plan and two plates, one other defective, stained, name on title*, 1781—Boyle (R.) Voyages and Adventures, with a Description of the City of Philadelphia, 1781, *calf, worn* (2)
- 403 Journal of the Resolution's and Adventure's Voyages of Discovery to the Southern Hemisphere, *charts and plates, calf rebacked*, 1775—[Renaud] De La Theorie de la Manoeuvre des Vaisseaux, *frontispiece and plates, Paris*, 1689 (2)
- 404 Jacob (G.) The Poetical Register, or Lives and Characters of all the English Poets, 2 vol. *portraits*, 1723—Shaftesbury (Anthony, Earl of) Characteristics of Men, Manners, Opinions, Times, 3 vol. *name on title*, 1737, *contemporary calf*; and others (9)

- 405 Colden (C.) History of the Five Indian Nations of Canada, 2 vol. *map, contemporary calf gilt* 1755
- 406 Savage (Richard) Works, with an Account of his Life and writings by Samuel Johnson, 2 vol. FIRST COLLECTED EDITION, *soiled, calf worn*, 1775; and others (6)
- 407 Synge (J. M.) The Playboy of the Western World, *original boards, parchment back*, 1911—O'Casey (S.) The Plough and the Stars, *portrait, original boards, linen back*, 1926, FIRST EDITIONS (2)
- 408 Stephens (J.) The Hill of Vision, FIRST EDITION, *original boards, buckram back* 1912
- 409 Kipling (R.) Barrack-Room Ballads, 1892; The Seven Seas, *one leaf torn and one ink-stained, original buckram*, 1896; A Book of Words, *original cloth*, 1928, FIRST EDITIONS (3)
- 410 Surrey and Wyatt. Poetical Works, 2 vol. *portraits, Pickering*, 1831; Ancient Popular Poetry, by J. Ritson, *Pickering*, 1833, *uniform, morocco gilt, g. e.*; and 4 others (7)
- 411 Carleton (W.) Valentine M'Clutchy, the Irish Agent, FIRST EDITION, *plates by "Phiz," writing on title, stitching loose, original cloth, worn, Dublin*, 1854—[Surtees (R. S.)] Hillingdon Hall, 12 *hand-coloured plates, rebound buckram*, 1888; and another (3)
- 412 Conrad (J.) The Rescue, 1920—Masefield (J.) Odtaa, 1926, FIRST EDITIONS, *original cloth* (2)
- 413 Qur'ān. *Manuscript in Naskh character, 15 lines to a page, on fine paper, the first two pages illuminated in Turkish style, gold borders, stops, etc. stamped leather with flap, repaired* XVIII CENT.
- 414 Leslie (Shane) The Cantab, 1926—Davies (W. H.) Later Days, 1925; Dancing Mad, 1927, FIRST EDITIONS, *original cloth*; and another (4)
- 415 Meredith (G.) A Reading of Earth, 1888—Davidson (J.) A Second Series of Fleet Street Eclogues, 1896—Meynell (Alice) Later Poems, 1902, FIRST EDITIONS; and others, *original cloth* (12)



- 416 Wells (J.) *The Misery of Boots*, 1907—Galsworthy (J.) *Escape*, 1926; *Two Forsyte Interludes*, 1927—Tomlinson (H. M.) *Côte d'Or*, 1929; and others, FIRST EDITIONS, *original wrappers or boards* (18)
- 417 Carne (John) *Letters, one of 100 copies, privately printed*, 1885—Smith (H. and J.) *Rejected Addresses*, edited with introduction by P. Fitzgerald, LARGE PAPER, no. 1 of 50 copies, 1890, *original boards*; and others, mostly FIRST EDITIONS (6)

## QUARTO.

- 418 Essex House Press. *The Essex House Song Book* compiled by C. R. and J. Ashbee, with music, 10 parts, *original buckram* 1903-5
- 419 *Rerum Anglicarum Henrico VIII. Edwardo VI et Maria Annales, original limp vellum*, 1628—Walpole (H.) *Historic Doubts on the Life and Reign of King Richard III; An Answer to Mr. Horace Walpole's late work, &c.* by F.W.G. in 1 vol. *boards, leather back*, 1768; and others (6)
- 420 Morier (J.) *A Second Journey through Persia, &c. plates and maps, name on title, boards, leather back, worn, uncut*, 1818; *Historie de l'Invention de l'Imprimerie, portraits, facsimilés, etc, half calf, Paris*, 1840 (2)
- 421 Oliver (J. R.) *Upper Teviotdale and the Scotts of Buccleuch, illustrations, Hawick*, 1887—Silver (G.) *Works* edited by C. G. R. Matthey, *facsimile*, 1898; *The Royal Miracle, rare tracts, etc. concerning the wanderings of Charles II after the Battle of Worcester*, edited by A. M. Broadley, 1912, *original cloth, etc.* (3)
- 422 Cameron (D. Y.) *Etchings and Catalogue of his etched Work*, Introduction by F. Rinder, 60 reproductions, *original quarter parchment*, 1908; and 3 others (4)
- 423 Jamieson (Dr. J.) *Scottish Dictionary*, 4 vol. *tree calf gilt* *Edinburgh*, 1841
- 424 *Breviarium Aberdonense pars Hyemalis et Estiva*, 2 vol. *printed in black and red, half morocco* 1854
- 425 Fairbairns *Book of Crests*, 2 vol. *fourth edition, cloth* 1905

- 426 Crawford (G.) and G. Robertson. Description of the Shire of Renfrew, *map and plates, original boards, uncut*, 1818  
—Parson (J. G.) Description of Aberdeen, *plates, original cloth, Spalding Club, Edinb.* 1842; and 2 others (4)
- 427 Whistler (J. McN.) Eden versus Whistler; the Baron and the Butterfly, *Paris, n. d.*; The Gentle Art of Making Enemies, 1892; Illustrated Catalogue of the Whistler Memorial Exhibition, *reproductions*, 1905, *original boards, cloth back* (3)
- 428 McLaurin (Colin) A Treatise of Algebra, Manuscript on 256 leaves, *neatly written in an 18th century hand, with diagrams, etc. old half morocco (c. 1750)*; Act for the Associate Presbytery for renewing the National Covenant of Scotland, *boards, Edinburgh*, 1748 (2)
- 429 Pope (A.) The Dunciad Variorum, with the Prolegomena of Scriblerus, FIRST AVOWED EDITION, *engraving of the Ass on title, contemporary calf* A. Dod, 1729
- ④—430 Wight (R.) Illustrations of Indian Botany, 2 vol. in 1, *coloured plates, some sheets loose, one plate torn and mended, half roan* Madras, 1840
6. 431 Portlock (N.) Voyage round the World, but more particularly to the North-West Coast of America, *portrait, plates and map, presentation copy with Author's inscription on title, original boards, uncut* 1789
- 432 Swiss Costumes. 30 *coloured plates, 10 in. by 8 in. no title, contemporary leather* c. 1840
- 433 Swedish Costumes, &c. Dahlström (C. A.) Svenska Folkets, *coloured plates, some margins stained, Stockholm*, 1863; Ett Ar I Sverige, *coloured plates of costumes and views, some loose, Stockholm*, 1864, *half calf* (2)
- 434 [Farquhar (G.)] The Stage-Coach, FIRST EDITION, *quarter calf* 1705
- 435 Latimer (H.) Fruitfull Sermons, *lacking portrait, title and some leaves stained*, 1635; Holy Bible, *Genevan Version, Black letter, wanting title, etc.*, 1589, *old calf; sold not subject to return* (2)
- 436 Costard (Geo.) History of Astronomy, *figures, etc.* 1767—Speechly (W.) Treatise on the Culture of the Vine, *plates, York*, 1790, *contemporary calf*; and another (3)

- 437 Cibber (Colley) *An Apology for the Life of*, FIRST EDITION, *portrait, name on title, contemporary calf* 1740
- 438 GRAY (T.) *ODES*, FIRST EDITION, *vignette on title, Strawberry Hill*, 1757—[Young (E.)] *The Complaint: or Night-Thoughts*, Parts I to IV, FIRST EDITIONS *except part I*, 1742-3—Blair (R.) *The Grave*, FIRST EDITION, *title defective*, 1743; and 2 other pieces in 1 vol. *contemporary half calf* 1742-57
- 439 GOLDSMITH (O.) *THE DESERTED VILLAGE*, FIRST QUARTO EDITION, *vignette on title, small pieces cut from title*, 1770—Mason (W.) *The English Garden*, *uncut*, 1772—Aiken (A. L.) *Poems*, 1773, FIRST EDITIONS; and 7 other pieces in 1 vol. *contemporary half calf* 1768-73
- 440 Horace. *Art of Poetry made English by the Earl of Roscommon*, *some damp-stains, uncut*, 1684—Oldmixon (J.) *Amintas a Pastoral*, 1698—[Tyrwhitt (T.)] *Translations in Verse*, *Oxford*, 1752—Holdsworth (E.) *Pharsalia and Philippi*, 1742; and 8 other pieces, 1 vol. *half roan, worn* 1684-1756
- 441 Goldsmith (O.) *The Traveller*, *second edition*, 1765—[Young (E.)] *Resignation*, 1762—[Blair (H.)] *Dissertation on the Poems of Ossian*, 1763—Graham (G.) *Telemachus, a Mask*, 1763, FIRST EDITIONS, in 1 vol. *contemporary half calf* 1762-6—Chambers (Sir W.) *Dissertation on Oriental Gardening* 1772; and 5 other pieces, *half calf*, 1772-5 (2)
- 442 Maund (B.) *The Botanic Garden*, vol. 1-5 *only (should be 13), coloured plates, half roan* 1825-35
- 443 Evelyn (J.) *Silva: or a Discourse on Forest Trees*, with notes by I. Hunter, 2 vol. *portrait and plates*, 1801—Kennion (E.) *An Essay on Trees in Landscape*, *plates*, 1815, *half calf* (3)
- 444 Darlington's (Earl of) *Fox-Hounds. Operations of the Raby Pack in the years 1805-6 and 1807-8*, *original boards, uncut, back strips missing* (2)
- 445 North Georgia Gazette, and Winter Chronicle (edited by E. Sabine), *original boards, uncut* J. Murray, 1821



- 446 Langley (Batty) *New Principles of Gardening, second edition, folding plates, 1739—Langley (B. and T.) Gothic Architecture, 60 plates, 1724, contemporary calf, worn* (2)
- 447 Anson (G.) *Voyage round the World, ninth edition, plates and charts, name on title, contemporary calf* 1756
- 448 Stedman (J. G.) *Narrative of a five year's expedition against the revolted Negroes of Surinam, 2 vol. plates (plain), contemporary calf* 1796
- 449 Defoe (D.) *Reformation of Manners, a Satyr, FIRST EDITION, lower blank corner of title repaired, and a few headlines shaved, half morocco* Printed in the Year, 1702
- 450 [Defoe (D.)] *The Scots Nation and Union vindicated from the Reflections cast on them, in an Infamous Libel [by Jonathan Swift], with list of Scottish officers who served under Gustavus Adolphus, half morocco, g. e.* Printed for A. Bell, 1714
- 451 Mezzotints. *A Collection of 32 fine early Mezzotint Engravings by J. Smith, E. Cooper, B. Lens and J. King, after Ostade, W. Vincent, Rubens, etc. inlaid and bound in a volume, half morocco*
- 452 Euripides. *Tradoedia Phoenissae (græcè). Interpretationem addidit H. Grotii; castigavit, etc. L. C. Valckenaer, old green morocco, g. e.* Franequærae, 1755.
- 453 Featley (D.) *The League illegal . . . Published by John Faireclough, Vulgo Featley, frontispiece, last leaf defective, portrait by Marshall and ten plates, including the set of eight engravings by Hollar of "A Solemn League and Covenant," dated 1643 (pp. 469-476), inserted, half leather* Printed for R. Royston, 1660
- 454 Fletcher (G., the Younger) *Christ's Victorie and Triumph in Heaven and Earth, over and after Death. The second Edition, in verse, blue morocco extra, g. e. by Bedford* Cambridge, Printed for Francis Green, 1632
- 455 *World of Fashion and Continental Feuilletons, vol. I to VIII (vol. I to V wanting several numbers), coloured fashion plates, contemporary half calf worn; sold not subject to return* 1824-31

- 456 *Mirour for Majestrates. The Mirror of Unfortunate Princes* being a true Chronicle and Historie of the Untimely death of such Princes and men of Note . . . whereunto is added the famous Life and Death of Queene Elizabeth, etc. *H. Niccol's Version, woodcut portraits, title mounted, some head-lines cut into, F. Kyngston, 1619—[Niccols (H.)] England's Eliza, woodcut portrait on title, 1610, in 1 vol. old smooth morocco, g. e. 1610-19*
- 457 *Uzanne (O.) Contes du Chevalier De Boufflers, Paris, 1878; Contes du Chevalier De La Morlière, 1879; Facéties du Comte De Caylus, 1879; Contes de Pinot Duclos, 1880; Contes de Restif De La Bretonne, 1881; Contes de M. Le Baron de Besenval, 1881; Contes de Fromaget, 1882; Contes de Godard d'Ancour, 1883, EDITION DE LUXE, No. 5 of 20 copies on papier de Chine, with plates in two states, half polished calf, t. e. g. (8)*
- 458 *TRACTS. A True and Exact Relation of a Great Overthrow given to the Cavalliers in Winchester; Humble Petition of the University of Oxford; Relation of the putting to death of Master Boys, a Citizen of London; The King's Majesties to the Inhabitant of Worcester; Exceeding Good Newes from the Earle of Essex; I marry Sir, heere is Newes indeed; being the copie of a Letter which the Devil sent to the Pope of Rome; Lilli's Propheticall History of this Yeares Accidence, 1642; and 50 other tracts relating to the Civil War, in 1 vol. contemporary calf, broken 1642*
- ①—459 *LULLY (RAYMOND) Practica Cōpendiosa, artis Raymūdi Lul, gothic letter, in black and red, woodcuts and diagrams with musical notes, contemporary half stamped pigskin over wooden boards Impressum in edibus Joannis Moylin, 1523*
- 460 *Byrth, Lyf, and Actes of Kyng Arthur; of his Noble Knyghtes . . . and le Morte Darthur, with notes by R. Southey, Printed from Caxton's Edition, 1485, 2 vol. russia gilt 1817*
- 461 *Hamilton (Count A.) Mémoires du Comte de Grammont, augmentée de Notes par M. Horace Walpole, with Walpole's signature on title, portraits, old calf 1783*
- 462 *DE BRY (J. T. and I.) Historia Chronologica Pannoniae; Res per Hungariam et Transylvaniam, engraved title, portraits, plates and folding maps, morocco gilt, g. e. by Pratt sm. 4to. Frankfurt, 1608*

- 463 Ayscu (E.) A Historie containyng the Warres, Treaties, Marriages, and other occurrents between England and Scotland, from King William the Conqueror untill the happy Union of them both in our gracious King James, FIRST EDITION, *calf gilt*  
*Imprinted at London by G. Eld, 1607*
- 464 Cosmi (S.) Memorie della Vita Del Cardinal Gio. Francesco Morosini, *engraved portrait, original vellum gilt, with the ARMS of Cardinal Lorenzo Altieri in centre, In Venetia, 1676—Rasponi (R.) Ravenna liberati dai Goti, folding plates, original paper covers, loose, Ravenna, 1766* (2)
- 465 Dryden (J.) Sprat, and E. Waller. Three Poems upon the Death of the Late Usurper Oliver Cromwell, *half morocco, t. e. g. 1682—Steele (Sir R.) The Crisis, FIRST EDITION, half morocco, 1714—Otway (T.) Don Carlos, Prince of Spain. A Tragedy, cloth, 1695* (3)
- 466 Duck (Sir A.) Vita Henrici Chichele, Archiepiscopi Cantuariensis sub regibus Henric. V et VI, FIRST EDITION, *by an accident in the press the text on pages 104, 105, 108 and 109 has been twice printed, and is illegible, half morocco, Oxonia, excudebat J. Barnesius, 1617—Pocklington (J.) Altare Christianum: or the dead Vicars Plea, half morocco, g. e. printed by R. Badger, 1637* (2)
- 467 Evelyn (J.) Silva: or a Discourse of Forest-Trees, *portrait by Bartolozzi, plates and table, contemporary calf, York, 1776—Duhameldu Manceau (H. L.) A Practical Treatise of Husbandry, plates and plan, original calf, 1759—Gibson (Wm.) A New Treatise of the Diseases of Horses, frontispiece and plates, half calf, 1751—Burke (Rt. Hon. E.) Works, vol. IV, V, VI with ARMS of SIR SIMON R. B. TAYLOR, Bt. on covers in gold, contemporary calf, top covers loose, backs rubbed, 1812, these 3 vol. are often wanting in the set.* (6)

## FOLIO.

- 468 Statuta ordinis Cartusiensis a domino Guigone priore cartusie edita, *gothic letter, woodcuts, initials supplied in red and blue, marginal notes in an old hand, old stamped calf over wooden boards, metal corners, clasps, and centre bosses*  
*Basel, J. Amorbach, 1510*



- 469 Chrysostom (St. Joannes) Omiliae LXXXVII sup. Evāgelio Joānis [e graeco in latinum trans. per Fr. Aretinum], roman letter, 267 ll. (should be 280 ll.; wants ten preliminary leaves, including two blanks, and three other leaves) 33 lines [B. M. vol. IV, p. 36; Hain, \*5036], on folio 16 an illuminated initial C in gold and colours, initials and paragraph marks in red and blue, small wormholes through some leaves at end, marbled sheep-skin binding Rome. Georgius Lauer, 29, Oct. 1470
- 470 Biblia Sacra Polyglotta edidit S. Lee, 2 vol. original quarter morocco, t. e.g. S. Bagster, n. d.
- 471 Boscovich (R. J.) A Theory of Natural Philosophy, LATIN-ENGLISH EDITION, original cloth 1922
- 472 Milton (J.) Paradise Lost, portrait on title, contemporary calf, broken, Foulis, Glasgow, 1770—P. Virgilius. Opera ex editione P. Burmanni 2 vol. contemporary calf, worn, Foulis, Glasguae, 1778 (3)
- 473 Strange (W.) The Earth Fiend, one of 150 copies signed by the artist, original buckram, soiled, 1892; and another (2)
- 474 Thomson (D. C.) The Barbizon School of Painters, 130 illustrations, presentation copy with Author's inscription, original cloth, New York, 1890—Beerbohm (Max) The Poet's Corner, 20 caricatures, original wrappers, New York, 1904 (2)
- 475 Bell (M.) Rembrandt and his Work, illustrations, some damp-stains, 1899—Michel (E.) Rembrandt, 2 vol. plates and text illustrations, 1894, original cloth (3)
- 476 Seneca (L. A.) Workes translated by T. Lodge, FIRST EDITION, wanting engraved title, 2 ll. of Episto Dedicatoria, printed title mounted, old half calf, 1614; and others; lot sold not subject to return (5)
- 477 WITHER (GEORGE) A Collection of Emblemes, Ancient and Moderne, FIRST EDITION, engraved and printed titles, the "Preposition to this Frontispiece," woodcuts, dials with pointers at end, portrait on verso of A 3, a few leaves shaved affecting the rule, and a few margins restored, morocco gilt, g. e. A. M. for John Grismond, 1635

- 478 Fox (George) The Great Mystery of the Great Whore  
Unfolded, and Antichrists Kingdom, *half calf* 1659
25. 479 Scrap Books containing water-colour drawings, some of old  
sailing ships, men of war, etc. pencil sketches and en-  
gravings including a mezzotint portrait of John Manners,  
Marquis of Grandby by R. Pursel after Reynolds, Views,  
including some of old Brighton, about 300 items, in 2 vol.  
*old half calf*
- 480 Holland. Views of, containing a plan of Amsterdam, and 98  
plates, chiefly views in Amsterdam, mostly engraved by  
H. Schoute, *no title, size of engraving, 13½ in. by 9½ in.*  
*half roan* P. Fouquet, Amsterdam, [1787]
- 481 Jones (O.) The Grammar of Ornament, *coloured and other*  
*plates, original half morocco, rubbed* 1856
- 482 Stackhouse (T.) Universal Atlas, 39 *coloured maps, including*  
*one of North and one of South America, original half calf*  
1786
- 483 Bowyer (R.) Triumphs of Europe, 1814; Illustrated Records  
of Important Events, 1815; Campaign of Waterloo, 1816,  
*portraits, plans and 23 coloured plates, original boards,*  
*uncut* (3)
- 614 484 Fowler (W.) Engravings of the principal Mosaic Pavements  
*27 coloured plates, no title, with advertisements, half calf,*  
*worn and broken* 1798-1804
- 485 Low (D.) The Breeds of the Domestic Animals of the British  
Islands, 2 vol. in 1, *coloured plates, half morocco* 1842
- 486 Botanical Drawings. An album containing 96 leaves with  
about 300 figures of flowers and plants, well executed in  
colours, with names, *half calf* XVIII CENT.
- ① 487 Galenus (C.) Opera Omnia in Latinam linguam conversa,  
4 vol. *library stamp on titles, old calf,* Lugduni, 1550
- 488 Virgil. Works translated into English Verse by Mr. Dryden,  
FIRST EDITION, LARGE PAPER, 100 *plates, contemporary*  
*calf, worn* (16½ in. by 10½ in.). 1697
- 489 Burchett (J.) A Complete History of the most remarkable  
Transactions at Sea, *frontispiece, portrait, charts, con-*  
*temporary calf* 1720

- 490 Herbert of Cherbury (Edward, *Lord*) The Life and Reign of King Henry the Eighth, *lacking portrait*, 1683; The History of England during the reigns of the Royal House of Stuart, 1730, *contemporary calf* (2)
5. 491 Loubere (S. de la) Historical Relation of the Kingdom of Siam, 2 vol. in 1. *map and plates, contemporary calf, worn* 1693
- 492 Trials. The Tryal of Edward Coleman, Of W. Ireland, T. Pickering and J. Groves, of T. White, W. Hurcourt, &c. and other Trials connected with the Popish Plot, *contemporary vellum* 1678-9
- 493 Donne (J.) LXXX Sermons, FIRST EDITION, *engraved portrait title and printed title defective, and mended, some leaves stained, contemporary calf, one cover loose* 1640
- 494 Pliny. The Historie of the World, translated into English by Philemon Holland, 2 vol. in 1, FIRST EDITION, *name on title, contemporary calf, worn* 1601
- 495 Erasmus (D.) Paraphrase upon the New Testament, vol. I *only, FIRST EDITION, Black letter, wants title, one leaf sig. LLL defective, old stamped calf, cracked, with clasps; sold not subject to return* [1548]
- 496 Dryden (J.) Fables, FIRST EDITION, *hole in title mended and three letters supplied by hand, contemporary calf, worn* 1700
- 497 Cowley (A.) Works, FIRST COLLECTED EDITION, *portrait, old rough calf* 1668
- 498 Acts of Parliament, George III, 2 vol. *chiefly Black letter, contemporary panelled calf, with Royal Arms* 1762-4
- 499 Bacon (Sir Francis) Sylva Sylvarum, *second edition, engraved title, wanting portrait, 1628; Another copy, fifth edition, portrait and engraved title, stained, former mounted, 1639, old calf* (2)
- ① 500 Charras (M.) The Royal Pharmacopoea, Galenical and Chymical, *plates, old calf, worn* 1678
- 501 Pope (A.) An Epistle to the Right Honourble Richard Lord Visct. Cobham, (Of the Knowledge and Characters of Men), FIRST EDITION, *unbound* 1733



- 502 Pope (A.) Of the Characters of Women : An Epistle to a Lady, FIRST EDITION, *unbound* 1735
- 503 Pope (A.) An Essay on Reason, FIRST EDITION, 1735; Of False Taste, *third edition*, 1731, *unbound* (2)
- 504 Mafeking Mail, The, Special Siege Numbers, I to CLII, with the cancelled no. XLV, *on various coloured papers, cloth* Nov. 1, 1899 to May 31, 1900
- 505 Plutarch. Lives of the Noble Grecians and Romans, translated by Sir Thomas North, *contemporary calf* 1603
- 506 Ovid. Metamorphosis Englished by G. S[andys], *engraved title and plates, some damp stained, contemporary calf* 1632
- 507 Prior (M.) Poems on Several Occasions, *engraved frontispiece and vignettes, contemporary calf, worn* 1718
- 508 Coats (W. A.) Catalogue of the Collection of Pictures of the French, Dutch, British and other Schools belonging to W. A. Coats, *one of 200 copies, plates, quarter polished morocco, t. e. g.* Glasgow, 1904
- 509 Coats (W. A.) Another copy, *quarter polished morocco, Glasgow, 1904*
- 510 Livy. Decades : duobus voluminibus nuper auctae . . . .  
Adjecto insuper Leonardo Aretino de primo bello Punico,  
*roman letter, woodcuts on title and in text*  
Venice. Melchior Sessam et Petrus de Rauensis, 1520  
(bound with)
- Diodorus. Libri duo, *roman letter, woodcut border round title*  
Venice. Georgius de Rusconibus Mediolanensem, 1518  
*The two works in 1 vol, stamped calf over wooden boards, brass clasps, modern binding*
- 512 Thucydides. Eight Bookes of the Peloponnesian War. Interpreted by Thomas Hobbes, *engraved title and maps, small slit at foot of title and in one folding map, old calf*  
For R. Mynne, 1634

THE PROPERTY OF  
the late Lieut-Col. T. B. Plummer, D.S.O.

ROYAL GARRISON ARTILLERY.

SIZES MIXED.

- 513 Agricola (Georgius) De Re Metallica, translated by H. C. and L. H. Hoover, FIRST EDITION, *illustrations, original vellum, uncut and unopened* folio. 1912
- 514 Alabone (E. W.) Poly-cyclo-epicycloidal and other Geometric Curves, *coloured plates, cloth* [1912]—Bayley (T. S.) Notes on the Epicycloidal Cutting Frame of Messrs. Holtzapffel & Co. *illustrations, cloth*, 1872—Elphinstone (H. W.) Patterns for Turning, 70 plates, *cloth gilt*, 1872; 4to and 8vo. (7)
- 515 Apianus (Petrus) Folium Populi Instrumentum jam recens inventum, et in figuram folii populi redactum per radios Solis toto orbe horas communes ostendit, *text in Latin and German, woodcuts, double-page woodcut (touched at top) at end in red and black, marginal repairs, imprint on title imperfectly printed through light inking, half vellum* folio. Ingolstadt, 1533
- 516 Babbage (Charles) Tables of Logarithms of the Natural Numbers from 1 to 108000, *name cut from title removing two letters, half calf*, 1827—Schrön (Ludwig) Siebenstellige Gemeine Logarithmen der Zahlen von 1 bis 10800, 2 vol. in 1, *half morocco, broken*, Braunschweig, 1870—Rich (C. H.) Tables, intended as a Companion to the Drilling Frame, *original boards, uncut*, Southampton, 1819; etc. 4to and 8vo. (10)
- 517 Badham (C. D.) A Treatise on the Esculent Funguses of England, *twelve coloured plates, cloth*, 1863; and others on the same 8vo. (25)
- 518 BANISTER (JOHN) THE HISTORIE OF MAN, sucked from the sappe of the most approued Anathomistes . . . for the vtilitie of all godly Chirurgians, FIRST EDITION, *five full-page woodcuts, original panelled vellum gilt, FINE COPY* folio. At London, Printed by Iohn Daye . . . 1578
- \*\* RARE. The S. T. C. records three copies only (B. M., Bodleian and Huntington). Collation: A, B, 4 ll. each; \* 2 ll.; C-Y, Aa-Hh in fours; woodcut of anatomical instruments (recto blank), 1 leaf; ii, 2 ll.; kk, 1 leaf.

- (1n) 519 Bate (John) *The Mysteries of Nature and Art* . . . The second Edition, *portrait (touched at fore-edge and mended), engraved title and woodcuts, wants "To the Reader" (one leaf), small hole in title, rust-hole in v 3, woodcuts on pp. 21, 52, 58 and 63 shaved at fore-edge, calf gilt, crest on back and sides, joints renewed* 4to. [1635]
5. 520 [Beaufoy (Henry)] *Scloppetaria: or Considerations on the Nature and Use of Rifled Barrel Guns*. By a Corporal of Riflemen, FIRST EDITION, *Author's copy, consisting of two copies of the text and a set of the plates, all mounted in a 4to album, portrait inserted, also 14 A. L. s. from persons to whom the Author had sent copies, half morocco, t. e. g.* 8vo. 1808
- 2601- (1n) 521 Beckmann (Johann) *A History of Inventions*, translated by William Johnston, 4 vol. *calf, backs gilt*, 1817—Gray (Andrew) *A Treatise on Spinning Machinery, ten folding plates, original boards, uncut, Edinburgh*, 1819; etc. 8vo. (7)
- 522 Bélidor (Bernard) *Architecture Hydraulique*, 4 vol. FIRST EDITION, 215 *folding plates, sprinkled calf, backs gilt*, 1737-53; etc. 4to. (7)
- 523 Bergeron (L. E.) *Manuel du Tourneur*, 2 vol. FIRST EDITION, 72 *plates (eight coloured), calf gilt, joints weak* 4to. 1792-96
- 524 Bergeron (L. E.) *Manuel du Tourneur* . . . *Seconde Edition . . . considerablement augmentée par P. Hamelin-Bourgeron*, 4 vol. 96 *plates (eight coloured), imprint on plate 51, vol. II, shaved, half calf* 4to. 1816
- 525 Bergeron (L. E.) *Manuel* . . . *Seconde Edition, another and larger copy*, 4 vol. in 3, *imprint on plate 51, vol. II, shaved, linen* 4to. 1816
- (h) { 526 Besson (Jacques) *Theatrum Instrumentorum et Machinarum*, *title within woodcut border, 60 plates, half vellum* folio. Lyons, 1578
- 527 Besson (J.) *Il Theatro de gl' Instrumenti & Machine*, *title within woodcut border, 60 plates, half vellum, back broken* folio. ib. 1582
- 528 Bion (Nicholas) *The Construction and Principal Uses of Mathematical Instruments*. Translated . . . by Edmund Stone, 26 *folding plates, plate 8 bound upside down, original panelled calf, FINE COPY* folio. 1723



- 529 Biringoccio (Vannuccio) *De La Pirotechnia*, FIRST EDITION, title within woodcut border, 84 woodcuts, device on verso of title, woodcut initials, a few marginal worm-holes, old calf, back gilt 4to. Venice, 1540
- 530 Biringoccio (V.) *Pirotechnia*, second edition, title within woodcut border, 84 woodcuts, device at end, q 3 torn, name erased from title causing slight defect on verso, half calf 4to. Venice, 1550
- 531 Biringoccio (V.) *Pirotechnia*, third edition, title within woodcut border, 84 woodcuts, device at end, woodcut initials, original vellum 4to. Venice, 1559 (dated on title 1558)
- 532 Bökler (G. A.) *Theatrum Machinarum Novum*, ex Germania translatum opera Henrici Schmitz, engraved title and 153 plates, wants plate 133, plate 9 torn and mended, worm-hole slightly affecting plates 85-89, original stamped vellum folio. Cologne, 1662
- 533 Böckler (G. A.) *Theatrum Machinarum*, another copy, wants engraved title and plate 154, plate 153 defective, plates 61 and 116 torn, corner torn from plate 58 (inserted loose), 1662; *Architectura Curioso Nova*, part I only, wants parts II-IV, engraved title (Latin slips to cover the German inscriptions removed and inserted loose), 4 plates, Nuremberg [1664], in 1 vol. contemporary vellum folio
- 534 Branca (Giovanni) *Le Machine*, FIRST EDITION, engraved title and 77 full-page woodcuts, old panelled calf gilt 4to. Rome, 1629
- 535 Calvi (Gerolamo) *I Manoscritti di Leonardo da Vinci*, illustrations, buckram, Bolognae, 1925—Hart (I. B.) *The Mechanical Investigations of Leonardo da Vinci*, illustrations, linen, 1925—Feldhans (F. M.) *Leonardo der Techniker und Erfinder*, illustrations, boards, June, 1922; etc. 8vo. (7)
- 536 Capriglia (Gioseppe da) *Misura del Tempo*, cioè Trattato d' Horologij da Ruota di tre Ordini, FIRST EDITION, engraved frontispiece, woodcuts and woodcut diagrams, headline touched on p. 61, unbound 4to. Padua, 1665
- 537 Capriglia (G. da) *Misura del Tempo*, another copy, original wrappers 4to. 1665
- 538 Cardanus (Hieronymus) *De subtilitate*, woodcuts, calf gilt, g. e. by Bradel l'ainé, with his ticket, FINE COPY folio. Bâle, 1554

20. 539 Caus (Salomon de) *La Perspective avec la Raison des ombres et miroirs*, FIRST EDITION, *plates (some loose) original vellum gilt, arms on sides* folio. R. Barker, 1611  
 \*\* EXCEEDINGLY RARE. The S. T. C. records no copy of this edition. There was another edition in the following year with the imprint of J. Norton, of which the S. T. C. records two copies only (B. M. and U. L. C.). The book is dedicated to Henry, Prince of Wales.
- 540 Caus (Salomon de) *La Pratique et Demonstration des Horloges Solaires*, FIRST EDITION, *diagrams, water-stains, worm-holes causing slight defects, diagram on p. 72 shaved at foot, original vellum, slightly defective; sold not subject to return for defects in the movable parts of diagrams* folio. Paris, 1624
- 81/- 541 Cellini (Benvenuto) *Treatises on Goldsmithing and Sculpture*, no. 431 of 600 copies, *plates, original buckram, uncut* 4to. Essex House Press, 1898
- 64/- 542 Coddington (Henry) *An Elementary Treatise on Optics*, 8 *folding plates, errata leaf at end, original boards, back defective, uncut, Cambridge*, 1823—Brown (J. H.) *Spectro-ropia; or Surprising Spectral Illusions, shewing Ghosts everywhere and of any colour*, 16 *plates, boards*, 1864—*Proceedings of the Optical Convention, 1926*, 2 vol. *illustrations, original cloth, n. d.; etc.* 8vo and 4to. (6)
5. 544 De Morgan (Augustus) *Formal Logic*, FIRST EDITION, *original cloth, back broken*, 1847; etc 8vo and 4to. (6)
- 545 Dibdin (T. F.) *The Library Companion*, calf, 1824—Timperly (C. H.) *The Printers' Manual*, *illustrations, boards*, 1838—Prideaux (S. T.) *Historical Sketch of Bookbinding*, *frontispiece, cloth, uncut*, 1893; etc 8vo. (6)
- 64/- 546 Dodwell (Edward) *Views in Greece*, 31 *coloured plates, half morocco, rubbed* folio. 1830
- 547 Dolland (Peter) *Some Account of the Discovery made by the late Mr. John Dolland, F.R.S. which led to the grand improvement of Refracting Telescopes*, half morocco, 1789—Grant (Charles) *The Means of Finding the Longitude at Sea, portrait, four maps and four other plates, original boards, uncut and unopened*, 1808—Nicholson

LOT 547—*continued.*

(Francis) The Practice of Drawing and Painting in Water Colours, 5 plates (one coloured) boards, 1820—Pellatt Apsley) Curiosities of Glass Making, six coloured plates, woodcuts, half morocco gilt, t. e. g. 1849; etc. 4to. (5)

240/ 548 Dunlop (John) Mooltan, during and after the Seige, 21 tinted plates, original cloth, back broken, 1849—Engelhardt (Conrad) Denmark in the Early Iron Age, 33 plates, map and woodcuts, cloth, 1866; etc. 4to. (4)

549 DÜRER (ALBRECHT) Eyn schön nützlich bücklin und underweisung der kunst des Messens, mit dem Zirckel, Richtscheidt oder Linial, title in red and black, woodcuts, (11 printed in red and black), original blank leaf at end, vellum gilt by Bedford, FINE COPY folio. 1531

550 Dürer (Albrecht) De Symmetria, vol. I only, FIRST EDITION, woodcuts, original blank leaf at end, Nuremberg, 1532; Underweysung der Messung, mit dem Zirckel und Richtschayt, woodcuts, ib. 1538, bound together, contemporary panelled vellum gilt, arms on sides, g. e. FINE COPY folio

551 English Mechanic (The) vol. I—CVII and CX—CXV, illustrations, vol. I—IV and CX—CXV original cloth, remainder half roan; sold as a periodical, not subject to return 4to. 1865-1918 and 1920-22

552 Essav (An) on Shooting original boards uncut Printed

cover stained, g. e. 4to. 1825

554 Fludd (Robert) Philosophia Moysaica (A—NN in fours) FIRST EDITION, woodcuts, Gonda, 1538; Responsum ad Hoplocrisma-Spongum M. Fosteri presbyteri (A—H 2 in fours), sheet H supplied from a smaller copy, corner of H 2 slightly defective and mended, ib. 1538; in 1 vol. original vellum folio

555 Fludd (R.) Utriusque cosmi majoris scilicet et minoris, metaphysica, physica atque technica historia, parts I—IV, in 3 vol. FIRST EDITION, folding plates and engravings in the text, part I, boards, part II calf joints broken parts III and IV, in 1 vol. original vellum folio. Oppenheim, 1617-18-19, and Frankfort, 1621

\*\* Part I: A—cc 6 in fours, A 1 (engraved title) slightly defective and mounted, A 4 guarded.



LOT 555—*continued*.

Part II: A-Mm 5, Nn-Hhh 2, Iii-Hhhhh in fours, Hhhhh 4 blank, mm 3 an inserted leaf, mm 4 signed Mm 3; a folding plate (torn and mended) inserted before x 1, and three double-page and one single-page plate inserted before fff 1 E 2 and 3 inserted from a shorter copy, rust-hole in o 2, plates on pages 199 and 383 touched at foot, catchwords shaved on pages 234 and 304.

Part II: A-Mm, a-bb 6 in fours, mm 4 and bb 6 blank. Plate on page 275 touched at fore-edge.

Part IV: A-s 4 in sixes; folding plate inserted before R 1, R 5 a cancel leaf. Plate on page 157 shaved at foot. At the end is bound Fludd's "Veritatis Proscenium" (A-E in fours, E 4 blank), *Frankfort*, 1621, in which he replies to certain strictures by Keppler on Parts I and II of this work. The fifth part (published in 1624) is not present here.

6. 556 Fortification. Introduzione Generale alla Fortificatione Scritta in Padua, MANUSCRIPT on paper, 26 ll. four double-page pen-and-ink sketches of defensive works; Fortificazione Campale, ovvero, Offensiva, MANUSCRIPT on paper, 72 ll. 10 double-page pen-and-ink sketches of field works, Venice, April, 1657, bound together, vellum

\*\*\* On the fly-leaf is the note: "This was given at Padua by an excellent Mathematician who taught me fortification during my stay ther, wch was from Novembr till ye spring Ano. 1657. J. Reresby." This is no doubt Sir John Reresby, author of "Travels and Memoirs," published in 1813

- 557 Furtenbach (Joseph) Architectura Martialis, gothic letter, 12 double-page plates, wrappers, FINE COPY folio. Ulm, 1630

- 801- 558 Furtenbach (Joseph) Mannhasster Kunst Spiegel, frontispiece, portrait and 32 double-page plates, plates three and ten torn, original vellum folio. Augsburg, 1663

- 601- 559 Gallger ( ) Fires Improv'd: being a New Method of building Chimneys so as to prevent their Smoking . . . made English and improved by J. T. Desaguliers, eight folding plates, plates V touched at top, panelled calf 8vo. 1715

- 560 Gallucci (G. P.) Della Fabrica & Uso del novo Horologio universale, woodcuts, unbound, Venice, 1590—Zuzzeri (G. L.) D'una antica Villa scoperta sul dosso del Tusculo, & d' un' antico Orologio a Sole, folding plate, wrappers, uncut, ib. 1746 4to. (2)

6. 561 Gerstner (F. J. von) *Handbuch der Mechanik*, 6 vol. in 5, portrait and 82 plates, text (4to) vol. I and II half calf, vol. III (part I only) original wrappers, plates (folio) vol. I and II bound together, half calf, vol. III (plates 69-82 only) original wrappers  
4to and folio. Prague, 1831
- 562 Gilbert (William) *On the Magnet*, FIRST EDITION, one of 250 copies only, illustrations, original vellum with ties, uncut and unopened  
Chiswick Press, 1900
- 563 Gosse (P. H.) *Natural History. Fishes, woodcuts, cloth*, 1851; *The Aquarium, woodcuts, cloth*, 1856; *Actinologia Britannica*, 12 plates, all but one coloured, cloth, 1860—Kingsley (Charles) *Glaucus; or, The Wonders of the Shore, eight coloured plates, cloth gilt*, 1873; etc.  
8vo. (10)
- 564 Grace (G. A.) *Ornamental Turning Design*, 35 mounted photos in two loose leaf folders, cloth  
4to. Cirencester, 1923
- 565 Gregory (James) and W. Browne. *Elements of Catoptrics and Dioptrics, three folding plates, panelled calf*, 1715—Barham (Henry) *An Essay upon the Silkworm, sprinkled calf gilt*, 1719; *Rules for drawing Caricatures, six plates, stitched*, 1788—Darby (M.) *A Book of Caricatures, engraved title (price erased), introduction and 56 caricatures on 30 leaves, wrappers, for R. Wilkinson, n. d.*  
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folio. Amsterdam, 1672
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- 569 HERO, of Alexandria. *SPIRITALIUM LIBER*, FIRST EDITION, 89 woodcuts, Urbino, 1575; *De gli Automati overo Machine se moventi Libri due, engraved title and illustrations, Venice*, 1589; *Liber de machinis bellicis, neenon*

LOT 569—*continued.*

Liber de geodaesia, a Fr. Barocio latinitate donati, 39  
*woodcuts, errata on A 4, ib. 1572, bound together, old  
 vellum, back gilt* 4to

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 1905—[Lukin (J.)] *The Laths and its Uses, illustrations,*  
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*(W. M. F.) Tools and Weapons, 79 plates, boards, 1917—*  
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*half vellum, 1922-25* 4to. (7)

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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE  
OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

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The Property of a Collector  
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OCTAVO ET INFRA.

LOT 1.



ANTIPHONAE RESPONSORIA, MANUSCRIPT ON VELLUM, *square musical notation throughout on a four-line stave in red, six lines to a page, 40 ll. initials in red or red and black, contemporary vellum over wooden boards, catch and clasp* (174 mm. by 125 mm.) ? GERMAN, XV CENT.

- 2 Aristotle. Libri quatuor de coelo et mundo . . . de generatione & corrup. . . de substãtia orbis, *diagrams, etc. Lugduni, apud Iac. Giunctam, 1542; Meteororum libri quatuor, ib. 1542, 2 vol. in 1, some leaves somewhat water-stained, old vellum—Rorarius (Nic.) Contradictiones dubia et paradoxa in libros Hippocratis, Celsi, Galeni, etc. a few leaves at end somewhat stained, boards, Venetiis, 1572* (2)

B

107 Marks

57 Marks

- 3 Breviarium secundum ordinem Collegii S. Gertrudis Nivellensis, MANUSCRIPT ON VELLUM, written by a Flemish scribe in red and black in a clear and regular gothic hand, double columns, 30 lines to a page, 697 ll. 13 large initials in gold and colours, numerous other initials in red and blue, note of ownership on fly-leaf "Ce brevier me Dit a helena De Montmorency chanoinesse De niuelle en brabant," old half calf (158 mm. by 110 mm.) FLEMISH, XV CENT.  
*18/10 of y. Dorman*
- 4 Celsus (Aur. Cor.) De re medica, old vellum, Lyons, 1554; De conservanda bona valetudine opusculum Scholae Salernitanae, small holes in title, old vellum, Paris, Gul. Cavellat, 1558  
*5 1/2 Darw 16* (2)
- 5 Dioscorides. Historia plantarum, quibus accessere simplicium medicamentorum facultates, numerous woodcuts of herbs and flowers, a few marginal notes slightly shaved, old calf  
*20 1/2 Leach* Lugduni, Gabr. Coterius, 1561
- 6 Disputatio contra iudeos. De exemplis scripturae veteris testamenti, MANUSCRIPT ON VELLUM, written in a small book hand, 118 ll. modern blind stamped calf (147 mm. by 105 mm.) (?) ITALIAN, XV CENT.  
*50 1/2 mgs*
- 7 Fernelius (Jo.) De morbis universalibus et particularibus, engraved title, three parts with separate titles, original vellum, Lugd. Bat. 1645; and another (2)  
*8 1/2 Coriolano*
- 8 Ficinus (M.) De vita libri tres, small worm-hole at end, boards, Basileae, 1532—Heurnius (J.) Institutiones medicinae, old vellum, Lugd. Bat. ex officina Plantiniana, 1592  
*8 1/2* (2)
- 9 Francis I, King of France. Exemplum responsionis christianissimi Galliarum Regis ad protestationem qua Caesarea Maiestas Romae in eum iniecta est, red morocco gilt by Koehler  
*10 1/2 Leach* Paris, 1536
- 10 Freind (Jo.) Emmenologia, editio secunda, half vellum, 1717—Heister (L.) Compendium Anatomicum, portrait and plates, half vellum, 1719—Sharp (S.) A Treatise on the Operations of Surgery, plates, note of ownership on fly-leaf "John Hill, Surgeon, Nov. 7th, 1749," old calf, joints cracked, 1739  
*12 1/2 Moore* (3)



- 11 Galen (C.) De locorum affectorum notitia, *Lugd., Gul. Rovillius*, 1549; In librum Hippocratis de victus ratione in morbis acutis, *ib.* 1549, in 1 vol. *stamped pigskin dated 1559, and with initials I. S. G. on upper cover*; Claudii Galeni de simplicium medicamentorum facultatibus, *stamped pigskin dated 1554, and with initials C. K. on upper cover, ib.* 1552—Hippocrates. Aphorismi cum Galeni commentariis, *contemporary morocco (binding defective), ib.* 1561 *10-Marks* (3)
- 12 Hippocrates. Opera omnia, *old vellum, Francofurti*, 1596—Bartholinas (T.) Anatome, *portrait and plates, old vellum, Lugd. Bat.* 1674—Valleriolla (F.) Enarrationum medicinalium libri sex, *a few leaves at beginning and end somewhat stained, old vellum, Venice* 1555 *14-Marks* (3)
- 13 Horae B. V. M. [Dominic]. MANUSCRIPT ON VELLUM, *written in red and black in a bold gothic hand, initials in red, sixteen lines to the page, 66 ll. imperfect at beginning, green morocco* (133 mm. by 102 mm.) ITALIAN, XV CENT. *18-Marks*
- 14 Hornanus (H. J.) Animadversorum libri sex, ejusdem de coma commentarium, *half vellum, Basileae*, 1556—Lacuna (Andr.) Epitome omnium rerum et sententiarum, quae annotatu dignae in Commentariis Galeni in Hippocratem extant, *half vellum, Lugduni*, 1554 *8-Marks* (2)
- 15 Marbodaëus Gallus. Dactylothea, item de lapide molari & de cote, *vellum, Basle*, 1555—Goedartius (Jo.) De Insectis, *plates, half vellum*, 1685—Voegelin (Jo.) Elementale geometricum ex Euclidis geometria, *diagrams, boards, Paris*, 1534; etc. (7)
- 16 Molitor (V.) Directorium seu cantus et responsoria, *with music, old calf*, 1692; Missale romanum, *gothic letter, in red and black, woodcuts, with music, old Italian brown morocco gilt with centre ornaments, catches and clasps, g. e. Venice, apud Iuntas*, 1576 *18-Marks* (2)
- 17 Montanus (Jo. Bapt.) In libros Galeni de arte curandi explanationes, *original stamped pigskin, Venice, B. Constantinus*, 1554; In primam Fen Libri primi Canonis Avicennae explanatio, *small holes through title, contemporary blind stamped pigskin, ib.* 1554—Ruland (M.) Balnearium Restauratum, in quo curantur morbi tam externi quam interni per Balneas naturales, artificiales; etc. *old vellum, Basileae, ex officina Henric-Petrina*, 1579 (3)

- 18 Nonnus (L.) *Diaeteticon sive de re cibaria, boards, Antwerp, 1627; Rei rusticae auctores latini veteres, vellum, 1595—Freigius (J. T.) Quaestiones physicae, old vellum, Basileae, 1585—Verro (Seb.) Physicorum libri decem, woodcut diagrams, old vellum, ib, 1581* (4)
- 19 Passio Christi. Orationes ante et post communionem, MANUSCRIPT ON VELLUM, *written in a neat gothic hand, 21 lines, 69 ll. initials in red and blue, paragraph marks in red, original binding of stamped leather over wooden boards (147 mm. by 108 mm.) XV CENT.*
- 20 Ranzovius (H.) *Catalogus imperatorum, regum ac principum qui astrologicam artem amarunt, vellum, Antverpiae, C. Plantin, 1580; Tractatus astrologicus de genethliacorum thematum iudiciis pro singulis nati accidentibus, woodcut portrait of Ranzovius, old vellum, Francofurti, 1602—Peucer (C.) Commentarius de praecipuis generibus divinationum, in quo discernuntur artes & imposturae Diabolicae, title and two or three leaves slightly defective, paper somewhat discoloured, old vellum (loose), Witebergae, 1572* (3)
- 21 Remigius. *Explanatio epistolarum; sermones varii, etc. MANUSCRIPT ON VELLUM, written in a gothic book hand, capitals and paragraph marks in red, 78 ll. modern blind stamped calf (149 mm. by 105 mm.) XV CENT.*
- 22 Salerno. *Medicina Salernitana. Id est conservandae bonae valetudinis praecepta, Jac. Stoer, 1599—Rantzovius (H.) De conservanda valetudine, accessit Gulielmi Grataroli de litteratorum conservanda valetudine, Francofurti, 1604—Gratarolus (Guil.) De memoria reparanda conservandaque, ib. 1604, in 1 vol. contemporary red vellum binding*
- 23 *Sermones Latini. MANUSCRIPT ON VELLUM, written in a gothic hand on 152 ll. original binding of leather over wooden boards (binding worn) (120 mm. by 85 mm.) XIV CENT.*
- 24 [Terrecremata (Jo. de)?] *Summa quae intitulatur de abstinencia, MANUSCRIPT ON VELLUM, neatly written in a round gothic hand, 23 lines to the page, 280 ll. vellum (175 mm. by 120 mm.) XV CENT.*

## QUARTO.

- 25 Antonius De Bitonto. Sermones dominicales, *gothic letter*, 144 ll. [*Hain*, \*3217; *B. M.* vol. V, p. 440], some margins slightly stained, original binding of stamped calf over wooden boards, metal bosses, catches and clasps, Venice, B. Locatellus, 18 Aug. 1492—Vergerius (P. P.) De ingenuis moribus, *roman letter*, 32 ll. only (the first part complete) [*Hain*, \*15987; *B. M.* vol. IV, p. 40], several leaves defective at top and repaired, vellum, Rome, G. Lauer, n. d. [c. 1476] *246 - Moravia* (2)
- 26 Azario (Antonius de, Parmensis) Sermones super evangelia, MANUSCRIPT ON VELLUM, two columns, 37 lines, 210 ll. written in an upright book hand, initials in red, old half leather binding (185 mm. by 135 mm.) END OF XIV CENT. *48 -*
- 27 Bartholomaeus a S. Concordio, Pisanus. Summa de casibus conscientiae, MANUSCRIPT ON VELLUM, double columns, 210 ll. written in a neat book hand (three or more scribes), old calf (binding worn) (235 mm. by 170 mm.) ITALIAN, XV CENT. *55 -*
- 28 Bible. Latin, 1492, *gothic letter*, 500 ll. (52 leaves missing, the *Tabula and Interpretationes*) [*Hain*, \*3114; *B. M.* vol. V, p. 456], vellum Venice, De Paganinis, 7 Sept. 1492 *102 - Moravia*
- 29 Bible. Latin, *gothic letter*, small woodcuts, some old manuscript notes, rubricated throughout, contemporary stamped calf over wooden boards, catches and clasps, re-backed, Lyons, Gilbert de Villiers, 1524—Sacredotale ad consuetudinem Sacro Sancte Romane Ecclesie, *gothic letter*, in black and red, with music, woodcuts, contemporary Italian brown morocco, stamped in blind, re-backed, Venice, P. Liechtenstein, 1567—Postilla maiores in Epistolas & evangelia, *gothic letter*, numerous woodcuts by Urs Graf, contemporary blind stamped calf over wooden boards, metal corner-pieces, catches and clasps, re-backed, Basle, Adam Petri de Langendorff, 1514 *99 - Greenway* (3)
- 30 Blanchinus (F.) De tribus generibus instrumentorum musicae veterum organicae, plates, half pigskin, Romae, 1742—Ficoronius (Fr.) De larvis scenicis et figuris comicis antiquorum Romanorum, plates, limp cardboard covers, Romae, 1754—Ripa (P.) Tractatus de nocturno tempore, boards, Venetiis, 1602 *15 - Greenway* (3)



- 31 Brescia. Statuta civilia et criminalia ad usum potestatis Brixiae, MANUSCRIPT ON VELLUM, written in a neat Italian book hand in the name of the Doge Marino Grimani for Francesco Erizzo, governor of Brescia, heading on the first page in gold capitals, 21 lines, 260 ll. vellum, g. e. (217 mm. by 150 mm.). Italian, 1599
- 32 Breviarium secundum consuetudinem ordinem fratrum minorum, MANUSCRIPT ON VELLUM, written in a very neat Italian gothic hand, in red and black, double columns, 33 lines, 463 ll. (19 large initials in gold and colours) imperfect at beginning and end, first three leaves stained, vellum (214 mm. by 150 mm.) ITALIAN XV CENT.
- 33 Breviarium secundum sancti Augustini consuetudinem romane curie, MANUSCRIPT on paper, written in a neat and regular book hand in red and black, double columns, 27 lines, 324 ll. original stamped pigskin over thick wooden boards, catch and clasp (220 mm. by 155 mm.). GERMAN, XV CENT.
- 34 Briet (P.) Parallela Geographiae veteris et novae, 3 vol. maps, old calf, Paris, 1648-49—Funccius (Jo.) Chronologia, hoc est, omnium temporum & annorum computatio, contemporary pigskin over wooden boards, (binding wormed), Basileae, 1554; and another (5)
- 35 Capycius (Ant.) Repetitio C. Imperialem de proh. feu. alienat. per feu. full-page woodcut on first page, old vellum, Naples, Jo. Sultzbach, 1539—Luciani Samosatensis Deorum Dialogi, woodcut initials in red, a woodcut border in the side margin of the verso of each leaf, old half calf, Strassburg, Jo. Schott, 1525; and another (3)
- 36 Cavalca (Domenico) Specchio di Croce, MANUSCRIPT ON VELLUM, written in a neat Italian gothic hand, double columns, 29 lines, 91 ll. a few small wormholes in several leaves at beginning and end, original binding of stamped leather over wooden boards (190 mm. by 136 mm.). ITALIAN, XV CENT.
- 37 Ceremoniae Pontificiae, ex Pontificali Romano sub Gregorio XIII Pont. Max. reformato desumptae, MANUSCRIPT ON VELLUM, written in red and black in a very clear Italian book hand for Sebastian Cattaneo, Bishop of Chiemsee, 27 lines, 79 ll. old vellum (231 mm. by 164 mm.). ITALIAN, 1592

- 38 Epistola ad matrem [Colophon: Explicit epl'a cuiusdam deuoti pris ad qdā spūalē singularis deuotionis matrē doctrinalit' conscripta], MANUSCRIPT on paper, written in a neat book hand, 35 lines, 14 ll. large initial V in red and black with pen-work ornament, vellum  
(210 mm. by 140 mm.) GERMAN, XV CENT.
- 39 Graduale. MANUSCRIPT ON VELLUM, square musical notation in black on a five-line stave in red, five lines to the page, 47 ll. original binding of doeskin over wooden boards, metal catch (clasp missing)  
(214 mm. by 145 mm.) SPANISH, XV CENT.
- 40 Graduale. MANUSCRIPT ON VELLUM, square musical notation in black on a five-line stave in red, five lines to the page, 57 ll. modern vellum  
(220 mm. by 145 mm.) SPANISH, XV CENT.
- 41 Grapaldus (F. M.) De partibus aedium, woodcut portrait of the Author writing his book, vellum, Parma, 1516—Vander Linden (Jo. Ant.) Selecta Medica, title and a few leaves slightly stained, old vellum, Amstelodami, L. & D. Elsevir, 1656 (2)
- 42 Guido de Monte Rocherii. Manipulus curatorum, MANUSCRIPT on paper, written in a cursive book hand, 209 ll. original red pigskin over wooden boards (upper cover defective), GERMAN, 1454; Excerpta theologica, MANUSCRIPT on paper, written in a cursive hand, 69 ll. original blind stamped calf, GERMAN, EARLY XVI CENT. 4to. (2)
- 43 Hieronymus (St.) Vita et epistolae (in Italian), MANUSCRIPT on paper, written in red and black in a neat book hand, 24 lines, 152 ll. vellum  
(190 mm. by 145 mm.) ITALIAN, XV CENT.
- 44 Mercurio (Scipion.) La Commare o' Raccoglitrice, woodcuts, a few leaves wormed, vellum, Venezia, 1713—Galeottus (Mart.) De homine libri duo, title within woodcut border, vellum, Basle, Jo. Froben, 1517—Portius (S.) De coloribus oculorum, half vellum, Florentiae, 1550—Lister (M.) Historiae animalium Angliae tres tractatus, plates, old calf, 1678 (4)
- 45 Officium Defunctorum, MANUSCRIPT ON VELLUM, 116 ll. (ff. 1-60 with square musical notation on a five-line stave in red, four lines to the page, ff. 61-116 Canticles, psalms,

Lot 45—*continued.*

*etc. without music*), written in a rather rough gothic hand, eighteen lines to a page, original binding of blind stamped sheepskin over wooden boards (binding rubbed)

(215 mm. by 145 mm.) ? SPANISH, XV CENT.

- 46 Ordinarium missae secundum usum ecclesiae Januensis. MANUSCRIPT ON VELLUM, written in an Italian gothic hand in red and black, 22 lines to the page, 84 ll. original binding of leather over wooden boards, leather clasp, rebacked (230 mm. by 158 mm.) ITALIAN, XV CENT.

- 47 Peter Thomas. De conceptione B. V. M. Sermones quadragesimales, MANUSCRIPT ON VELLUM, written in a small very neat Italian gothic hand, 38 lines, 112 ll. original binding of blind stamped calf over wooden boards, metal bosses (207 mm. by 140 mm.) ITALIAN, 1542

- 48 Rituale Ambrosianum. [Ad faciendum aquam sanctam; Exorcismus ad Catecumenum salis faciendum, etc.], MANUSCRIPT ON VELLUM, written in a bold Italian gothic hand in red and black, 18 lines to a page, 92 ll. large initials in red and black, small initials and headings throughout in red, old cardboard covers (217 mm. by 160 mm.) ITALIAN, XV CENT.

- 49 Rufinus (Tyrannius) Liber tertius de vitis patrum; Palladius. De vitis patrum, MANUSCRIPT ON VELLUM and paper, written in a book hand, 275 ll. contemporary binding of calf over wooden boards (205 mm. by 135 mm.) GERMAN, XV CENT.

- 50 Sirigatto (F.) De ortu et occasu signorum, boards, Lugduni, Seb. Gryphius, 1536—Baptista Mantuanus. Duorum Parthenicum libri, old sheep, Strassburg, John Schott, 1501—Bargaeus (P. A.) Cynegetica, FIRST EDITION, contemporary stamped pigskin dated 1566 on upper cover and with initials D. V. D. S., Lugduni, apud haeredes Sebast. Gryphii, 1561; etc. (7)

- 51 Summa de vitiis—Excerpta ex suma Antonii Florentini—Angelus de Clavasio. Tractatus contractuum compendiose—Decretum versificatum; etc. MANUSCRIPT on paper written in red and black in a neat book hand, double columns, 47-48 lines, 278 ll. initials and paragraph marks in red, original Italian blind stamped leather over wooden boards, rebacked, binding worn (212 mm. by 145 mm.) XV CENT.



## FOLIO.

- 52 Albertus Magnus. Mariale, **gothic letter**, 52-53 lines, 88 ll. (wants title and last leaf—a blank), [Hain, 463; B. M. vol. I, 95], some leaves somewhat stained, first three leaves torn and repaired, modern boards  
Strassburg, Martin Schott, n. d. [c. 1490]
- 53 ANTONINUS. SUMMA THEOLOGIAE, 4 vol. **gothic letter**, [Hain, \*1242; B. M. vol. II, pp. 415-17], capitals in red and blue, rubricated, a large painted initial V at beginning of vol. II, some small wormholes through a few leaves at beginning and end of each vol. first four leaves of vol. III defective, lower margin of next leaf cut away and renewed, some leaves in the same vol. somewhat stained at top, and some leaves at end water-stained and margins frayed, vellum  
large folio (465 mm. by 325 mm.) Nuremberg, A. Koberger, 1477-79
- 54 Aristotle. Decem librorum moralium tres conversiones, **gothic letter**, woodcut title, a few small wormholes, wooden boards, backed leather, catches and clasps, Paris, [H. Stephanus], 1504-5—Orpheus. Argonautica Latina, roman letter, 18 ll. two small holes in first leaves, boards  
[Bologna, Hieron Platonius, 1519] (2)
- 55 Aristotle. Libri iv Meteororum cum commentis Thomae Aquinatis, **gothic letter**, modern boards  
Venice, Leucantonio Giunta, 1537
- 56 Aristotle. Opera, Latinate donata, 3 vol. in 2, original stamped pigskin over wooden boards, catches and clasps  
Basileae, ex officina Ioan. Oporini, 1548
- 57 Atlas. Collection of 129 double-page maps of the 18th Century published by Homann, Seutter, Lotter, etc. coloured, half leather, v. y.—Seutter (Matt.) 57 double-page coloured maps, half cloth, n. d.; sold not subject to return  
large folio. (2)
- 58 Baccius (Andr.) De thermis, FIRST EDITION, folding woodcut plan "Thermarum Diocletianarum," (p. 494 "Balnea novi orbis"), old half calf  
Venice. V. Valgrisius, 1571
- 59 Baccius (A.) De thermis, another edition, with double-page woodcut plan and large woodcut on p. 443, contemporary limp vellum (binding defective)  
Venice, F. Valgrisius, 1588



- 60 Benedictiones diversae, MANUSCRIPT ON VELLUM, written in red and black in an upright gothic hand, hymns with music on a three and four-line stave, initials in red and blue (one initial discoloured), fore-margin somewhat soiled, old calf over wooden boards, line tooling in blind leather clasp (265 mm. by 182 mm.) ? GERMAN, XV CENT.
- 61 Bible. Latin, 1481, vol. III-IV only (i.e. Isaiah-End), initials in red and blue, a few small worm-holes, half vellum  
*457 Marcel*  
 Venice, J. Herbort, 31 July, 1481
- 62 Bible. Latin. 1481. Biblia Latina cum postillis Nicolai de Lyra, 4 vol. gothic letter [Hain, \*3164; B. M. vol. V, p. 301], initials in red and blue, a few head-lines shaved, the first leaf of vol. I containing the "Dedicatio" in facsimile, vellum Venice, Jo. Herbort, 31 July, 1481
- 63 BIBLE. LATIN. 1492. Biblia Latina [with the Commentary of Nic. de Lyra and others], vol. II-IV only (vol. I wanting), gothic letter, 369 ll. (leaf 262, a blank, missing) + 354 ll. + 378 ll. [Hain, \*3169; B. M. vol. I, p. 108], initials in red and blue, woodcuts and diagrams, a few small worm-holes in vol. II, original binding of stamped calf over wooden boards, rebaked  
 Strassburg, J. Grüninger, 3 Nov. 1492
- 64 BIBLE. LATIN. 1495. Biblia Latina cum postillis Nicolai de Lyra [edited by B. Gadolus], O. T. only, 2 vol. gothic letter, woodcuts, two leaves missing (sig. EEE 1 and EEE 8) [Hain, \*3174, parts I-III only; B. M. vol. V, p. 458], original stamped pigskin over wooden boards, metal catches and clasps  
 Venice, Paganinus, Jacobus and Hieronymus De Paganinis, 18 April, 1495
- 65 Bible. Latin, 1489, vol. II and IV only, gothic letter, 292 + 272 ll. [Hain, \*3168; B. M. vol. V, p. 437], vol. IV somewhat wormed, last leaf of vol. IV (Register) inserted loose from a smaller copy, half vellum  
 Venice, Bonetus Locatellus, 8 Aug. 1489
- 66 BIBLE. LATIN. 1498. Biblia Latina cum glossa Nic. de Lyra, vol. II, IV and VI only, gothic letter [Hain, \*3172; Proctor, \*7763], woodcuts, original stamped pigskin over wooden boards  
 Basle, J. Froben, 1 Dec. 1498

- 67 BIBLE. LATIN, 2 vol. only (to end of Psalms), **gothic letter**, [Hain, \*3173, parts I-II only; B. M. vol. I, p. 92], 254 + 326 ll. initials in red and blue, a few leaves at beginning and end of each vol. somewhat wormed, note of ownership on first leaf "Iste liber ē monasterii scti Nicolai ex muro inclite civitatis Patavien[is]" (Passau), original stamped pigskin over wooden boards  
large folio (475 mm. by 330 mm.) Strassburg,  
Adolf Rusch, n.d.
- 68 Boethius (A. M. T. S.) Opera varia, 2 vol. **gothic letter**, [Hain, \*3352, part I and the second portion of part II, i.e. De consolatione & de disciplina scholarium], title of part I stained and backed and wormhole through lower margin of some leaves, title of part II guarded in, vol. I old mottled sheep, vol. II half vellum; sold not subject to return  
Venice, Joannes & Gregorius de Gregoriis, 1499-97
- 69 Bonaventura (St.) Quaestiones super iv libros sententiarum, parts I & II only, **gothic letter** [Hain, \*3540; B. M. vol. II, p. 433], somewhat wormed, a few leaves somewhat stained, boards  
Nuremberg, A. Koberger [after 2 March 1491]
- 70 Bonaventura (St.) Perlustratio in secundum librum sententiarum (part II only), **gothic letter**, 240 ll. [Hain, \*3541 (2); B. M. vol. III, p. 694], small worm-holes through some leaves at beginning and end, original blind stamped calf over wooden boards, catches and clasps  
Freiburg, Kilian Fischer [not before 2 May, 1493]
- 71 Bonaventura (St.) Perlustratio super I-II sententiarum, **gothic letter** [Hain, \*3543, parts I-II only], slightly water-stained, two small wormholes through a few leaves, half leather  
Nuremberg, A. Koberger, 1500
- 72 Bromyard (Jo. de) Summa praedicatorum (vol. I only), **gothic letter**, double columns, 52-53 lines, 362 leaves [Hain, \*3993 I; Proctor, 7615], large and small painted initials, water-stained at top, a few small wormholes through several leaves at beginning, top margin of two or three leaves at beginning and end damaged, original stamped calf over wooden boards ("Nürnberg" type, Cp. Goldschmidt, p. 20), the date 1487 stamped on the upper cover  
Basle, John of Amorbach [? 148—]

- 73 Calderinus (Jo.) Repertorium juris (*part II only*), **gothic letter**, double columns, 47 lines, 231 ll. [*Hain*, \*4248; *Proctor*, 7461], small wormholes through some leaves at beginning and end, initials in red and blue, old binding of stamped pigskin over wooden boards  
Basle Michael Wenssler, 12 Dec. 1474
- 74 Chaucer (G.) Workes, **black letter**, wants title and portrait (*sub-title bound in place of title*), *Speght's second edition*, woodcut on sig. B 1, fore-margin of two or three leaves at beginning and end repaired, old panelled calf, joints repaired [A. Islip, 1602]
- 75 Gerson (Jo.) Opera, prima pars, full-page cut of author as pilgrim; Index, the same cut repeated; Secunda pars; Sermo de passione, full-page cut of crucifixion on verso of title, 4 parts in 1 vol. titles within woodcut compartments (the first three by Urs Graf), a few small wormholes, a few leaves at end slightly water-stained, original stamped pigskin over wooden boards, catches and clasps, Basle, 1518—Wimpina (C.) Sectarum errorum hallutationum et schismatum partes 3, three titles within woodcut borders, and large woodcut in part II, old vellum, Frankfurt, 1528; and 2 others (4)
- 76 Gesner (Conrad) Historiae animalium liber primus de quadrupedibus viviparis, *Frankofurti*, H. Laurent, 1620; Liber II qui est de quadrupedibus oviparis, *ib.* 1617; Liber IV qui est de Piscium & Aquatiliu Animantium natura, *ib.* 1620; Liber V qui est de Serpentium natura, *ib.* 1621, together 4 books in 2 vol. (book IV missing), numerous woodcuts, paper of some leaves discoloured, old calf, worn and joints broken 1617-21
- 77 Gheyn (Jacob de) Waffenhandlung von den Rören Musqueten, undt Spiessen, 117 plates, lower margins of two plates torn away and repaired (in one case affecting the plate), margin of two or three plates repaired, rust-hole through two or three leaves, vellum 157 Gravenhagen, 1608
- 78 GRITSCH (Jo.) Quadragesimale, **gothic letter**, double columns, 51 lines, 244 ll. [*Hain*, \*8066; B. M. vol. II, p. 417], note of ownership on first page "Sum Religiosorū frūm in Rottēbuech," the second leaf of table and the first leaf of text defective and repaired, original binding of stamp calf over wooden boards ("Nürnberg" type), rebacked pigskin 807 " large folio (415 mm. by 285 mm.) Nuremberg, A. Koberger, 26 Feb. 1479



- 79 Homann. Atlas compendiarius quinquaginta tabularum geographicarum Homannianarum, 50 coloured maps, somewhat stained, original limp vellum, Norimbergae, apud Homannianos Heredes, 1752; and another; sold not subject to return *15/ 19 and* (2)
- 80 Livy. Historiae decades, old stamp on title obscuring date, contemporary French calf, panelled and gilt sides, Lyons, Jo. Frellonius, 1553—Rosate (Albericus de) Dictionarium, Lyons, Jo. Moylin, 1529; Lectura super feudis, ib. 1534, bound in 1 vol. woodcut titles, a few leaves wormed, old boards, pigskin back *57. Martin* (2)
- 81 Lyra (Nic. de) Postilla super bibliam, part of vol. II and vol. III only (begins with Isaiah), 2 vol. gothic letter [Hain, \*10365], margin of a few leaves at beginning of vol. II and end of vol. II somewhat stained, a few small wormholes at beginning of end, modern half leather binding Venice, Octavianus Scotus, 1488 *10/ Martin*
- 82 Missale Salisburgense. MANUSCRIPT on paper, written in red and black in a book hand, with Calendar (first leaf of Calendar missing and imperfect at end), 252 ll. original calf over wooden boards (metal bosses missing) (285 mm. by 215 mm.) SALZBURG, XV CENT. *20/ Martin*
- 83 Ordine et Introductione del Giuoco per le Persone vane & curiose, MANUSCRIPT on paper, 63 ll. five full-page drawings of Re Cheremonte, Re Vachalim, Re Thermut and Re Agatarchide, 20 pp. of astronomical tables with a row of dice at head of first page, and in the centre of each page one of the signs of the Zodiac or emblematic drawing, 20 pp. of astronomical discs, 20 portraits of magicians with 4 pp. of verses on each, half vellum, note of ownership on first leaf "Questo libro è di proprietà di Fra Antonio da Arezzo" (333 mm. by 233 mm.) ITALIAN, XIV CENT. *7/5/ 7moo*
- 84 Ovid. Heroides, roman letter, 62-63 lines, 96 leaves [Hain, \*12207; Proctor, †5398], title in facsimile, last leaf backed, somewhat wormed, corner of sig. f2 slightly defective, a few slight stains, half vellum Venice, Simon Bevilacqua, 15 July 1496 *10/ Leach*
- 85 Ovid. Metamorphoses (with commentary), roman letter, 160 ll. [Hain, 12168], several leaves at beginning and end stained, small hole in first leaf, a few leaves slightly wormed, vellum No place, printer, or date [? 149—] *50/ Lorman*



- 86 PANORMITANUS (NICOLAUS) *Lectura super libros decretalium* vol. II, III IV and VI only, in 3 vol. **gothic letter**, vol. II 264 ll. vol. III 175 ll. and vol. IV 160 ll. in 1 vol. vol. VI 207 ll. [Hain, \*12315; Proctor, 7573-4,] four large initials in gold and colours at the beginning of each book, other initials in red, margin of a few leaves at end of vol. II water-stained, contemporary binding of stamped calf over wooden boards ("Nürnberg" type)  
Basle, John of Amorbach, 1487-88
- 87 Panormitanus (Nic.) *Lectura super quantum librum decretalium*, **gothic letter**, double columns, 70 lines, 230 ll. [Hain, \*12317, vol. V only), initials in red and blue, small wormholes through a few leaves at beginning and end, rubricated, original wooden boards, pigskin back  
Venice, Dion. de Bertochis, 26 May 1492
- 88 PISIS (RAINERIUS DE) *Pantheologia* (pars secunda L-Z only), **gothic letter**, double columns, 57 lines, 421 ll. [Hain, \*13018; B. M. vol. II, 413-4], ten large initials in red, smaller initials in red, rubricated throughout, a few small wormholes through a few leaves at end, original binding of stamped pigskin over wooden boards, metal bosses missing, in very good and clean condition with wide margins  
large folio (475 mm. by 330 mm.) Nuremberg, A. Koberger, 14 Feb. 1477
- 89 PISIS (RAINERIUS DE) *Pantheologia* (pars secunda, L-Z only) [Hain, \*13014; Proctor, 7457], **gothic letter**, large and small capitals in red, rubricated throughout, small wormholes through a few leaves at beginning and end, original wooden boards, half covered with blind stamped calf, lower cover cracked and leather defective  
[Basle, B. Ruppel], n. d.
- 90 Raymond de Penafort. *Summa de casibus et tractatus de matrimonio*, MANUSCRIPT ON VELLUM, well written in a neat **gothic hand**, double columns, 28 lines, 273 ll. (first 2 ll. wanting), a few leaves at end somewhat stained, initials in red and blue with pen-work ornament, chapter headings in red, vellum  
(275 mm. by 187 mm.) XIV CENT
- 91 Raymundus De Sabunde. *Theologia Naturalis sive liber creaturarum specialiter de homine et de natura eius*, **gothic letter**, double columns, 50 lines, 162 ll [Hain, \*14069; B. M. vol. I, 154], initials in red, rubricated,

LOT 91—*continued.*

*somewhat wormed, slightly stained, original stamped pigskin over wooden boards, catches and clasps*

*Strassburg, Martin Flach, 21 Jan. 1496*

4. 92 Reies Franco (Gaspare a) Elysium iucundarum quaestionum campus medicis inprimis expetitus, *a few leaves at beginning and end wormed, original stamped pigskin, Bruzelles, 1661—Vallesius (F.) Commentaria in Cl. Galeni libros, a few leaves at beginning and end wormed, paper of a good many leaves discoloured, parchment, Coloniae, 1594* (2)
- 93 Repertorium theologiae et juris canonici, MANUSCRIPT ON VELLUM, *written in double columns in a cursive book hand, double columns, 173 ll. first page within border, initials in red and blue with marginal decoration, modern leather with Hailstone book-plate*  
(240 mm. by 162 mm.) FRENCH, XV CENT.
- 94 Rosières (Fr. de) Stemmatum Lotharingiae ac Barri ducum tomi septem, *original stamped pigskin over wooden boards, catches and clasps, Paris, 1580—Pliny Secundus (C.) Historiae mundi libri XXXVII, old vellum, Basileae, in officina Frobeniana, 1539; and another* (3)
- 95 Sacrobusto (Jo. de) Sphaera mundi—Georgii Peurbachii Theoricae novae planetarum, *roman letter, diagrams, 120 ll. only (the first 26 leaves and the last four leaves wanting), [Hain, \*14125; B. M. vol V, p. 524], last two leaves slightly wormed, cloth*  
*Venice, S. Bevilacqua, 23 Oct. 1499*
- 96 Scriptores historiae augustae, *roman letter, 104 ll. only (the first section, i. e. Suetonius. De XII Caesaribus = 66 leaves, wanting), [Hain 14562; B. M. vol. V p. 401], initials in red and blue, boards, vellum back (binding loose)*  
*Venice. Bernardinus Rizus, 1 Oct. 1489*
- 97 Trombetta (Ant.) Opus doctrinae Scotice, *gothic letter, [Hain, 15645], ff. 1-12 and ff. 79-96 only, bound in 2 vol. half vellum, Venice, Jac. Paganinus & Hier. de Paganinis, 1493—Cicero. Versus duodecim sapientium (two leaves only from the "De officiis), roman letter, [Hain, 5257], some small wormholes, boards, Venice, Wendelin of Speier, 1470; sold not subject to return* (3)

- 15 5- 98 Valek (G.) Atlas nouveau, engraved title and 24 double-page maps, all coloured, half leather, Amsterdam, 1683—Koeler (J. D.) Descriptio orbis antiqui, 47 coloured maps, calf, Nuremberg, Chr. Weigel, n. d.; and another, sold not subject to return (3)
- 99 Vincentius. Speculum historiale, gothic letter, 456 ll. (should be 463), lower margin of some leaves somewhat stained. small wormholes through a few leaves at beginning and end, original stamped pigskin over wooden boards large folio (459 mm. by 318 mm.). Nuremberg, 107 Martin A. Koberger, 1483
- 100 Zanonius (Jac.) Rariorum stirpium historia, frontispiece, portrait and 185 plates, old vellum, Bononiae, 1742—Michelius (Pet. Ant.) Nova plantarum genera iuxta Tournefortii methodum disposita, 108 copperplates, a few leaves water stained, old vellum, back defective, Florence, 1729; and another 57 Mark (3)

### Other Properties.

#### OCTAVO ET INFRA.

- 101 Lower (R.) Tractatus de Corde, a folding plate, a few leaves stained, old calf, Amstelodam, 1669—Wirdig (S.) Nova Medicina Spirituum, two plates defective, vellum, Hamburg, 1688; and others 65- (8)
- 102 Politiano (A.) Stanze cominciata per la Giostra del Magnifico Giuliano di Piero de Medici, FIRST ILLUSTRATED EDITION, title within a woodcut border, very slightly cut into at side, five or six leaves stained, boards sm. 8vo. [Venetia] per Nicolo Zopino e Vincentio Compagne, with device, 1521 16. G. 12
- 10 457 103 Smith (W. Robertson) Lectures on the Religion of the Semites, original cloth, 8vo. Edinburgh, 1889—Bennett (F. M.) Religious Cults associated with the Amazons, original cloth, New York, 1912; and others (4)
- 104 Bacon (F.) The Historie of Life and Death, FIRST EDITION, engraved title containing portrait of Bacon by Glover, original sheep, rebacked Printed by T. Oakes for Humphrey Mosely, 1638 5/57 Mark



- 105 Biblia Sacra, ad optima quaeque veteris & vulgate translationis exēplaria summa diligentia parique fide castigata, wood-cut title and an extensive series of WOODCUT ILLUSTRATIONS by an artist of the LYONNESE SCHOOL, original calf worn, brass centre and corner pieces, some missing, clasps wanting, in a leather case

Lugduni, Apud G. Rovillium, 1567

- 106 Binding. A volume of blank paper, bound in calf, upon the upper cover of which has been laid down a XVth Century panel of calf, stamped in two compartments with a Tudor rose, surmounted by intertwining branches of vine, etc. surrounding a border of curved branches, foliage and flowers, in a cloth case

- 107 Bohun (R.) A Discourse concerning the Origine and Properties of Wind, engravings in the text, and the leaf marked A preceding the title, original calf

sm. 8vo. Oxford, Printed by W. Hall, 1671

\*\* Contains accounts of hurricanes in America.

- 108 Botley (S.) Maximum in Minimo or Mr. Jeremiah Richs Pens Dexterity compleated with the whole Terms of the law, portraits of J. Rich and S. Botley, engraved throughout, calf gilt. Printed for Nath. Sackett [n. d.]

\*\* The engraved title contains in the top corners "The Lord's Prayer" and "The Ten Commandments" engraved in shorthand.

- 109 Wishart (Rev. George) De Rebus Auspiciis Serenissimi Caroli, etc. De Rebus anno 1644 et duobus sequentibus ab illustrissimo Jacobo Marchione Montisrosarum in Scotia gestis commentarius, morocco, g. e.

- 110 Young (Edward) The Centaur not Fabulous, frontispiece, calf, rebacked

1755

\*\* An interesting copy, having inserted the original bill for printing the "Night Thoughts," and "The Centaur" from the printer Samuel Richardson, Author of "Pamela," with his signature.

- 111 Tilenius. The Examination of Tilenius before the Triers, in order to his intended settlement in the office of a Public Preacher in the Commonwealth of Utopia, calf

1658

- 112 James I. The True Lawe of Free Monarchies, or, the reciproock and mutuall dutie betwixt a free King and his naturall Subjects, title laid down, morocco extra, by Hayday

1603



- 113 Pascal (B.) *Les Provinciales*: or, the *Mysterie of Jesuitisme* discovered in certain Letters; faithfully rendered into English, FIRST EDITION IN ENGLISH, original calf 12mo. 1657  
*45/ Decks*
- 114 Lamb (Charles) *Prose Works*, 3 vol. 1838; *Poetical Works*, 1838; *English Dramatic Poets*, 2 vol. 1835, together 6 vol. half morocco  
*22/ Snell*
- 115 Pascal (Blaise) *Les Provinciales*; faithfully rendered into English, FIRST ENGLISH EDITION, original calf, engraved title by Vaughan 1657  
*40/ Decks*
- 116 Suckling (Sir John) *Fragmenta Aurea*. A Collection of all the incomparable pieces written by Sir John Suckling, and published by a Friend to perpetuate his memory, portrait, slightly shaved, old calf 1648  
*50/ Last*
- 117 Aristoteles. *L'Ethica d'Aristotele tradotta in lingua vulgare Fiorentina et comentata per Bernardo Segni*, title within a woodcut border, half vellum, Firenze, 1550; *Trattata dei governi*, tradotta da Bernardo Segni, name and stamp on title, half vellum, Firenze, 1549; and another (3)  
*5/ Leach*
- 118 Thimm (F.) *Shakespeariana* from 1564 to 1864, original cloth, 1872; *Extracts from the Registers of the Stationers' Company*, 1557-70; with Notes by J. Payne Collier, 2 vol. in 1, original cloth (*Shakespeare Society*), 1848; and others (5)  
*37 Marks*
- 119 Zurlauben (Baron de) *Histoire militaire des Suisses au service de la France*, 8 vol. vellum, Paris, 1751-3; and others (11)  
*2/ Marks*
- 120 Bongars (J. de) *Lettres vers les Electeurs, Princes, & Etats protestants d'Allemagne*, 2 vol. calf, with arms of Cardinal Huet on sides, and with his book-plate, La Haye, 1695—Cluverius (P.) *Introductio in Universam Geographiam*, maps, vellum, loose in cover, Amst.: Elsevir, 1659; and others (7)  
*2/ Marks*
- 121 Fisher (J.) *The Wise Virgin*: or, a Wonderfull Narration of the various dispensations of God towards a Child of eleven years of age, with the rare portrait of Martha Hatfield, calf Printed for John Rothwell, 1658
- \*\* An account of the illness of Martha Hatfield, whose sayings were regarded as New Revelations.  
*30/ Ellis*

- 122 [Brand (John)] A Brief Description of Orkney, Zetland, Pightland-Firth & Caithness, FIRST EDITION, *original sheep* *Edinburgh, Printed by George Mosman, 1701*
- 123 Ceriziers (René de) The Innocent Lady, or the Illustrious Innocence. Rendered into English by Sir William Lower, *frontispiece and title shaved, original sheep* *10/- Printed for William Lee, 1674*
- 124 Collaert (A.) Vita Jesu Salvatoris variis iconibus ab Adriano Collart expressa, *engraved title and 35 plates*; Passio et Resurrectio D. N. Iesu Christi. Edita et excusa ab A. Collaert, *engraved title and 31 plates, small hole in the last plate, in 1 vol. contemporary red morocco, elaborately gold tooled sides* *12/-*
- 125 Gozzi (Carlo) Opere, Edite ed Inedite, 13 vol. *vellum* *Venice, 1801-2*
- 126 Saint-Igny. Elemens de Povrtraiture, ou la Methode de representer et pourtraire toutes les parties du corps humain, *engraved titles and anatomical and costume plates, vellum, rare* *Paris [1630]*
- 127 Columbus. Torre (G. B.) Raccolta Completa degli Scritti di Cristoforo Colombo, *plates and a map, cloth, Lione, 1863*—Tarducci (F.) Vita di Cristoforo Columbo, 2 vol. *portrait and map, half roan, Milano, 1885*; and others (7)
- 128 [Chorier (N.)] Elegantiae Latini Sermonis, *frontispiece, old calf gilt, g. e.* *5/- Lugd. Bat. 1774*
- 129 Taylor (Jeremy) Works, With Life by R. Heber, 15 vol. *contemporary straight-grained morocco, g. e.* *25/- 1822*
- 130 British Theatre (The) With Biographical and Critical Remarks by Mr. Inchbald, vol. I-XXIV (*wanting vol. XXV*), in 12 vol. *portraits and plates, half calf* *25/- 1808*
- 131 La Fontaine (J. de) Fables Choiesies, Mises en Vers, 4 vol. *numerous plates, contemporary calf, Bouillon, 1776*—Béranger (P. J. de) Œuvres Complètes, 2 vol. *portrait and plates, morocco, g. e. 1851* *25/- (6)*
- 132 Piozzi (H. L.) British Synonymy; or, an Attempt at Regulating the Choice of Words, FIRST EDITION, 2 vol. *half calf* *1794*

- 133 Stevenson (R. L.) Vailima Letters, FIRST EDITION, LARGE PAPER, one of 125 copies, three portraits, original buckram, t. e. g. uncut *8/ Snell* 1895
- 134 Humboldt (Alexandre de) Examen Critique de l'Histoire de la Géographie du Nouveau Continent, 5 vol. maps, half red morocco gilt, g. t. *25/ Compton* Paris, 1836-9
- 135 Descamps (J. B.) La Vie des Peintres Flamands, Allemands et Hollandois, 4 vol. frontispiece and 171 vignette portraits by Ficquet after Van Dyck and others, Paris, 1753-64; Voyage Pittoresque de la Flandre et du Brabant, five plates and one folding map, Paris, 1769, together 5 vol. calf gilt, g. e. by Serre *40/ Smith* 1753-69
- 136 Buat (Comte du) Histoire ancienne des Peuples de l'Europe, 12 vol. calf gilt Paris, 1772
- 137 Sophocles. Tragediæ quae extant Septem, Graece, 2 vol. Glasgow, 1745—Longinus. De Sublimitate, Graece, Glasgow, 1751—Plutarch. Liber quomodo Juveni audienda St. Poemata, Graece. Glasgow, 1753; and 2 others, all red morocco gilt, uniform—Thucydides. Bellum Peloponnesiacum, Graece et Lat. 8 vol. calf, Glasgow, 1759 *10/ Leach* (14)
- 138 Morris (W.) Love is Enough, 1873; The Story of Sigurd the Volsung, 1877; The Odyssey of Homer done into English Verse, 2 vol. sm. 4to, 1887; The House of the Wolfings, 1889; and 3 others by the same Author, FIRST EDITIONS, original cloth, or boards; and 2 others (10) *14/ Marvel*
- 139 Bibliothèque Portative d'Architecture élémentaire, à l'usage des Artistes, 3 vol. part I only, Vignola, 67 plates; part II, Palladio, 75 plates; part III, Scamozzi, 82 plates, mottled calf gilt, Paris, 1764—Mercati (G. B.) Alcune Vedute et Prospettive di luoghi dishabitati di Roma, 52 plates, some slightly stained, morocco, arms on sides, a little broken, n. d.; and another (5)
- 140 Chandler (T. B.) An Appeal to the Public on behalf of the Church of England in America, wrappers, uncut, 1769—Rafu (C. C.) Mémoire sur la découverte de l'Amérique au dixième siècle, two maps and seven plates, stamp on title, wrappers, Copenhagen, 1813—Kürnberger (F.) De Amerika-Müde, boards, Frankfurt, 1857 (3)



- 109 141 Pullé (F. L.) *La Cartografia Antica dell' India*, 2 vol. *maps and plates, wrappers, Florence, 1901-5*—Montelius (O.) *Die Kultur Schivedens in vorchristlicher Zeit*, 190 *illustrations, cloth, Berlin, 1885; and others* (5)
- 142 PURCHAS (S.) *Hakluytus Posthumus, or Purchas his Pilgrimes*, 20 vol. LIMITED LIBRARY EDITION, *facsimiles, original cloth, t. e. g. unopened copy Glasgow, 1905-7*
- 143 Catholic Record Society. *Publications*, vol. I-XXIX, 29 vol. *facsimiles, portraits, original cloth gilt, t. e. g.* 9/15/77 *Privately printed, 1905-29*
- 144 Boethius (H.) *The Buik of the Chroniellis of Scotland; or, a Metrical version of the History of Hector Boece, by W. Stewart, Edited by W. Turnbull*, 3 vol. *facsimiles, Chronicles and Memorials, tree calf gilt* 1858
- 145 Surrey Archæological Society. *Collections*, vol. XV-XXX, 16 vol. *plates, original cloth* 1900-1917
- 146 *Arabian Nights. The Book of the Thousand Nights and a Night*, translated by Sir R. F. Burton, 12 vol. *library edition, edited by L. Smithers, illustrated, morocco gilt, t. e. g. rubbed* 1897

## QUARTO.

- 147 Adams (W. H. D.) *The History Topography and Antiquities of the Isle of Wight, extra illustrated by the insertion of coloured and other engravings, half morocco, 1856*—Climenson (E. J.) *The History of Shiplake, Oxon, plates, original cloth gilt, 1894*—Ogilvy (J. S.) *A Pilgrimage in Surrey, 2 vol. coloured plates, original cloth gilt, n. d.; and 4 others* 28/ Last (8)
- 148 Plomer (H. P.) *English Printers Ornaments, facsimiles, original half linen, 1924*—Ongania (F.) *Early Venetian Printing Illustrated, facsimiles, original cloth, Venice, 1895* (2)
- 149 APPIANUS. *De Bellis Civilibus, woodcut three-quarter border on a 2 and woodcut initials, old library stamp on a 2, top frame line of border shaved by binder but a large copy, brown morocco-gilt, g. e. [Hain, \*1307 (1); Proctor, 4368]* 28/ Mark Venice, Erhard Ratdolt, 1477
- 150 Kelmscott Press. *Love is enough, by William Morris, black letter, full-page woodcuts, borders and initials, original limp vellum with ties* 28/ Quire Hammersmith, 1897



- 151 [Ford (S.)] The Conflagration of London: Poetically Delineated. And Directed to the most Noble and Deserving Citizen Sir J. L. Knight and Baronet, *FIRST EDITION, title slightly defective and inlaid, margins of last leaf repaired, half calf*  
*157 Blue* Printed for Sa. Gellibrand, 1667
- 152 Gordon (J.) ΕΥΩΤΙΚΟΝ or a Sermon of the Vnion of Great Brittannie, in antiquitie of language, name, religion, and Kingdome, *half bound*  
*287 Green* Londini, Impensis Georgii Bishop, 1604
- 153 Grey (Lady Jane) The Life, Death and Actions of the most Chaste, Learned, and Religious Lady, the Lady Jane Gray, daughter to the Duke of Suffolke, *Black letter, portrait by W. Marshall, mounted, and two other portraits inserted, top corner of title torn, half russiā*  
*5107 Blue* Printed by I. H. for John Wright, 1636
- 154 Howson (John, Bhp. of Oxford) Articles to be enquired of within the diocese of Oxford, in the first Visitation, *Black letter, half morocco*  
*257 Green* Printed at Oxford by John Lichfield, 1619
- 155 Istleworth-Syon. Containing certain Articles of Agreement made between the Right Hon. Algernoon Earl of Northumberland, etc. Lord of the Mannor of Istleworth-Syon in the County of Middlesex, P. Dodsworth, H. Potter, and R. Seawen, of the One Part; and Sir T. Ingram, Sir T. Nott, Sir J. Syddenham, and others, Copy-hold Tenants of the said Mannor, of the Other Part, *Black letter, blue morocco, g. e. VERY RARE*  
*357 Green* Printed by W. Godbid, 1657
- 156 James I. A Commission with Instructions and Directions, granted by his Maiestie to the Master and Counsaile of the Court of Wards and Liveries, for compounding for Wards, Ideots, and Lunaticks, *half morocco*  
*357 Green* Printed by Bonham Norton and John Bill, 1618
- 509 5. 157 Bedwell (W.) Mesolabivm Arohitectonicum, that is, a most rare, and singular Instrument, for the easie, speedy, and most certaine measuring of Plaines and Solids by the foote, *folding plate, title defective and restored, half morocco, g. e.*  
*357 Green* sm. 4to. Printed by J. N. for William Garet, 1631

- 158 Bibbia (La) cioe, i libri del Vecchio e del Nuovo Testamento. Nuouamente traslatati in lingua Italiana da Diodati, *woodcut on title-page representing a sower with the legend "Son Art en Dieu," old blue morocco gilt, g. e.* [Geneva], 1607
- \*\* FIRST EDITION of the version of Giovanni Diodadi, the friend of John Milton, which in its modern form remains the official Bible of Italian Protestants. *20f Ellis*
- 159 Bible [With the Apocrypha], *Oxford*, 1715—The Book of Common Prayer, together with the Psalter, *Oxford*, 1715—The Whole Book of Psalms, collected into English Meeter, by T. Sternhold, and others, 1717, in 2 vol. *ruled in red throughout, contemporary black morocco, blind tooled panels with ornaments of birds, flowers, etc.*
- \*\* Contains entries of the birth of the children of Patrick and Anne Maxwell of Thatcham. *28f Payne*
- 160 Bohemiae Regnum Electium, that is, A Plaine and True Relation of the proceeding of the States of Bohemia, *half green morocco, g. e.* sm. 4to. 1620 *25f Barnard*
- 161 [Bolton (E.)] The Cities Advocate, in this Case or Question of Honor and Armes; whether Apprentiship extinguished Gentry? FIRST EDITION, *plate of the arms of London (cut into), portrait of Sir William Segar, by F. Deleram, inserted, part of imprint cut from title, and a few head-lines shaved, half calf* Printed for William Lee [1629] *30f Ellis*
- 162 Ghislandis (A. de) Opus aureum ornatum omni lapide precioso . . . super evangeliiis totius anni . . . cum octo millibus dubiis exactissime declaratis, ac quadruplici sensu Sacre Scripture, 2 parts in 1 vol. *margins of title a little defective, vellum* Turin, 1507 *10f Leach*
- 163 Svoronos (J. N.) Numismatique de la Crète Ancienne. Ière partie: Description des Monnaies, Histoire et Geographie. (all that has been published), 1 vol. text, 1 vol. atlas of 35 plates, *reproductions of several hundred ancient Cretan coins, original boards* Macon, 1890 *25f Edwards*
- 164 Audibertus (C. M.) Regiae Villae poetice descriptae, et Regiae Celsitudini Victoris Amedei II, Sabaudiae Ducis, etc. *seven folding engraved plates showing the Castles of the Duke of Savoy with their gardens, half calf, Turin, 1711; and another* (2) *10f ?*

- ~~165~~ Aguilo (J. C.) El Arte Rupestre en España, *illustrations, buckram, Madrid, 1915*—Sathas (G. N.) Documents inédits relatives à l'Histoire de la Grèce au Moyen Age. Documents relatifs aux Stratiotes (vol. VII of the entire series), *illustrations, half morocco, Paris, 1880; and others* (4)
- 166 Jonsson (A.) Crymogaea sive Rerum Islandicarum libri III, *stained, vellum, Hamburgi, 1610*—Beaupré (J. J. de) Méthode très facile pour former la Noblesse dans l'art de l'épée, FIRST EDITION, *text printed in French and German, plates, wanting seven plates and two leaves, and six plates slightly defective, old calf gilt, Ingolstadt, 1721*—Boccalini (T.) De Raguagli di Parnaso, 3 parts in 1 vol. *old calf, Venetia, 1617-18; etc; sold not subject to return* (5)
- 167 King (Wm. Archbp. of Dublin) An Essay on the Origin of Evil. To which is prefix'd a Dissertation concerning the Criterion of Virtue, *old panelled calf, with the crest of the Malveysin family in blind on the upper cover, London, printed for W. Thurlbourn, Bookseller in Cambridge, 1731*—Swinburne (H.) A Treatise of Testaments and Last Wills, *contemporary rough calf, 1677* (2)
- 251 168 Levett (J.) The ordering of Bees: Or, the True History of managing them from time to time, with their hony and waxe, shewing their nature and Breed, *frontispiece, slightly defective, some catch-words and signatures cut into, sewed, Printed by Thomas Harper, 1634; and another* (2)
- 169 Lyttelton (George, Lord) Works, formerly printed separately and now first collected together, *protrait, calf, Printed for J. Dodsley, 1774*—Demosthenes. Orations. Translated by the Rev. Mr. Francis, with Critical and Historical Notes, 2 vol. *folding map, half russia, uncut, 1757-8; and another* (4)
- 170 Manzini (G. B.) Politicall Observations upon the fall of Seianvs. Written in Italian and translated into English by Sir T. H. *half morocco, Printed by Anne Griffin, 1634*—The Association of the Princes of France, with the Protestations and Declaration of their Allegiance to the King, *half morocco, Printed for William Barret, 1617* (2)
- 257 171 [Levilly. Costumes of the Papal States of Rome, Tuscany, Sicily, Genoa, Sardinia, etc.] *a collection of 215 coloured lithographs in 3 vol. no titles or text, a few plates torn, old calf; sold not subject to return* [1826]



- 172 Le Pautre (Jean) Livre de Miroirs, Tables et Guéridons, plates, old calf oblong. [chez P. Mariette, n. d.] *35 Mar*
- 173 Bacon (Sir Francis) Letters written during the Reign of King James I, now collected [by R. Stephens] FIRST EDITION, with errata leaf, old calf rebacked sm. 4to. 1702 *22/11/02*
- 174 Braille. Viri Romae. Printed for the Use of the Blind at the Perkins Institution and Massachusetts Asylum, 52 ll. blind stamped in high relief, half roan Boston, S. P. Ruggles, Printer, 1839 *30/11/02*
- 175 Eyb (Albertus de) Margarita poetica, contemporary binding of stamped leather Impressum Argentinae per industrium vir Ioannem Prüs; Civim Agentiném. Anno M.CCCCC.III [1503] Septio Idus Septembris *30/11/02*
- 176 [Simpson (W.)] Some Observations made upon the Root called Nean or Ninsing, imported from the East-Indies, sewed Printed for the Author, 1680 *30/11/02*
- 177 Raimondi (E.) Delle Caccie, libri quattro agguintoui 'nquesta nuoua impressione altre Caccie che sperse in altri libri andauano, engraved title, engravings of Hunting, Fowling, etc. boards [Venetia, 1630] *20/11/02*
- 178 Major (John) Historia Majoris Britanniae, tam Anglie q Scotie, FIRST EDITION, woodcut initials, cut of the Prelum Ascēsianū dated 1520 on title, panelled calf gilt, inside borders, g. e. fine copy [Colophon] Ex officina Ascensiana ad Idus Aprilis MDXXI [1521] *60/11/02*
- 179 [Cotton (Sir R.)] A Short View of the Long Life and Raigne of Henry the Third, King of England, FIRST EDITION, half morocco, g. e. Printed, 1627 *22/11/02*
- 180 Cotta (J.) The Triall of Witch-craft, shewing the Trve and Right Methode of the Discovery; with a Confutation of erroneous wayes, FIRST EDITION, blank margins of last two leaves repaired, and marginal notes on p. 2 shaved, half red morocco, g. e. Printed by George Purslowe for Samuel Rand, 1616 *30/11/02*
- 181 MOLIERE. ŒUVRES, 6 vol. portrait and 31 plates, some margins damp-stained, contemporary sprinkled calf Paris, 1734 *60/11/02*



- 182 Confessio Fidei Catholicae Christiana autoritate synodi prouincalis quae habita est Petrouiae anno MDLI, *writing on title and margins in an old hand, old stamped calf, back defective, clasps missing* Cracoviae, 1553  
*40p Leach*
- 183 Mede (J.) The Reverence of Gods House, a Sermon preached at St. Maries in Cambridge, *half morocco, Printed by M. F. for John Clark, 1638; The Name Altar, or Θυσιαστήριον, anciently given to the Holy Table, half morocco, 1637 (2)*  
*10p Leach*
- 184 Milton (J.) L'Allegro and Il Penseroso, *with illustrations engraved on wood by Linton, Dalziel, etc. after Scharf, Tenniel and others, half morocco, g. e. 1848—Vignola (G. B. da) Il Vignola Illustrado, engraved frontispiece, vignette, portrait of Pope Clement XIV, and plates, some head-lines shaved, old half calf, Roma, 1770—Porphirius De Antro Nympharum, MRS. BROWNING'S COPY, with her signature, "Elizabeth Barrett Barrett" on the title-page, old calf, Trajecti ad Rhenum 1765; and one other* (4)  
*57p Leach*
- ~~185~~ Paele (C.) Essai historique et critique sur l'Invention de l'Imprimerie, *frontispiece, presentation copy from the Author, half morocco, uncut, Paris et Lille, 1859—Creed (C.) The Marble Antiquities, The Right Honble the Earl of Pembroke's, at Wilton, COMPLETE SET, engraved title and etchings, half calf, 1731; and others* (4)
- 186 Philips (G.) The Interest of England in the Preservation of Ireland, *sewed, Printed for R. Chiswell, 1689—A Declaration of the Commons assembled in Parliament; concerning the Rise and Progresse of the Great Rebellion in Ireland, first two leaves slightly defective, sewed, 1643 —A Publication of His Majesties Edict, and severe Censure against Private Combats and Combatants, FIRST EDITION, want A 1, title slightly defective, R. Barker, 1613; etc.* (16)  
*18p Leach*
- 187 Raleigh (Sir W.) The Prince, or Maxims of State, FIRST EDITION, *portrait (a corner defective and repaired) some leaves stained, boards, 1642—[Burrow (Sir J.)] A few Anecdotes and Observations relating to Oliver Cromwell and his Family, mezzotint portrait by J. Faber after Sir P. Lely, inserted, half russia, 1763, C. Eve's copy with his book-plate printed in green inside front cover* (2)  
*23p Leach*

~~188~~ Novum Testamentum Sinaiticum . . . descripsit A. F. C. Tischendorf, *half calf, Lipsiae, 1863*—Bretschneider (C. G.) Lexicon Manuale Graeco-Latinum in libros Novi Testamenti, *half russia, worn, Lipsiae, 1840*; and another (3)

101 57 189 Aspelin (T. R.) Antiquités du Nord Finno-Ougrien, *numerous illustrations, half calf, Helsingfors, 1877*—Rafu (C. C.) Antiquités Américaines, *two maps, half roan, broken, Copenhagen, 1845*; and another (3)

190 Pointe (F. de la) Créations des Chevaliers de l'Ordre du St. Esprit faits par Louis le Grand, 239 *engraved plates of arms, calf, a little broken* Paris, 1689-1711? *25f Ellis*

191 Westminster Projects or the Mystery of Iniquity of the Committee of Darby House Discovered, *half bound, Printed no body knows where, licenced no body knows when, etc. 1648*—Articles presented against this Parliament, or, the Parliaments Hypocrisie discovered in Verse and Prose, 1648—A Nose-gay for the House of Commons, *with curious verses, Printed at the signe of, You may goe looke, 1648* (3) *25f Warrard*

192 Aelfric. A Saxon Treatise concerning the Old and New Testament. Written abovt the time of King Edgar (700 yeares agoe). Now first published in Print with English of our times, by William L'Isle of Wilbvrgham, *some manuscript notes, old mottled calf sm. 4to. Printed by John Haviland for Henrie Seile, 1623* *80f*

101 57 193 Aelfric. Divers Ancient Monuments in the Saxon Tongve: written seven hundred yeares agoe, etc. *half red morocco Printed by E. G. for Francis Eglesfield, 1638*

\*\* DEDICATED TO CHARLES I WHEN PRINCE OF WALES, IN 39 SIX-LINE STANSAS BY WILLIAM LISLE.

101 57 194 Barbary. A Short and Strange Relation of some part of the Life of Tafiletta, the great Conqueror and Emperor of Barbary, *portrait of Tafiletta, slightly repaired at top, half morocco, g. e.* Printed by T. N. for Samuel Lowndes, 1669

195 Barlow (W., Dean of Chester) The Summe and Substance of the Conference, which it pleased his Excellent Maiestie *30f Crumpton*

Lot 195—*continued.*

to have with the Lords, Bishops and other of his Clergie  
at Hampton Court, January 14, 1603, *boards*

*Printed by John Windit for Mathew Law, 1604*

\*\*\* FIRST EDITION, of his account of the Hampton Court  
Conference on the Book of Common Prayer.

196 Braun (S.) Fünff Schiffarthen . . . in unterschiedliche  
frembde Königreich und Landschafften, nemlich, in  
Africam und dessen Provincien, Congo, Bansa, Loanga,  
Angola . . . in Alexandriam in Syrien . . . etc. *vignette*  
*on title and three plates, two or three tiny rust-holes,*  
*boards*

*sm. 4to. Frankfurt a.M., Hartmann Palthenius for*  
*L. Hulsius, 1626*

\*\*\* Hulsius :—Die XIX Schiffahrt, FIRST EDITION. The  
account of the five journeys of Samuel Braun, Surgeon  
at Basel.

~~197~~ Coverte (R.) Warhafftiger und zuvor nie erhörter Bericht  
eines Engelsen, welcher mit einem Schiff . . . in  
Cambaia, dem eussersten Theil Ost Indien, Schiffbruch  
gelitten . . . sampt einer Glaubwürdigen Offenbarung dess  
Grossmächtigen Keyzers, der grosse Mogoll genand,  
*vignette on title, fore-margins of last leaf repaired, boards*  
*sm. 4to. Frankfurt, Chr. le Blon, 1648*

\*\*\* Hulsius :—Die XV Schiffahrt. Translated from the  
English edition of Captain Coverte's travels (London,  
1612).

~~198~~ Collenuccio (P.) et T. Costo. Compendio dell' Istoria del  
Regno di Napoli, 3 parts in 2 vol. *vellum, Venice, 1613*—  
Ballarini (F.) Compendio delle Croniche della Citta di  
Como, 3 parts in 1 vol. *vellum, Como, 1619* (3)

199 Heures. Les Très Belles Heures de Jean de France, Duc  
de Berry. Par Frerens-Gevaert, 37 *plates, some in colours,*  
*one of 710 copies, half vellum* *Bruxelles, 1924*

200 Martin (H.) Le Boccaci de Jean sans Peur, LIMITED EDITION,  
150 *reproductions on 39 plates, in portfolio* 1911

201 Gardyner (Dr. R.) A Sermon Preach'd on Easter-Day at  
Oxford, in Saint Peters Church in the East, *half blue*  
*morocco, g. e. Oxford, Printed by Leonard Lichfield,*  
1638; The French Herauld, sent to the Princes of  
Christendome, *half morocco, Printed according to the*  
*French Copie, 1622* (2)

- 202 [Glover (Richard)] Leonidas, a Poem, FIRST EDITION, *vignette on title, original calf gilt*, 1737—[Cosens (Dr.)] The Economy of Beauty; in a series of Fables : Addressed to the Ladies, in verse, FIRST EDITION, *frontispiece by Grignion, plates by G. Bickham*, 1772—Pearson (S.) Poems, *Printed by J. Gales, Sheffield*, 1790, in 1 vol. *old tree sheep* (2)
- 203 [Hoard (S.)] Gods Love to Mankind, FIRST EDITION, *half calf, Imprinted*, 1633—Estwick (N.) A Learned and Godly Sermon Preached on the XIX day of December, 1631, at the Funeral of Robert Bolton, *half calf, Printed by George Miller*, 1639 (2)
- 204 James I. Articles containing his Maiesties gracious offer to compound with his Subjects, for the Tenure of their Lands, *black letter, half morocco, Imprinted at London by the Deputies of Robert Barker*, 1608; The Decree and Establishment of the Kings Maiestie, upon a controuersie of Precedence, betweene the younger sonnes of Viscounts and Barons, and the Baronets, *black letter, half morocco, R. Barker*, 1612 (2)
- 205 [Jenner (T.)] Review of the most material Parliamentary Proceedings of this Present Parliament, and their Armies, in their Civil and Martial Affairs, *curious engravings in the text, title torn and backed, and a few leaves cut into at top, half russia, Printed by M. S. for Tho: Jenner*, 1652—[Perrinchief (R.)] A Messenger from the Dead, or, Conference . . . heard distinctly, and by alternate voyces, by many at that time present. Between the Ghosts of Henry the 8, and Charles I, in Windsore-Chappel, where they were both Buried, *woodcut frontispiece, slightly shaved, half calf, Printed for Tho. Vere*, 1658 (2)
- 207 Richa (G.) Notizie Istoriche delle Chiese Fiorentine, 10 vol. *portrait, plans and views, some folding, vellum, Firenze*, 1754-62—Ercoli (G.) Del Giuoco del Lotto, che sia degno di essere da per tutto proibito, *title and three or four leaves a little discoloured, vellum, Roma*, 1728 (11)
- 208 Behmen (Jacob) The Way to Christ; translated out of the High German, MANUSCRIPT *on paper, on 139 ll. old calf. back-strip missing* 1643



- 209 Jorio (M. de) Storia del Commercio e della Navigazione,  
4 vol. *vellum*, Napoli, 1778-83; and another (5)
- 210 Capmany (A. de) Memorias Historicas sobre la Marina  
Comercio y Artes de la Antigua Ciudad de Barcelona,  
4 vol. *half morocco*, g. è. Madrid, 1779-92
- 211 [Castelvetro (Ludovico)] Ragione d'alcune cose segnate nella  
Canzone d'Annibal Caro, ORIGINAL EDITION, *woodcut  
device on title, vellum*, Kekrika [Modena, c. 1560]—  
Oppianus. Alievticon, sive de Piscibus libri quinque è  
græco traducti ad Antonium Imperatorem, *vellum*,  
Argentorati, 1534; etc. (10)
- 212 Codrington (R.) The Life and Death of the illustrious  
Robert, Earl of Essex, *portrait of the Earl, wants plate  
of the monument, small piece cut from dedication and  
next leaf, sewed*, 1646—Fairfax (Sir T.) A Declaration  
of the Engagements, Remonstrances, etc. for setting of  
His Majesty in His just Rights, *frontispiece of Sir T.  
Fairfax and his officers*, 1647—Stouppe (J. B.) A  
Collection of the Several Papers sent to the Lord  
Protector, concerning the Massacres, Murthers . . . in the  
Vallies of Piedmont, FIRST EDITION, *title is a little torn  
and backed, sewed, uncut*, 1655; and others  
sm. 4to. (a parcel)
- 213 Grassi (G. di) Ragione di addoprar sicuramente l'Arme si da  
offesa come da difesa, FIRST EDITION, *portrait and engrav-  
ings in the text, small hole in first two leaves, affecting  
two letters, original limp vellum*  
sm. 4to. In Venetia, appresso Giorgio de' Caualli,  
1570
- 214 Polacco (G.) Anticopernicus catholicus sev de terra statione,  
et solis motv, contra systema Copernicanum, Catholicæ  
Assertiones, *three engravings in text, small piece cut from  
title, small hole in title and second leaf, a few worm-  
holes in plain margins, original vellum*, Venetiis, 1644
- 215 VAUGHAN (WILLIAM) The Golden Fleece . . . Transported  
from Cambrioll Colchos, out of the Southermost Part  
of the Iland, commonly called the Newfoundland, by  
Orpheus Iunior, FIRST EDITION, *wants the map (supplied  
in facsimile), a few leaves somewhat water-stained, a few  
marginal rules shaved, inside margin of several leaves  
wormed at foot, London, for Francis Williams, 1626;*

LOT 215—*continued.*

BOCCALINI (TRAJANO) The Newfound Politicke. Disclosing the secret natures and dispositions . . . of Statesmen and Courtiers . . . now translated into English [by W. Vaughan, J. Florio and others], FIRST EDITION, dedicated by W. Vaughan to James I, flaw in sig. M 2 affecting the text, a few head-lines shaved, the margin of two or three leaves roughly repaired, ib. 1626; bound in 1 vol. old sheep, binding worn, one cover loose

- 216 Constitutiones legitime seu legatime regionis anglicane: cū subtilissima interpretatione dñi Johannis de Athon, etc. **gothic letter**, printed in red and black, woodcut of St. George and the Dragon beneath the title, woodcuts, and woodcut initials, some leaves slightly wormed, old calf, rebacked

*Coimpressa sunt solertissima accuratione atqz arte Magistri wulfgangi hopilii: impēsis eiusdem: et p̄bissimi bibliopole Joānis cōfluētini: in inclyto Parrhisiōrum academia, 1504*

- 217 Whittinton (R.) Secunda grāmaticae pars de syllabarū quantitate, accētū, & Uarijs metrorū generibus, mostly in **Black letter**, title within woodcut border, wants last leaf, some corners frayed, cloth

*sm. 4to. [Southwark, P. Treveris,] n. d.*

- 218 ΣΟΦΙΑ ΣΕΙΡΑΧ sive Ecclesiasticus Graece ad exemplar Romanum, & Latine ex interpretatione I. Drusii, contemporary olive morocco gilt, with the arms of J. A. De Thou and his wife in gilt on sides and their cypher in four panels on the back, slightly rubbed; sold as a binding, not subject to return *Franeckeræ, 1596*

- 219 Cogan (T.) The Haven of Health, **black letter**, corner of title and last leaf of table repaired, calf, g. e.

*Printed by Melch. Bradywood for J. Norton, 1612*

- 220 Braithwaite (R.) The English Gentleman, FIRST EDITION, with fine impressions of the engraved frontispiece by R. Vaughan (inlaid) and the scarce folding leaf containing "A Draught of the Frontispiece" preceding it, a clean and fresh copy, original limp vellum

*Printed for John Haviland, 1630*

\*\* In the subject "Youth," p. 28, Shakespeare's Venus and Adonis is mentioned. On page 71 the people of Tangia in America are mentioned.

- 221 Buchanan (G.) De Jure Regni apud Scotos. Or, a Dialogue, concerning the due Priviledge of Government in Scotland, 1689; A Detection of the Actions of Mary, Queen of Scots, concerning the Murther of Her Husband, 1689—THE STATE OF THE PAPIST AND PROTESTANT PROPRIETIES IN IRELAND, 1689—W[ARE] (R.) POPE JOAN: or, an Account collected out of the Romish Authors, testifying, that there was a She-Pope, 1689—Philips (G.) The Interest of England in the Preservation of Ireland, 1689; and 22 other Tracts of the same date in 1 vol. *contemporary mottled calf, with the WYNDHAM arms and crest in an oval in gilt on sides* 35/- Morel

90/8. (222) [Bolton (E.)] The Elements of Armories, FIRST EDITION, numerous cuts of arms, etc. pp. 121-4 slightly ink-stained, contemporary calf, gilt centre-pieces, corner ornaments and initials "R. C." on sides

Printed by George Eld, 1610

\*\* A number of passages relate to America.

- 223 Bacon (F.) The Elements of the Common Lawes of England, Branched into a double Tract, *old sheep*  
Printed for the Assignes of John More, Esquire, 1639

- 224 Fontius (B.) Orationes, roman type, 52 ll. 26 lines [Hain, 7227; Proctor, 6280], s. l. a. et typ. (Firenze Bartholomeo di Libri, c. 1477); Mensa Philosophica, gothic type, 90 ll. 26 lines [Hain, 11075; Proctor, 1229], marginal annotations, etc. in a modern hand, Köln. J. Guden-schaff, 1477, in 1 vol. *some leaves damp-stained, vellum* 65/- Price 1477

- 225 C[rashaw] (W.) Decimarum et Oblationum Tabula. A Tithing Table. Or Table of Tithes and Oblations, according to the Kings Ecclesiasticall Lawes and Ordinances Established in the Church of England, *full-page woodcut of the royal arms shaved, small hole in woodcut and title repaired, and some letters filled in in facsimile, half red morocco, g. e.* 32/- Price  
Printed by Thomas Purfoot, 1633

- 226 Daniel (Samuel) The First Part of the Historie of England, FIRST EDITION, *corners of the last three leaves defective, signature of Sir Robert Gordon (d. 1656) on the title-page*

sm. 4to. Printed for the Company of Stationers, 20/- Morel 1613



- 227 Day (J.) Day's Dyal, or, his Twelve Howres, that is Twelve severall Lectvres by way of Catechisme delivered by him in the yeeres of our Lord God, 1612, and 1613, *contemporary calf, rebaked, with badge of a Tudor Rose surmounted by a Crown, within a diamond-shaped ornament in gilt on sides*  
*Oxford. Printed by Joseph Barnes, 1614*
- 228 Diodorus Siculus. Historia overo Libraria Historica. Delle memorie antiche, non pur de' barbari inanzi, et dopo' la guerra Troiana ma ancora de' Greci et de Romani, 2 vol. *old calf gilt, with arms in gold on sides, top cover of vol. I loose* *In Vinegia Appresso Gabriel Giolito, 1575*
- 229 [Defoe (D.)] More Reformation. A Satyr upon Himself, FIRST EDITION, *half morocco, t. e. g.*  
*Printed in the Year, 1703*
- 230 Book of Common Prayer and Psalter, **black letter**, titles *within woodcut borders, the first title defective, some margins frayed, contemporary calf, back missing, Charles I's copy, when Prince of Wales, with the Prince of Wales's Feathers and initials on sides, worn; sold not subject to return*  
*Printed by Robert Barker and John Bill, 1620*
- 231 Sports. The Kings Maiesties Declaration to his Subiects, concerning lawfull Sports to bee used, *small hole in title repaired, half morocco, g. e.*  
*Imprinted at London by Robert Barker, 1633*
- 232 Brandt (S.) Nauis stultifera a domino Seb. Brant . . . Deinde ab Jacobo Lochero philomuso: latinitate donata: et demum ab Jodoco Badio Ascēzio vario carminū gñe nō sine eorūdem familiari explanatione illustrata, **gothic letter**, title printed in red and black, 113 woodcuts in the text, *wants three leaves (k 1, l 1, s 4), some worm-holes, unbound; sold not subject to return*  
*[Paris, G. de Marnef, c. 1505]*
- 233 Brerewood (E.) Enquiries touching the diversity of Languages, and Religions, through the chiefe parts of the World, *original vellum*  
*sm. 4to. Printed by John Bill, 1622*
- \*\* Pages 90-1 relate to "The vast extendment of idolatry in America." On pages 96-98 a theory that the natives of America spring from Tartar stock.



234

[Browne (Thomas)] Tomus Alter, & Idem: or the Historie of the Life and Reigne of that Famous Princesse, Elizabeth, engraved frontispiece by G. Mountin, and a woodcut portrait of Queen Elizabeth, original limp vellum

\*\* Pages 130-132 relate to "An Expedition into America" by Sir John Hawkins, Sir Francis Drake and Sir Thomas Baskerville.

## FOLIO.

235 [Pope (A.)] An Epistle to Alexander Pope, Esq.; occasioned by some of his late Writings, FIRST EDITION, half morocco, uncut 1735  
*20/ Smith*

236 Cleveland. A Dialogue (in verse) between the D(uchess) of C(leveland) and the D(uchess) of P(ortsmouth) at their meeting in Paris, with the Ghost of Jane Shore, FIRST EDITION, half morocco, Printed for J. Smith [c. 1680]  
*40/ Decker*

237 Sandford (F.) Genealogical History of the Kings and Queens of England from the Conquest, anno 1066; continued by S. Stebbing, numerous engraved plates, full blue morocco extra, g. e. 1707  
*35/ Sharkey*

238 Whitefield (George) Pamphlets and curious contemporary portraits and other engravings relating to George Whitefield, and early Methodism, including "The Methodists," an Humourous Burlesque Poem on Whitefield, 1739—Gillies Memoirs of Whitefield, 1772—Whitefield (G.) A Sermon preached on Kennington Common, 1739, large mezzotint portraits of Romaine and Hervey, in 1 vol. half morocco  
*45/ Lash*

239 Clarke (Jas.) A Survey of the Lakes of Cumberland, Westmoreland, and Lancashire, with the large maps and the series of plates after Farington, calf 1789  
*20/ Glasby*

240 Charles I. Act for Sale of Goods and Personal Estate of the late King, Queen and Prince, 1649; Ordinance to Survey the Forests, Manors, Tenements of the late King, Queen and Prince, 1654; Act for renouncing and disannulling the pretended Title of Charles Stuart, etc. 1657; etc. (7)  
*10/ Lash*

241 Ireland Forgeries. Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, numerous facsimiles, half calf 1796  
*30/ Spigoo*

- 242 Cooper (T.) Thesaurus Linguae Romanae et Britannicae;  
FIRST EDITION, corner of title torn and wormed, last leaf  
defective and mended, no text missing, some damp-stains,  
old stamped calf with brass bosses, clasps missing, wormed,  
rebacked *57 Sealaday* 1573

- ~~243~~ Croke (Sir G.) Reports of such Select Cases as were Ad-  
judged in the Courts, from the 24th Elizabeth to the 16th  
Charles I, 3 vol. *Black letter*, portrait of Croke by R. White  
in each vol. portrait in vol. I repaired, lower margin  
torn, title-pages of vol. I and II repaired, old calf, joints  
repaired 1683

- 244 Daniel (S.) The Collection of the History of England [to the  
end of Edward III], 1621; A Continuation of the Col-  
lection of the History of England, by J. T[russell], 1641,  
in 1 vol. the first title within an ornamental border, old  
calf, worn *87 Ellis*

- 245 DEMOSTHEMES. Orationes duae & sexaginta, graece, the  
second Aldine edition, contemporary German binding of  
stamped pigskin with clasps, a fine copy  
Venice, Aldus Manutius 1504 (1513)

\*\* With the autograph signature of Johannes Auentinus,  
the great Bavarian scholar, inside the front cover.

- ~~246~~ Assemanus (S. E.) Catalogus Codicum MSS. Orientalium  
Bibliothecae Mediceae Laurentianae et Palatinae, 3 ll.  
at front slightly wormed, vellum *#6 Greenwood* Florentiae, 1742

- 247 Livius (T. P.) Decades, title within a woodcut border, old  
calf, Paris, 1530—Coccinius (U.) Opusculum de Rebus  
gestis in Italia a mense Maio undecimi . . . usque ad  
Kalendar Maij Anni XII sequestis, 12 ll. *gothic letter*,  
title frayed and some side notes cut into, boards [Strass-  
burg] 1512 *57 Leach* (2)

- 25* *16* 248 Galenius (S.) Notitia utraque cum orientis tum occidentis  
ultra Arcadii Honorique Caesarum tempora, FIRST  
EDITION, numerous full-page woodcuts of chariots, weapons  
of war, books, antiquities, etc. mottled calf extra, g. e.  
Basileae, apud Hier. Frobenium, et Nicol. Episco-  
pium, 1552

- 249 More (Sir T.) Omnia, quæ hucusque ad manus nostras per-  
venerunt, Latina Opera, woodcut initials, much scribbling  
*357 Deak*

## Lot 249—continued.

and writing by an early owner upon the title and the last page, old calf, repaired

*Lovanii, apud Joannem Bogardum, 1565*

\*\* This edition contains the "Utopia," although both Brunet & Lowndes state that it does not.

- 250 Apollonius Pergaeus. Conicorum Lib. V, VI, VII, numerous mathematical diagrams, contemporary brown morocco gilt, g. e. *Florentiae, 1661*

\*\* The first four books were published at Bologna about a hundred years previous. *2/ 240*

- 251 Coke (Sir E.) Reports of Divers Resolutions and Judgements given upon solemn Arguments, 1658; Declarations contained in the eleven parts of the Reports rendered into English by. W. Hughes, 1659, in 1 vol. a few leaves water-stained, original calf *10/ 300*

- 252 Croke (Sir G.) Reports of such Select Cases as were Adjudged in the Courts. Revised and published in English by Sir Harebotle Grimston, 2 vol. portrait to each vol. by Vaughan, original calf *10/ 100* 1657-9

- 50/ 50* 253 Canada. Diagrams of the Townships in Upper Canada, shewing the lots Purchased from his Majesty's Government by the Canada Company, 2 vol. in 1, printed titles and indexes, the diagrams in manuscript, two maps inserted, old calf, arms on sides, rebacked n. d.

- 254 Boydell (John) Collection of Views in England and Wales, to which are added some Miscellaneous Subjects, 152 plates on 110 leaves, a presentation note from the Author is pasted inside front cover, and a portrait of the Author is inserted, old red morocco, g. e. *£23 Spence* 1790

- 255 Augustinus (Saint) De civitate dei cum commento T. Valois et N. Triveth [and De Trinitate], 2 works in 1 vol. double column, gothic letter, text 54 lines to the page and commentary 63 lines, wanting the title to the first work, colophons to both works have been defaced and earlier dates substituted, old russia gilt [Hain, 2068 and 2048; Proctor, 3214-5; B. M. Cat. III 695] *20/ 100*

*Freiburg, K. Piscator, 1494*

- 256 Winsemius (P.) Chronique ofte Historische geschiedenis van Vrieslant, gothic letter, engraved title, portrait, plates of costume, etc. in the text, half calf *20/ 100*

*Gedrukt tot Franeker, 1622*



- 257 Davenant (J. Bp. of Salisbury) Determinationes Quæstionum  
quarundam theologicarum, *old sheep, worn*  
*10/-* Cantabrigiæ, 1634
- 258 Imhof (J. W.) Stemma Regium Lusitanicum, sive Historia  
Genealogica Familiæ Regiæ Portugallicæ, *engraved coats-  
of-arms, original calf gilt, with arms in gilt on sides*  
*5/-* Amstælodami, 1708
- 259 Aerodius (Petrus) Rerum ab omni Antiquitate Indicatorum  
Pandectæ, *portrait by L. Gaultier, old calf, with the  
arms of Sir George Carteret in gilt on sides, full gilt  
back in the style of Mearne* Parisiis, 1615
- 260 Cicero (M. T.) Opera Omnia, a Dionysio Lambino ed, 4 vol.  
*in 2, name on title deleted, some marginal notes, aldine  
anchor on titles, old calf* Paris. B. Turrisanus, 1565-6
- 261 Sanders (Nicholas) De Visibili Ecclesia Libri VIII, *some  
leaves stained, old red morocco, arms on sides, damaged  
at the foot, a few worm holes through the back, sides  
slightly rubbed* Louvain, 1571
- 262 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION,  
*portrait, cut round and laid down, general title and  
separate titles to each part, a few slight stains, old calf*  
*45/-* 1686
- 263 Dionysius Halicarnasseus. Antiquitatum Romanarum libri  
X, FIRST EDITION, *greek type, some words on title and  
the imprint at end deleted, old calf*  
*5/-* Paris. R. Stephanus, 1546-7
- 264 Imhof (J. W.) Stemma Regium, sive Historia Genealogica  
Familiæ Regiæ Portugallicæ, *engraved coats-of-arms,  
original vellum, Amstælodami, 1705—Perucci (F.) Pompe  
Funebri di tutte le Nation del Mondo, engraved title, and  
plates in the text, vellum, Verona, 1639; and another (3)*
- ~~265~~ Strype (J.) Memorials of Thomas Cranmer, Archbishop of  
Canterbury, FIRST EDITION, *portraits, half leather, 1694—  
Milton (J.) A Complete Collection of the Historical,  
Poetical and Miscellaneous Works, 2 vol. portrait by  
Vertue, old calf, worn* (3)
- 266 Durandus (Guil.) Rationale divinatorum officiorum, *gothic letter,  
double columns, title printed in red and black, with*  
*14/-*



LOT 266—continued.

*Huguetan's device, small hole in first leaf of table, contemporary stamped calf over wooden boards, rebacked sm. folio. Impressum Lugduni per Jacobum Sacon,*  
1512

267 Chasseneuz (Barth. de) *Commentariorū in Cōsuetudines duca. Burgundie principal, ac totius Gallie consecutive, gothic letter, titles printed in red and black within woodcut borders, full-page woodcuts, top corner of I III slightly defective, contemporary stamped calf, rebacked and repaired Lugduni, in officina Ioānes de Jonuelle, 1523*

~~268~~ Cowley (A.) Works, portrait of Faithorne, top blank corner of title and next leaf torn off, old panelled calf, joints cracked Printed by J. M. for H. Herringman, 1669

269 Venn (Capt. T.) *Military & Maritime Discipline in Three Books, frontispiece, engraved title, plates, and numerous woodcuts and diagrams in the text, old half calf*  
Printed by E. Tyler, 1672

270 Leslie. *Laurus Leslaeana explicata, sive Clarior enumeratio personarum utriusque sexus cognominis Leslie, etc. portrait and genealogical tree, parchment, with arms on sides, lower cover defective, Graecii, 1692; and another*  
(2)

~~271~~ Vitruvius (U. P.) *De Architectura libri decem . . . ed. ab Aloysio Marinio, 4 vol. LARGE PAPER (20 in. by 13½ in.), 140 plates, half roan gilt* *Romae, 1836*

272 Morisot (C. B.) *Orbis Maritimi sive Rerum in Mari et Littoribus Gestarum Generalis Historia, one folding plate, 44 engravings in the text (three of America), slight tear in upper blank margin of title, old calf roan*  
Dijon 1643

273 PLAUTUS. *COMOED.Æ XX, magna ex parte per Georgium Alexandrinum emendatæ, 243 ll. the first a blank, 41 lines, some manuscript corrections and insertions, a tiny hole in c 2 affecting three letters, last leaf discoloured, and a few stains occur, black morocco, raised bands, by Zaehnsdorf [Hain-Copinger, \*13076; Proctor, 6503]*  
*Treviso, Paul de Feraria & Dionysius de Bononia, June, 21st. 1482*

\*\* The rare second edition of the Comedies of Plautus printed at Treviso ten years after the 1st, Venice 1472.

*L11 Yeats*

- ~~274~~ Bentivoglio (Cardinal G.) The History of the Warrs of Flanders. Englished by Henry Earl of Monmouth, *portrait of the Cardinal by Cross, numerous other portraits by Vaughan, old calf*, 1678; The Fourth [and Fifth] Part of Modern Reports, being a Collection of several Special Cases argued and adjudged in the Court of King's and Queen's Bench, 2 vol. *original calf*, 1703-11 (3)
- 275 Gibson (Sir A.) The Decisions of the Lords of Council and Session, in most Cases of Importance, Debated, and Brought before Them, *portrait by R. White, original calf*, Edinburgh, 1690, etc *57 Lamb* (3)
- 276 Lazius (Wolfgang) Commentariorum Reipub. Romanæ, *double-page woodcuts, contemporary calf gilt, rebounded*, Basileæ [1551]—Simson (E.) Chronicon Historiam Catholicam Complectens, *portrait and engraved title, original title, Oxoniæ*, 1625; and another *57 Lamb* (3)
- 277 Jordanus (Vitalis) Fundamentum Doctrinæ motus gravium, Romæ, 1688; De Componendis Gravium momentis Dissertatio, *ib.* 1687, in 1 vol. *contemporary calf, with the arms of Cardinal Lorenzo Altieri on sides, g. e.*—Leslie. Laurus Leslaeana explicata, *folding portrait of Count Leslie, wants folding table, some worm-holes, original calf, arms of Leslie in blind on sides, worn, Graecii*, 1692 (2)
- 278 Wallis (Dr. J.) A Treatise of Algebra, *folding plates, library stamp on title, old calf, printed by John Playford*, 1685—Herbert of Cherbury (E. Lord) The Life and Reign of King Henry the Eighth, *portrait by W. Faithorne, old calf, covers loose*, 1683—Certaine Sermons or Homilies appointed to be read in Churches, *black letter, autograph and motto of R. Wrighte on title, half calf, covers loose, printed by John Bill*, 1623, etc *44 Lamb* (7)
- 279 Dapper (O.) Description exacte des Isles de l'Archipel, 34 *maps, plans and plates, some folding, and illustrations in the text, calf gilt, a little broken*, Amsterdam 1703
- ~~280~~ Bunting (H.) Itinerarium Sacrae Scripturae, das ist ein Reisebuch, 2 vol. in 1, *large double-page maps, 2 maps of single-page size and two folding plans, contemporary pigskin, two clasps*, Magdeburg, Paul Donat, 1591 *255 Small*
- 281 Yerkes Collection. Catalogue of Paintings and Sculpture in the Collections of Charles T. Yerkes, 2 vol. *one of 250 copies, portrait and 200 plates, dark green straight-grained morocco, g. e.* New York, 1904 *407 Deed*

- 282 Williams (G.) *Oxonia Depicta*, 63 plates, mostly double, on guards, vellum, c. 1735—Boydell (J.) and J. Donowelle, 10 Views of Oxford, guarded and bound in boards, c. 1750 *53/7 Deck* (2)
- 283 Gibbs (James) *A Book of Architecture* containing Designs of Buildings and Ornaments, second edition, 150 plates, some folding, calf, joints broken *60/8 Steam* 1739
- 284 Plot (R.) *Natural History of Staffordshire*, folding map, plates, old calf gilt, rubbed *25/11 Holland* Oxford, 1686
- ~~285~~ Selden (J.) *Titles of Honor*, third edition, frontispiece, portrait and engravings, name in an old hand on title, a hole rubbed through centre of engraving on p. 634, and some outer margins stained, old calf, rubbed 1672
- 286 Ausmo (N. de) *Supplementum Summæ Pisanellæ*, gothic letter, 336 ll. double columns, first initial letter in red and blue, rubricated, old calf gilt, rubbed, hinges weak [Hain, 2153; Proctor, 4161], FINE COPY Venice, Franciscus Renner, de Heilbronn, 1474 *31/2 Ymar*
- 287 *Biblia Sacra Latina*, cum prologis Hieronymi, gothic letter, 453 ll. wants first and last blank, initial letters in red and blue, some with full-page terminals, marginal notes in an old hand, and some pages torn and stained, half calf gilt [Hain, 3070] Venice, T. de Reynsburch et de Novimagio, 1478 *10/10/1. J. J. J.*
- 288 *Statuta Civitatis Corrigiæ*, old half calf, Mutinæ, 1675—*Statuta Urbis Ferrariæ nuper Reformata*, title within woodcut borders, woodcut portrait of the printer on last page, a few leaves slightly defective, and some stained, half vellum, Ferrariæ, 1567 *8/10 Allen* (2)
- 289 Davenant (J., Bp. of Salisbury) *Praelectiones de duobus in theologia controversis capitibus*, half calf, Cantabrigiæ, 1631—*Theophylactus*. In D. Pauli *Epistolas Commentarii*: Studio et curâ August: Lindselli, Episcopi Herefordensis, original calf, gilt centrepieces on sides, g. e. Londini, 1636 *20/1 Allen* (2)
- 290 Skene (J.) *Regiam Maiestatem Scotiae, Veteres Leges et Constitutiones*, original calf gilt, Londini, apud Joannem Biblium, 1613; A large declaration concerning the late tumults in Scotland, from their first originalls, portrait of Charles I, contemporary calf gilt, printed by Robert Young, 1639 *22/1 Rymer* (2)



- 291 Spelman (Sir H.) Concilia, Decreta, Leges, Constitutiones, in re Ecclesiarum Orbis Britannici, FIRST EDITION, signature of Thomas Smith, custodian of the Cottonian MSS. on the title-page, old calf, Typis R. Badger, 1639 — Whitelocke (Sir B.) Memorials of the English Affairs, with some Account of his Life and Writings by William Penn, old panelled calf, 1709 *52 Lamb* (2)
- 292 Dalrymple (Sir J.) The Decisions of the Lords of Council & Session, with the Acts of Sederunt, book-plate of Sir C. Hedges, dated 1702, on back of title, contemporary calf gilt, g. e. Edinburgh, 1683; The Institutions of the Law of Scotland, old calf, Edinburgh, 1693 *52 Ellis* (2)
- 293 Thomas Aquinas. Catena Aurea, double column, gothic letter, rubrications in red and blue, some wormholes at beginning and end, contemporary stamped calf over wooden boards, title on vellum label on upper cover, brass clasps, wormed and rebacked [Hain, \*1332; Proctor, \*7481] *59 Marsh* [Basel, M. Wenssler], 1476
- 294 Calderinus. Repertorium iuris, double column, gothic letter, rubrications in red and blue through half the volume. sheepskin over wooden boards, showing panels of original stamped calf, [Hain, \*4248; Proctor, \*7461] *512 Marsh* [Basel, M. Wenssler], 1474
- 295 Plutarch. [Lives, German] Ankunfft Leben und Wesen . . . hoher furtrefflicher Manns und Frawen personen Nemlich der Griechen vnnd Römer . . . ins Teutsch bracht durch Herrn Hieronymum Boner, gothic letter, woodcuts, a few wormholes at end, calf, rebacked *68 Ellis* Colmar, B. Grieninger, 29 March 1541
- \*\* First complete edition of the first German translation of Plutarch.
- 296 Yorke (J.) The Union of Honour, engraved title and woodcuts of arms, wants last leaf but one, Arms Omitted, panelled russia gilt *18* 1640
57. (297) Laet (J. de) Historie van de West-Indische Compagnie, black letter, folding maps and plates, old vellum. Leyden, 1644
- 298 South Sea Scheme. A True State of the South Sea Scheme, as it was first formed, 1722; The Several Reports of the Committee of Secrecy relating to the late South Sea Directors, 1721; and six other tracts, bound together in old rough calf *20/ Hottel*



- 299 Hieronymus (S.) Liber epistolarum, woodcut on verso of title, rubrications in red and blue, a few worm-holes at beginning, water-stained, calf [Hain, \*8565; Proctor, 7692] *Top Price* Basel, N. Kessler, 1497
- 300 English Pilot (The) describing the West-Coast of Africa, charts, half sheepskin 1780
- 301 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, portrait and folding plates, calf gilt, back defective 1700
- 302 VORAGINE (J. DE) LEGENDA AUREA, that is to saye in Englysshe the golden legend, *Caxton's translation*, Black letter, with the rare woodcut title soiled and mounted, woodcut engravings, wanting table, and 24 ll. of text, viz. sig. A, B1 and 2, h7 and 8, i1, y5 and 6, tt7, and the last 8 ll. sig. ?? 5 and 6, 99 1 to 6, sig. ?? 4 slightly defective, and some marginal repairs, modern smooth morocco; sold not subject to return Wynkyn de Worde, 1512





## SECOND DAY'S SALE.

Tuesday, March 10th, 1931.

### A COLLECTION OF EARLY WORKS ON MEDICAL AND SCIENTIFIC SUBJECTS.

OCTAVO ET INFRA.

Lot 303.



ALMANACH pour l'an Mil Six-Cens Quinze ; avec amples prédictions du changement et mutations de l'air, et les accidents du monde, selon le cours et influence des Astres, etc. par Jean Petit, *interleaved, with some contemporary entries in a very neat hand, vellum* 12mo. Paris, 1615

304 Astrologia Aphoristica : Ptolomaei, Hermetis, Ludovici de Rigiis, Almansoris, Hieronymi Cardani, et autoris innominati, *old French green morocco gilt* 12mo. Ulm, 1641

305 Bayer (P.) De medendis humani corporis malis enchiridion vulgo "veni mecum" dictum ; addito tractatu de peste, *calf*, 12mo. Coimbra, 1689

\* \* Text book for use by the medical students at the Portuguese University of Coimbra.

306 Charleton (W.) Spiritus Gorgonicus, sive de Causis, Signis, et Sanatione Lithiaseus diatriba, *calf*, Elzevir, 1650—Deckers (F.) Praxis Barbettiana cum notis, *engraved title, calf*, Amst. 1678—Dale (S.) Pharmacologiae, seu manuductionis ad Materiam Medicam supplementum, *calf*, London, 1705 ; and 2 others (5)

307 Coeles (Bartholomeo della Rocca, alias) Excellentissimi et Singularis viri : in Chiromanti exercitatissimi magistri Andree Corvi Mirandulensis, *title within woodcut border, and with full-page cut representing a cheiromancer reading the hand of a client, also with 160 woodcut diagams of the hand, half calf* 12mo. Venice, 1520

what price?

22/3000  
20/1000

14/1000

35/1000

- 308 Cocles (B.) Physiognomiae et Chiromantiae, with many full-page woodcuts of the hand, and various types of faces, calf *30f Smuts* 12mo. Strassburg, 1551
- 309 Dolce (Lodovico) Dialogo, del modo di accrescere e conservar la memoria, morocco, Venet. 1562—De la Boe (F.) Sylvii praxeos medicae idea nova, vellum, Lugd. 1671—Monardes (N.) Dell' Historia de i Semplici Aromati, all'uso della Medicina, woodcuts, calf, Venet. 1589—Riverius (Lazari) Praxeos Medicae, vellum, Lugd. 1653 *20f Fisher* (4)
- 310 Galen. Ars Parva in disputationes triginta resoluta, et in alma Argentoratensium Academia ingenius exercendi gratia proposita, praeside Melchiore Sebizio, 30 parts in 1 vol. old vellum *15f Snauch* Strassburg, 1633
- 311 Indagine (Jean) La Chiromance et Phisionomie, par le regard des membres de l'homme, numerous woodcuts, half calf *10f Last* 12mo. Paris, 1662
- 312 Keogh (J.) Zoologia Medicinalis Hibernica; or, a Treatise of Birds, Beasts, Reptiles, etc. giving an account of their Medicinal Virtues; also a Treatise of the Diagnostic and Prognostic parts of Medicine, half morocco Dublin, 1739 *30f Rogers*
- 313 Liddel (Duncan) De Febris libri tres, thick vellum *10f Coont* Hamburg, 1610
- \*\* With chapters on Quartan fever and the Plague.
- 314 Ludovicus de Comitibus. Disceptatio practicae manualis experimento veraciter comprobata de duobus artis et naturae miraculis: hoc est de Liquore Alchaest, Lapide Philosophorum, Sale Volatili, etc. engraved frontispiece, and plate of the "Rosy Cross," calf *14f Morris* 12mo. Venice, 1661
- 315 Mercurio Trimegisto. Il Pimandro, vellum gilt, Firenze, 1548—Jacchaei (Gilbert) Institutiones Medicae, calf, Lugd. Bat. 1631—Fragoso, Juan) Tratado de Cirugia sacado de la Cirugia, Zaragoso, 1692—Ficino (M.) Il Consiglio, contre la pestilentia, Firenze, 1522 (4)
- 316 Muys (J.) Praxis Medico-Chirurgica rationalis, frontispiece, calf, Amst. 1695; Anatomia Sambuci, authore Martino Blochurtio, calf, 1631—Poterius (P.) Insignes curationes, et singulares centum, calf. 1622-3; and another *20f ?* (4)

- 317 Patricius (F.) *Magia Philosophica: hoc est Zoroaster et ejus Oracula Chaldaica. Asclepii Dialogus et Philosophia Magna. Hermetis Trismegisti Poemander, etc.* full old morocco extra, sides and back covered with a semis of fleurs-de-lys 12mo. *Hamburgh, 1593*

- 318 Romberch de Kyrspē. *Congestorium Artificiose Memoriae, omnium de Memoriae Preceptiones aggregatim complectens, numerous woodcuts, Venice, Sessa, 1533—Ravenalis (P.) Foenix: Artificiosa Memoria, 1533—Ryff (G. H.) De Memodia artificiali; de naturali memoria, 1541, in 1 vol. morocco*

\*\* Three very rare works on Artificial Memory.

- 319 Ulstadt (P.) *Coelum Philosophorum, seu liber de secretis naturae. acc. J. A. Campesii, Directorium summae summarum medicinae. Rosarium philosophorum Arnoldi de Villanova, woodcuts, vellum* 12mo. *Lyons, 1571*

\*\* "Livre rare, contenant les véritables principes de la philosophie hermétique. Il contient un grand nombre de figures représentant des fourneaux philosophiques," etc. *2 of Morru [Caillet]*

- 320 Varandaeus (J.) *De affectibus mulierum libri tres, ex publicis illius praelectionibus collecti opera Petri Janichii. Cum prefatione auctoris de dignitate et praestantia sexus foemines, old vellum with arms on sides* Hanau, 1619

QUARTO.

- 321 Abu Ali. *Albohali Arabis astrologi antiquissimi de Judiciis Nativitatum liber unus antehac non editus, FIRST EDITION, with woodcut horoscopes and a fine printers device, calf gilt*

sm. 4to. *Nuremberg, J. Montanus and Utr. Neuber, 1546*

\*\* Dedicated to Melancthon.

- 322 Acosta (Christoval) *Tractado de las Drogas y Medicinas de las Indias Orientales, con sus Plantas debuxadas al bivo por Christoval Acosta medico y cirujano que las vio ocularamente, FIRST EDITION, with portrait and numerous full-page woodcuts of plants and herbs, worm-holes in some margins mended, affecting a few letters, mottled calf* sm. 4to. *Burgos, 1578*



- 323 Angelacci (Th.) *Ars Medica ex Hippocratis Galenique thesauris potissimum deprompta, vellum, Venice, 1588—*  
 Bangus (T.) *Caelum Orientis et Prisci Mundi triade excertitationum literariarum repraesentatum, calf, Kopenhagen, 1657—*  
 Tirellus (M.) *De historia vini, et Febrium, vellum, 1630* (3)

- 324 Argoli (Andreas) *De diebus criticis, et de aegrorum decubitu libri duo, very numerous horoscopes of famous personages, bound by Rivière, full blue morocco, g. e.*

*sm. 4to. Padua, 1639*

- \*\* Argoli was an Italian mathematician and astrologer; elected Professor of Mathematics at Padua.

- 325 Besson (Jacque) *L'Art et Science de trouver les Eaux et Fontaines cachée sous terre, autrement que par les Moyens vulgaires des Agriculteurs et Architectes, old parchment* *sm. 4to. Orléans, 1569*

- 326 Blondel (F.) *Thermarum Aquisgranensium et Porcetanarum elucidatio et thaumaturgia sive admirabilis natura et sanationes quas producant in usibus balneationis potationis, with portrait, map and curious engravings of baths and bathers, half calf*

*sm. 4to. Aix-la-Chapelle, 1688*

- \*\* On the famous curative waters of Aix-la-Chapelle.

- 327 Castro (Rodrigues) *Universa muliebrum morborum medicina. In quibus cuncta, quae ad mulieris naturam, anatomen, semen, menstruum, conceptum, uteri gestationem, foetus formationem, etc.; Medicus Politicus: sive Officiis Medico-Politicis Tractatus, vellum* *Hamburgh, 1662*

- 328 Cohn (Dr. Tobias) *Ma' asch Tobiyah (in Hebrew), with numerous illustrations and diagrams, half calf*

*sm. 4to. Venice, 1721*

- \*\* Cohn ascribes medical properties to tobacco. "In India it is called Fitzalat, in Brazil it is called Pitar. Some call it Nicotiana after the ambassador Nicot who sent it as a present to the Queen. It cleanses the body and is used medicinally to cleanse the breast, head and stomach," etc.

- 329 Colmenero (Dr. Don Joseph) *Reprobacion del pernicioso abuso de los polcos de la corteza de el quarango, o China China, ilustrada con muchas eficaces razones, y observaciones*

Lot 329—*continued.*

legales, Aque se junta un provechosissimo manifesto de las muchas virtudes de las salutiseras, y sulphurcas aguas de los Banos de Ledesma, *original vellum*

*sm. 4to. Salamanca, 1697*

\*\* On Quinine, and the Sulpher Baths at Ledesma.

- 330 Croll (Oswald) Basilica Chymica continens, philosophicam propria laborum experientia confirmatam descriptionem et usum remediorum chymicorum selectissimorum è lumine gratiae et naturae desumptorum, *engraved title (with portraits of scientists), morocco*

*sm. 4to. Frankfurt [1608]*

\*\* Oswald Croll was an influential advocate of Paracelsus, and a contributor to the chemical remedies. Basilica Chymica was his most popular work."

- 331 Descartes (René) Opera Philosophica. Principia Philosophiae, *eighteen plates and several diagrams*; Specimina Philosophiae: seu dissertatio de methodo recte regendae rationis, et veritatis in scientiis investigandae: dioptrice, et meteora, *with fourteen full-page plates illustrating the eye, and diagrams in the text, thick calf, sm. 4to, Amst. 1656*; bound up with others by the same Author

- 332 Diemerbroeck (Isbrand de) L'Anatomie du Corps Humain; établie sur les nouvelles découvertes des Anatomistes modernes, et enrichie de plusieurs Observations Anatomiques, 2 vol. *boards, uncut* *102* *Lyons, 1695*

- 333 Dolaues (Joh.) Encyclopaedia medicinae theoretico-practicae; una cum Medicamentis Galeno-Chymicis, ut plurimum ab ipso Authore experientia comprobatis, *calf, Amst. 1686*  
—Etmuller (M.) Opera omnia theoretica et practica, sive omnium totius humani corporis morborum dilucida descriptio; acc. Chirurgia Medica, *thick calf, sm. 4to, 1685* *107* *Leuch* (2)

- 334 Drexelius (H.) Opera Spiritualia, *plates, morocco, Douai, 1636*—Reyna (F. de la) Libro de Albeysteria, ilustrado y glosado agora nuevamente por F. C. Albeytar, vesino de la ciudad de Plasencia (on Veterinary Medicine), *Alcala, 1623* *107* *Smarch* (2)

- 335 Farnesius (H.) Diphtera Jovis, sive de antiqua principis gloria. Ex qua olim Aegyptiorum Reges trimegisti ter Maximi Optimi, etc. *morocco sm. 4to. Milan, 1607*

- 336 Ferri (Alphonse) De ligni Sancti multiplici medicina et vini exhibitione, vellum sm. 4to. Rome, 1537

\*\* Ferri was papal physician under Pope Paul III. This book is important for its description of syphilis and guaiacum wood in the first three books, while the fourth book (in six chapters) is entirely devoted to wine.

- 337 Guacio (F. M.) Compendium Maleficarum in quo nefandissima in gentis humanum opera venefica, ac ad illa vitanda remedia conspiciuntur; additus est Exorcismus potentissimus ad solvendum omne opus diabolicum necnon curandi febricitantes, title with engraved border, with many curious woodcuts of witches, vellum

sm. 4to. Milan, 1626

- 338 Hero, of Alexandria. Spirituum Liber, FIRST EDITION, numerous woodcuts illustrating his inventions, Urbini, 1575; Tre Discorsi sopra il modo d'Alzar Acque da Luoghi Bassi (on irrigation, and the means of conveying rain and spring water from the country, and the manner of providing the city with water), folding woodcuts and diagrams, Parma, 1567, in 1 vol. vellum

sm. 4to

- 339 Hippocrates. De morbis libri quatuor, Georgio Plyandro Zuicaviensi Germano interprete, Paris, 1540; Cassius Medicus de Animalibus Medicae questiones et problemata, quae hactenus lucem non videre, interprete Hadriano Junio Hornano, Medico, Paris, in 1 vol. contemporary pigskin

- 340 Horstius (G.) Observationum Medicinalium singularium: de Morbis Mulierum, de Morbis contagiosis et malignis, de Doloribus, de Chirurgicis quibusdam casibus; Centuria Problematum Medicorum, in 1 vol. thick vellum

sm. 4to. Noribergae, 1636-7

- 341 La Taille de Bondaroy (Jean de) La Géomance abrégée de Jean de la Taille de Bondaroy Gentilhomme de Baue. Pour scavoir les Choses passé, présentes et futures. Ensemble le Blason des Pierres Précieuses, contenant leur vertus & proprieté, title printed within woodcut border of figures and grotesque ornaments, with medallion portrait of the Author at the end, fine copy in full blue morocco, inside dentelles, by Petit

sm. 4to. Paris, Lucas Breyer, 1574

- 342 Lera (M. de) *Pratica de Fuentes y sus utilidades, y modo de hazerlas, y conservarlas con muchas advertencias muy importantes a la materia, vellum* Madrid, 1657

\*\* A scarce work on blood-letting.

- 343 Maier (Michael) *De Circulo Physico, quadrato: hoc est, auro eiusque virtute medicinali sub duro cortici instar nuclei latente. An et qualis inde petenda fit, Oppenheim [1616]; Lusus Serius quo Hermes sive Mercurius Rex mundanorum omnium sub homine existentium, post longam disceptationem in concilio octovirali habitam, homine rationali arbitro, judicatus et constitutus est, Oppenheim, 1619, in 1 vol. vellum* sm. 4to

\*\* "Maier was a celebrated doctor and alchemist, and the greatest adept of his age."—Waite.

- 344 Mansanello (Samuel) *Hebraeus filius Q. D. Moyses Mansanelli. De philosophia ejus praeclaris partibus, nec non de Arte Medica tanquam de saluberrimo ejus fructu, vellum* sm. 4to. Padua, 1580

- ~~345~~ Morhof (D. G.) *De Scypho Vitreo per certum humanae Vocis sonum rupto; Dissertatio de Sole Igneo, vellum* Kiloni, 1672

- 346 Massa (N.) *De Febre Pestilentiali, ac de Pestichiis, Morbillis, Variolis, et Apostematibus Pestilentialibus, nunc primum in lucem editus, in quo curandi rato omnium praedictorum mira quadam ostenditur, vellum* sm. 4to. Venice, 1540

\*\* An early and scarce work on the disease of small-pox.

- 347 Moletto (Giuseppe) *Discorso nel quale si dichiara tutte e regale appartenienti alla Geografica, accresciuto del modo di far i Mappemondi, le Balle, le Tavole di Geografia, etc. with diagrams and tables, calf* sm. 4to. Venet, 1573

\*\* An interesting guide to makers of maps and world-globes during the Renaissance.

- 348 Mylius (J. D.) *Opus Medico-Chymicum Chimica. Tractatus II. Seu Basilica Chymica continens libri VII. Anatomium Auri, Argenti et Mercurii, Jovis, Martis*



Lot 348—*continued*.

ac Veneris. Tractat de Gemmis, Vegetabilia resolvit, etc. Antidotarium Medico-Chymicum Reformatum Philosophia Reformata, 4 vol. *thick vellum* 1618-20-22

\*\* The writings of Mylius are rare. Waite knows only one treatise by him, while Kopp and Caillet do not mention the author at all.

- 349 Mynsicht (Hadrian von) Thesaurus et Armamentarium Medico-Chymicum, *with engraved frontispiece, incorporating portraits of Hermes, Hippocrates, etc. calf*  
Lubeck, 1638

\*\* Mynsicht was the first chemist to prepare tartar emetic from roasted antimony sulphide and cream of tartar. His death occurred in 1638. *10/ Last*

- 10/* 350 Pighius (Albert) Adversus prognosticatorum vulgus, qui annuas predicationes edunt, et se Astrologos mentiuntur. Astrologiae defensio ad Aug. Nyphum Suessanum philosophorum nostrae aetatis principem, et Astrologiae syncerioris restauratorem, *calf*  
*10/* sm. 4to. Paris, H. Stephanus, 1518

- 10/* 351 Porta Leonis (Abraham) De Auro dialogi tres . . . de auri in re medica facultate, *Venet.* 1584—Bogel (H.) Offenbarung der Geheymussen der Alchimy. Wider die Berächter und Lästere, auch wider die behiegliehen Verführer, *Strasburg*, 1605, in 1 vol. *calf*

- 352 Primerose (James) De Febribus libri quatuor. De Mulierum morbis et sumptomatis. In quibus plurimi tum veterum, tum recentiorum errores breviter indicantur et explicantur, 2 vol. in 1, *vellum* *21/ Bernad* sm. 4to. Rotterdam, 1655-1658

- 10/* 353 Rapo (Dr. Raphael) Apollinium Majoricense bellum contra febres perniciosas, *original vellum*  
sm. 4to. Majorca (*in the Convent of the Dominicans*), 1707

\*\* Rare; not in "Bibliografia Medico de Catalunya."

- 354 Rodberg (H. Chr.) De nova methodo curandi fistulas lacrymales, *with two folding plates (one of opthalmic instruments), full morocco gilt* *21/ Deane* sm. 4to. Altdorf, 1716

- 10/* 355 Rossell (Cosmas) Thesaurus Artificiosae Memoriae, *full-page woodcuts and illustrations of the deaf and dumb alphabet, vellum*  
sm. 4to. Venet. 1579

- 356 Rossell (John Francisco) El Verdaders Conocimiento de la Peste, sus Cansas, Senales, Preservacion i Curacion, *original vellum* Barcelona, 1632

\*\* RARE. Only three copies are quoted in the "Bibliografia," two of which are in public libraries

- 357 Schoner (J.) Sapheae recentiores Doctrinae patris Abrusalik Azarchelis summi Astronomi, *with two pages at end "Tabula Stellarum fixarum," full red morocco extra, by David* sm. 4to. 1534

- 358 Schroeder (Johannes) Pharmacopeia Medico-Chymica, de novo diligenter ab auctore recognita, *engraved title in compartments, thick calf* sm. 4to. Lugduni, 1649

- 359 Solinus (Julius) De las cosas maravillosas del mundo, traducido por Christoval de las Casas, *calf* sm. 4to. Sevilla, 1573

- 360 Timaeus von Guldentlee (B.) Casus Medicinales praxis triginta sex annorum observatii. Accessere et Medicamentorum singularium quae in casibus proponuntur descriptiones, *old vellum* Leipzig, 1662

- 361 Valle de Moura (M. do) Incantationibus seu Ensalmis, *with woodcut heraldic device on title, calf, RARE* Evora, 1620

- 362 Velasquez de Acevedo (Juan) El Fenix de Minerva, y arte de Memoria, que enseña sin maestro a aprehender y retener, *old vellum* sm. 4to. Madrid, 1626

\*\* On the scientific culture of the memory, Salva describes it as a curious and uncommon work.

- 363 Velschius (G. H.) Curationum et Observationum Medicinalium Centurias VI complectens, cum notis, *thick old vellum* 4to. Ulm, 1644

\*\* Bound with Martius (J.) Curationes et Observationes Medicae; Gasser (A.) Curationes; Velschius (H.) Observationum Medicinalium Episagmata centum; Lotichius (J. P.) Consiliorum et observationum Medicinalium, etc.

- 364 Virdung (Johannes) Nova Medicinae methodus curandi morbos, ex mathematica scientia deprompta, *engraved title, original vellum* sm. 4to. Hagenau, 1533

## FOLIO.

- 365 Aquinas (St. Thomas) In libris de generatione et corruptione Aristotelis clarissima expositio, *gothic letter, with woodcut on title, full brown calf* *18. Haslone* Venice, 1530
- 366 Fernel (Jean François) Medicina, 3 parts in 1 vol. *original vellum* Paris, 1554
- \*\* Fernel was one of the most celebrated surgeons of the 16th Century. His remedies consisted of evacnants, purges, and alteratives, and were mostly of vegetable origin.
- 367 Fernel (J. F.) Universa Medicina, Therapeutices Universalis, seu Medendi rationis; Acc. de Luis Venereae curatione; De abditis rerum causis, in 1 vol. *full vellum, Hanau, 1610* *32. Last*
- 368 Libarius (A.) Alchymia recognita, emendata, et aucta, tum dogmatibus et experimentis nonnullis, tum commentarie Medico-Physico-Chymico, qui exornatus est variis instrumentorum Chymicorum picturis, *bound with Commentarium Alchymiae continens explicationem operationum chymicarum, with numerous illustrations of retorts and furnaces, etc.* 3 parts in 1 vol *old calf, with arms of the Wilmer family on sides* *20. 11* Francfort, 1606
- 369 Maderai Arraiz (Quarte) Methodes de conhecer, a curar o Morbo Gallico Propoemse difinitivamente a essencia, species, causas, sinaes, prognosticas, e curar do morbo gallico, e de todos eus affectos, E largamente se trata do azougue, salsaparrilha, guayacas pas santo, raiz da China, de lodos os mais remedios desta enfermidade, *original calf* *60. 11* Lisbon, 1683
- 370 Niphus (Aug.) In libros Aristotelis de Generatione et Corruptione Interpretationes et Commentaria, *calf* Venice, 1543
- \*\* Niphus (1473-1546) was physician to the Emperor Charles V. *28. 11*
- 371 Saxonia (Hercules) Prognoscon, Practicarum, *Vicenza, 1620*  
—De Febribus tractatus numeris omnibus absolutus, *Venice, 1620*—De Melancholia, cui adjectus est Tractatus de Lue Venerea, 1620—Antonius (Donatus) Omnia Opera nunc primum in unum collecta, *Lyons, 1586, in 1 vol. vellum* *15. 11*

372 Semmedo (J. C.) Polyanthea Medicinal. Noticias Galencias e Chymicas, repartidas em tres Tratados, *portrait, small hole in last leaf, calf* Lisbon, 1697

373 Semmedo (Jo.) Polyanthea Medicinal. Noticias Galencias, e Chymicas, *portrait and frontispiece, full contemporary red morocco, covered with ornamental gold tooling* Lisbon, 1716

374 Sennert (Daniel) Opera Medica, quo continentur Methodus discendi Medicinam; Exoterica, Institutionum Medicine libri V; Liber Chymicorum; Epitome Naturalis Scientiae; Hypomnemata Physica, 3 vol. *old vellum* Venice, 1651

375 Vasquez (Dr. Juan, Physician to the Cardinal of Toledo) Juizo de la Enfermedad, que estos dias comunmente aflige nuestra ciudad de Toledo, y sus Reynos, 8 leaves, *wrappers* Toledo, por Juan Ruiz de Pereda, 1631

376 Vigo (Juan de) Teorica, y practica en Cirugia, *original vellum*, Madrid, 1717

\*\* This work was the chief surgical text book of Europe.

377 Zacutus Lusitanus; Opera Omnia, in quo praxis historiarum ubi morborum omnium internorum curatio ad Principum Medicorum explicatur, &c. 2 vol. *portrait, thick old vellum folio*. Lugduni, 1649

## Other Properties.

### OCTAVO ET INFRA.

378 Davies (John, of Hereford) The Writing Schoolmaster, or The Anatomie of Faire Writing, *engraved throughout with portrait frontispiece, title and some leaves stained, small tear in margins of the last two leaves, boards, roan back* 1648

379 Testament. The New Testament of our Lord and Saviour Jesus Christ. Newly translated out of the Latin Vulgat. By C[ornelius] N[ary], *old calf, joints and corners paired, RARE* [Dublin]. Printed in the Year 1718

\*\* First Edition of this original version containing the



Lot 379—*continued*.

rare second title-page "A Paraphrase and Annotation upon the New Testament. *London, Printed for J. Moore, 1718,*" generally wanting.

This copy belonged to Archbishop Marsh, and has his library stamp on the title page, and later to the Revd. Henry Cotton, whose autograph appears inside the front cover.

- 380 Almanacks. The Ladies Diary : or, the Woman's Almanack ; Great Britain's Diary : or the Union Almanack ; Parker's Ephemeris ; John Wing's Almanack ; J. Gadbury's Ephemeris or Diary ; Merlinus Liberatus by John Part-ridge ; Remarkable News from the Stars, by W. Andrews ; Apollo Anglicanus, by R. Saunders ; Merlinus Anglicus Junior, by H. Coley ; The Coelestial Diary, by Salem Pearse ; Vox Stellarum, by F. Moore ; Poor Robin ; 12 Almanacks for the year 1719 in 1 vol. *contemporary red morocco, with the cypher of King George I in gilt on sides and back, g. e.* *257 Clues*

- 381 Luther (M.) Iona Propheta cum annotationibus, *marginal notes in an old hand, modern calf, rubbed, 1526*—Greaves (I.) Pyramidographia : or a Description of the Pyramids in Ægypt, *folding map loose, old calf, 1646 ; and 2 others* *57 Leach* (4)

- 382 West Indies &c. A Collection of Tracts. Eden (W.) The Island of Grand Cayman at the Jamaica Exhibition, *Jamaica, 1891*—Musgrave (T. E. C.) Historical and Descriptive Sketch of the Colony of St. Vincent, 1891—Wells (S.) The Isle of Grenada, *illustrations, Kingston, 1890*—Minot (G. S.) History of Panama, *Kingston, 1892*—Banbury (T.) Jamaica Superstitions, 1894 ; and upwards of 20 other tracts, in 1 vol. *cloth, 1591-2 ; and another* (2)

- 383 Holmes (O. W.) The Professor at the Breakfast Table, *FIRST ENGLISH EDITION, 1860*—Lang (A.) The Mystery of Mary Stuart, 1901 ; The Valet's Tragedy, 1903 ; and another by the same, *FIRST EDITIONS, original cloth* (4)

- 384 Lawrence (D. H.) Reflections on the Death of a Porcupine, 1925 ; Mornings in Mexico, 1927, *FIRST EDITIONS, original cloth ; and another* *57 Mark* (3)

- 385 Montaigne. Essays translated by C. Cotton, edited by W. C. Hazlitt, 3 vol. *portrait, original cloth* 1877 *307 Map*

- 386 Stevenson (R. L.) *Alma Mater's Mirror*, edited by S. Baynes and L. Campbell (*contains "The House Beautiful" by R. L. S.*) *original vellum gilt*, S. Andrews, 1887 (*two copies*); *Vailima Letters*, *portrait*, *original cloth*, 1895 (*two copies*); St. Ives, *original cloth*, 1898, FIRST EDITIONS (5)  
57 Lash
- 387 Shakespeare (W.) *Dramatic Works*, edited with note by S. W. Singer, 10 vol. *portrait and vignettes*, *morocco*, *t. e. g.* some backs chafed 1856  
537 Bowman
- 388 Tennyson (Lord A.) *Poetical Works*, 6 vol. *portrait*, *morocco*, *g. e.* 1875—Arnold (M.) *Poems*, 2 vol. *half morocco*, 1877 (8)  
57 Joseph
- 389 Milton (J.) *Poetical Works* edited by J. Montgomery, 2 vol. *engraved by W. Harvey*, *morocco extra*—Cowper (W.) *Poetical Works*, 2 vol. *portrait*, *russia gilt*, *Pickering* 1853; and 4 others (8)  
157 Marks
- 390 Johnson (S.) *Lives of the most eminent British Poets*, with notes, etc. by P. Cunningham, 3 vol. *morocco*, *g. e.* 1854—Boswell (J.) *Life of Samuel Johnson*, edited by J. W. Croker, 5 vol. *portrait*, *calf gilt*, 1831 (8)  
547 Joseph
- 391 Pater (W.) *Works*, 9 vol. EDITION DE LUXE, *frontispiece*, *original silk cloth*, worn 1900-1  
237 Joseph
- 392 STEVENSON (R. L.) *Works*, 32 vol. *Edinburgh edition*, with *facsimiles*, *Life by Balfour* and *Letters*, *portraits*, *original cloth*, some backs, and labels damp stained *Edinburgh*, 1894-1901  
£8 Bowman
- 393 Symonds (J. A.) *Renaissance in Italy*, 5 vol. *vol. I second edition*, others FIRST EDITION, *portraits*, etc. *original cloth* 1880-81  
6137 Edwards
- 394 Swift (J.) *Works*, 4 vol. *portraits and frontispieces*, *Dublin*, 1735—Orrery (John, Earl of) *Remarks on the Life and Writings of Swift*, *portrait*, 1752, *name on titles*, *contemporary calf* (5)  
457 Joseph
- 395 La Fontaine. *Contes et Nouvelles en Vers*, 2 vol. in 1, *engravings*, *name on title*, *Amsterdam*, 1745; *Tales and Novels in Verse* by several hands, *frontispiece and plates*, 1735, *contemporary calf*; and 3 others (5)  
367 Lash

- 396 Cervantes. History of Don Quixote, translated by T. Shelton, 2 vol. *plates*, 1725; — Translated by C. Jarvis, 4 vol. *plates*, 1766; and others, *contemporary calf* (12)  
*20 of Solomon*
- 397 Anson (G.) Voyage round the World, *charts*, 1748—Byron (J.) Account of the Great Distress . . . on the coast of Patagonia, &c. *frontispiece*, 1768, *contemporary calf* (2)  
*30 of Edwards*
- 398 [Peyrere (I.)] Men before Adam, 1656; Foxes and Firebrands, or a Specimen of the Danger and Harmony of Popery and Separation, the third part, *title shaved*, 1689; and others, *old calf, broken* (5)
- 399 Price (R.) Observations on the Nature of Civil Liberty, *sixth edition*, 1776; Additional Observations on Civil Liberty, 1777; Essay on the Population of England, 1780, in 1 vol. *contemporary half calf*—Gee (J.) The Trade and Navigation of Great Britain considered, *calf*, 1731 (2)
- 400 Prior (M.) Poems on several Occasions, FIRST AUTHORISED EDITION, *frontispiece*, 1709—Voltaire. Henriade, translated into English blank verse, *frontispiece*, 1732; and 3 others, *contemporary calf* (5)
- 401 Pope (A.) The Temple of Fame, FIRST EDITION, *wanting half title and 2 ll. Proposals for printing Chaucer, tear in margin sig. D 4, calf*, 1715—Rochester (*Earl of*) Poems, with Valentinian, a Tragedy, 1710—Roscommon and Dorset (*Earls of*) Poems, *calf*, 1714 (3)
- 402 Carver (J.) Travels through the Interior Parts of North America, *plates, wanting map, plan and two plates, one other defective, stained, name on title*, 1781—Boyle (R.) Voyages and Adventures, with a Description of the City of Philadelphia, 1781, *calf, worn* (2)
- 403 Journal of the Resolution's and Adventure's Voyages of Discovery to the Southern Hemisphere, *charts and plates, calf rebacked*, 1775—[Renaud] De La Theorie de la Manoeuvre des Vaisseaux, *frontispiece and plates, Paris*, 1689 (2)
- 404 Jacob (G.) The Poetical Register, or Lives and Characters of all the English Poets, 2 vol. *portraits*, 1723—Shaftesbury (Anthony, *Earl of*) Characteristics of Men, Manners, Opinions, Times, 3 vol. *name on title*, 1737, *contemporary calf*; and others (9)

- 405 Colden (C.) History of the Five Indian Nations of Canada,  
2 vol. *map, contemporary calf gilt* 1755
- 406 Savage (Richard) Works, with an Account of his Life and  
writings by Samuel Johnson, 2 vol. FIRST COLLECTED  
EDITION, *soiled, calf worn, 1775; and others* (6)
- 407 Synge (J. M.) The Playboy of the Western World, *original  
boards, parchment back, 1911*—O'Casey (S.) The Plough  
and the Stars, *portrait, original boards, linen back, 1926,  
FIRST EDITIONS* (2)
- 408 Stephens (J.) The Hill of Vision, FIRST EDITION, *original  
boards, buckram back* 1912
- 409 Kipling (R.) Barrack-Room Ballads, 1892; The Seven Seas,  
*one leaf torn and one ink-stained, original buckram, 1896;*  
A Book of Words, *original cloth, 1928, FIRST EDITIONS* (3)
- 410 Surrey and Wyatt. Poetical Works, 2 vol. *portraits, Picker-  
ing, 1831; Ancient Popular Poetry, by J. Ritson, Picker-  
ing, 1833, uniform, morocco gilt, g. e.; and 4 others* (7)
- 411 Carleton (W.) Valentine M'Clutchy, the Irish Agent, FIRST  
EDITION, *plates by "Phiz," writing on title, stitching loose,  
original cloth, worn, Dublin, 1854*—[Surtees (R. S.)]  
Hillingdon Hall, 12 *hand-coloured plates, rebound buck-  
ram, 1888; and another* (3)
- 412 Conrad (J.) The Rescue, 1920—Masefield (J.) Odtaa, 1926,  
FIRST EDITIONS, *original cloth* (2)
- 413 Qur'ān. *Manuscript in Naskh character, 15 lines to a page,  
on fine paper, the first two pages illuminated in Turkish  
style, gold borders, stops, etc. stamped leather with flap,  
repaired* XVIII CENT.
- 414 Leslie (Shane) The Cantab, 1926—Davies (W. H.) Later  
Days, 1925; Dancing Mad, 1927, FIRST EDITIONS, *original  
cloth; and another* (4)
- 415 Meredith (G.) A Reading of Earth, 1888—Davidson (J.) A  
Second Series of Fleet Street Eclogues, 1896—Meynell  
(Alice) Later Poems, 1902, FIRST EDITIONS; *and others,  
original cloth* (12)



- 416 Wells (J.) *The Misery of Boots*, 1907—Galsworthy (J.) *Escape*, 1926; *Two Forsyte Interludes*, 1927—Tomlinson (H. M.) *Côte d'Or*, 1929; and others, **FIRST EDITIONS**, *original wrappers or boards* 10/- Last (18)
- 417 Carne (John) *Letters*, one of 100 copies, privately printed, 1885—Smith (H. and J.) *Rejected Addresses*, edited with introduction by P. Fitzgerald, **LARGE PAPER**, no. 1 of 50 copies, 1890, *original boards*; and others, mostly **FIRST EDITIONS** 5/- " (6)

## QUARTO.

- 418 Essex House Press. *The Essex House Song Book* compiled by C. R. and J. Ashbee, with music, 10 parts, *original buckram* 20/- Martin 1903-5
- 419 *Rerum Anglicarum Henrico VIII. Edwardo VI et Maria Annales*, *original limp vellum*, 1628—Walpole (H.) *Historic Doubts on the Life and Reign of King Richard III; An Answer to Mr. Horace Walpole's late work, &c. by F.W.G.* in 1 vol. *boards, leather back*, 1768; and others 5/- Last (6)
- 420 Morier (J.) *A Second Journey through Persia, &c. plates and maps, name on title, boards, leather back, worn, uncut*, 1818; *Historie de l'Invention de l'Imprimerie, portraits, facsimiles, etc, half calf, Paris*, 1840 11/- ? (2)
- 421 Oliver (J. R.) *Upper Teviotdale and the Scotts of Buccleuch, illustrations, Hawick*, 1887—Silver (G.) *Works* edited by C. G. R. Matthey, *facsimile*, 1898; *The Royal Miracle*, rare tracts, etc. concerning the wanderings of Charles II after the Battle of Worcester, edited by A. M. Broadley, 1912, *original cloth, etc.* 8/- Hector (3)
- 422 Cameron (D. Y.) *Etchings and Catalogue of his etched Work*, Introduction by F. Rinder, 60 reproductions, *original quarter parchment*, 1908; and 3 others 5/- Last (4)
- 423 Jamieson (Dr. J.) *Scottish Dictionary*, 4 vol. *tree calf gilt* 12/- 20/- ? Edinburgh, 1841
- ~~424~~ *Breviarium Aberdonense pars Hyemalis et Estiva*, 2 vol. *printed in black and red, half morocco* 1854
- 425 Fairbairns *Book of Crests*, 2 vol. *fourth edition, cloth* 1905 58/- Wallon

- 426 Crawford (G.) and G. Robertson. Description of the Shire of Renfrew, *map and plates, original boards, uncut*, 1818 —Parson (J. G.) Description of Aberdeen, *plates, original cloth, Spalding Club, Edinb.* 1842; and 2 others (4)
- 427 Whistler (J. McN.) Eden versus Whistler; the Baron and the Butterfly, *Paris, n. d.*; The Gentle Art of Making Enemies, 1892; Illustrated Catalogue of the Whistler Memorial Exhibition, *reproductions*, 1905, *original boards, cloth back* (3)
- 428 McLaurin (Colin) A Treatise of Algebra, Manuscript on 256 leaves, *neatly written in an 18th century hand, with diagrams, etc. old half morocco (c. 1750)*; Act for the Associate Presbytery for renewing the National Covenant of Scotland, *boards, Edinburgh*, 1748 (2)
- 429 Pope (A.) The Dunciad Variorum, with the Prolegomena of Scriblerus, FIRST AVOWED EDITION, *engraving of the Ass on title, contemporary calf* A. Dod, 1729 (25)
- 430 Wight (R.) Illustrations of Indian Botany, 2 vol. in 1, *coloured plates, some sheets loose, one plate torn and mended, half roan* Madras, 1840 (710p. Dunciad)
6. 431 Portlock (N.) Voyage round the World, but more particularly to the North-West Coast of America, *portrait, plates and map, presentation copy with Author's inscription on title, original boards, uncut* 1789 (49. 10. 710p)
- 432 Swiss Costumes. 30 coloured plates, 10 in. by 8 in. no title, *contemporary leather* c. 1840 (25p. Dunciad)
- 433 Swedish Costumes, &c. Dahlström (C. A.) Svenska Folkets, *coloured plates, some margins stained, Stockholm*, 1863; Ett Ar I Sverige, *coloured plates of costumes and views, some loose, Stockholm*, 1864, *half calf* (2)
- 434 [Farquhar (G.)] The Stage-Coach, FIRST EDITION, *quarter calf* 1705 (45p. Lash)
- 435 Latimer (H.) Fruitfull Sermons, *lacking portrait, title and some leaves stained*, 1635; Holy Bible, Genevan Version, *black letter, wanting title, etc.*, 1589, *old calf*; sold not subject to return (15p. Copepod)
- 436 Costard (Geo.) History of Astronomy, *figures, etc.* 1767 — Speechly (W.) Treatise on the Culture of the Vine, *plates, York*, 1790, *contemporary calf*; and another (3) (30p. Sanchell)

- 437 Cibber (Colley) An Apology for the Life of, FIRST EDITION, *portrait, name on title, contemporary calf* 1740  
*5/10/- Maund*
- 438 GRAY (T.) ODES, FIRST EDITION, *vignette on title, Strawberry Hill*, 1757—[Young (E.)] The Complaint: or Night-Thoughts, Parts I to IV, FIRST EDITIONS *except part I*, 1742-3—Blair (R.) The Grave, FIRST EDITION, *title defective*, 1743; and 2 other pieces in 1 vol. *contemporary half calf* 1742-57  
*No rub. 6/- Fuller*
- 439 GOLDSMITH (O.) THE DESERTED VILLAGE, FIRST QUARTO EDITION, *vignette on title, small pieces cut from title*, 1770—Mason (W.) The English Garden, *uncut*, 1772—Aiken (A. L.) Poems, 1773, FIRST EDITIONS; and 7 other pieces in 1 vol. *contemporary half calf* 1768-73  
*No rub. 4/5/- Deak*
- 440 Horace. Art of Poetry made English by the Earl of Roscommon, *some damp-stains, uncut*, 1684—Oldmixon (J.) Amintas a Pastoral, 1698—[Tyrwhitt (T.)] Translations in Verse, *Oxford*, 1752—Holdsworth (E.) Pharsalia and Philippi, 1742; and 8 other pieces, 1 vol. *half roan, worn* 1684-1756  
*3/- Pickering*
- 441 Goldsmith (O.) The Traveller, *second edition*, 1765—[Young (E.)] Resignation, 1762—[Blair (H.)] Dissertation on the Poems of Ossian, 1763—Graham (G.) Telemachus, a Mask, 1763, FIRST EDITIONS, in 1 vol. *contemporary half calf* 1762-6—Chambers (Sir W.) Dissertation on Oriental Gardening 1772; and 5 other pieces, *half calf*, 1772-5 (2)  
*36/- Luker*
- 442 Maund (B.) The Botanic Garden, vol. 1-5 *only (should be 13)*, *coloured plates, half roan* 1825-35  
*52/- Maund*
- ~~443~~ Evelyn (J.) Silva: or a Discourse on Forest Trees, with notes by I. Hunter, 2 vol. *portrait and plates*, 1801—Kennion (E.) An Essay on Trees in Landscape, *plates*, 1815, *half calf* (3)
- 444 Darlington's (Earl of) Fox-Hounds. Operations of the Raby Pack in the years 1805-6 and 1807-8, *original boards, uncut, back strips missing* (2)  
*32/- Edwards*
- 445 North Georgia Gazette, and Winter Chronicle (edited by E. Sabine), *original boards, uncut* J. Murray, 1821  
*10/- Maund*

- 446 Langley (Batty) *New Principles of Gardening, second edition, folding plates, 1739—Langley (B. and T.) Gothic Architecture, 60 plates, 1724, contemporary calf, worn* (2)
- 447 Anson (G.) *Voyage round the World, ninth edition, plates and charts, name on title, contemporary calf* 1756
- 448 Stedman (J. G.) *Narrative of a five year's expedition against the revolted Negroes of Surinam, 2 vol. plates (plain), contemporary calf* 1796
- 449 Defoe (D.) *Reformation of Manners, a Satyr, FIRST EDITION, lower blank corner of title repaired, and a few headlines shaved, half morocco* Printed in the Year, 1702
- 450 [Defoe (D.)] *The Scots Nation and Union vindicated from the Reflections cast on them, in an Infamous Libel [by Jonathan Swift], with list of Scottish officers who served under Gustavus Adolphus, half morocco, g. e.* Printed for A. Bell, 1714
- 451 Mezzotints. A Collection of 32 fine early Mezzotint Engravings by J. Smith, E. Cooper, B. Lens and J. King, after Ostade, W. Vincent, Rubens, etc. inlaid and bound in a volume, half morocco
- 452 Euripides. *Tradoedia Phoenissae (græcè). Interpretationem addidit H. Grotii; castigavit, etc. L. C. Valckenaer, old green morocco, g. e.* Franequærae, 1755
- 453 Featley (D.) *The League illegal . . . Published by John Faireclough; Vulgo Featley, frontispiece, last leaf defective, portrait by Marshall and ten plates, including the set of eight engravings by Hollar of "A Solemn League and Covenant," dated 1643 (pp. 469-476), inserted, half leather* Printed for R. Royston, 1660
- 454 Fletcher (G., the Younger) *Christ's Victorie and Triumph in Heaven and Earth, over and after Death. The second Edition, in verse, blue morocco extra, g. e. by Bedford* Cambridge, Printed for Francis Green, 1632
- 455 *World of Fashion and Continental Feuilletons, vol. I to VIII (vol. I to V wanting several numbers), coloured fashion plates, contemporary half calf worn; sold not subject to return* 1824-31



- 456 *Mirour for Majestrates. The Mirror of Unfortunate Princes* being a true Chronicle and Historie of the Untimely death of such Princes and men of Note . . . whereunto is added the famous Life and Death of Queene Elizabeth, etc. *H. Niccol's Version, woodcut portraits, title mounted, some head-lines cut into, F. Kyngston, 1619*—[Niccols (H.)] *England's Eliza, woodcut portrait on title, 1610, in 1 vol. old smooth morocco, g. e.* *45/ Blue* 1610-19
- 457 *Uzanne (O.) Contes du Chevalier De Boufflers, Paris, 1878; Contes du Chevalier De La Morlière, 1879; Facéties du Comte De Caylus, 1879; Contes de Pinot Duclos, 1880; Contes de Restif De La Bretonne, 1881; Contes de M. Le Baron de Besenval, 1881; Contes de Fromaget, 1882; Contes de Godard d'Ancour, 1883, EDITION DE LUXE, No. 5 of 20 copies on papier de Chine, with plates in two states, half polished calf, t. e. g.* *42/ redon* (8)
- 458 *TRACTS. A True and Exact Relation of a Great Overthrow given to the Cavalliers in Winchester; Humble Petition of the University of Oxford; Relation of the putting to death of Master Boys, a Citizen of London; The King's Majesties to the Inhabitant of Worcester; Exceeding Good Newes from the Earle of Essex; I marry Sir, heere is Newes indeed; being the copie of a Letter which the Devil sent to the Pope of Rome; Lilli's Propheticall History of this Yeares Accidence, 1642; and 50 other tracts relating to the Civil War, in 1 vol. contemporary calf, broken* *55/ Dark* 1642
- 459 *LULLY (RAYMOND) Practica Cōpendiosa, artis Raymūdi Lul, gothic letter, in black and red, woodcuts and diagrams with musical notes, contemporary half stamped pigskin over wooden boards* *80/ Green*  
*Impressum in edibus Joannis Moylin, 1523*
- 460 *Byrth, Lyf, and Actes of Kyng Arthur; of his Noble Knyghtes . . . and le Morte Darthur, with notes by R. Southey, Printed from Caxton's Edition, 1485, 2 vol. russia gilt* *20/ Marbled* 1817
- 461 *Hamilton (Count A.) Mémoires du Comte de Grammont, augmentée de Notes par M. Horace Walpole, with Walpole's signature on title, portraits, old calf* 1783
- 462 *DE BRY (J. T. and I.) Historia Chronologica Pannoniae; Res per Hungariam et Transylvaniam, engraved title, portraits, plates and folding maps, morocco gilt, g. e. by Pratt* *25/ Map* sm. 4to. Frankfurt, 1608

- 463 Ayscu (E.) A Historie containyng the Warres, Treaties, Marriages, and other occurrents between England and Scotland, from King William the Conqueror untill the happy Union of them both in our gracious King James, FIRST EDITION, calf gilt

*Imprinted at London by G. Eld, 1607*  
*63/ Ravenna*

- 464 Cosmi (S.) Memorie della Vita Del Cardinal Gio. Francesco Morosini, engraved portrait, original vellum gilt, with the ARMS of Cardinal Lorenzo Altieri in centre, In Venetia, 1676—Rasponi (R.) Ravenna liberati dai Goti, folding plates, original paper covers, loose, Ravenna, 1766

*2of Ellis* (2)

- 465 Dryden (J.) Sprat, and E. Waller. Three Poems upon the Death of the Late Usurper Oliver Cromwell, half morocco, t. e. g. 1682—Steele (Sir R.) The Crisis, FIRST EDITION, half morocco, 1714—Otway (T.) Don Carlos, Prince of Spain. A Tragedy, cloth, 1695

*22/ Ellis* (3)

- 466 Duck (Sir A.) Vita Henrici Chichele, Archiepiscopi Cantuariensis sub regibus Henric. V et VI, FIRST EDITION, by an accident in the press the text on pages 104, 105, 108 and 109 has been twice printed, and is illegible, half morocco, Oxonia, excudebat J. Barnesius, 1617—Pocklington (J.) Altare Christianum: or the dead Vicars Plea, half morocco, g. e. printed by R. Badger, 1637

*10/ Last* (2)

- 467 Evelyn (J.) Silva: or a Discourse of Forest-Trees, portrait by Bartolozzi, plates and table, contemporary calf, York, 1776—Duhameldu Manceau (H. L.) A Practical Treatise of Husbandry, plates and plan, original calf, 1759—Gibson (Wm.) A New Treatise of the Diseases of Horses, frontispiece and plates, half calf, 1751—Burke (Rt. Hon. E.) Works, vol. IV, V, VI with ARMS of SIR SIMON R. B. TAYLOR, BT. on covers in gold, contemporary calf, top covers loose, backs rubbed, 1812, these 3 vol. are often wanting in the set.

*10/ Bayard* (6)

## FOLIO.

- 468 Statuta ordinis Cartusiensis a domino Guigone priore cartusie edita, gothic letter, woodcuts, initials supplied in red and blue, marginal notes in an old hand, old stamped calf over wooden boards, metal corners, clasps, and centre bosses

*10/ Last* Basel, J. Amorbach, 1510

- 469 Chrysostom (St. Joannes) Omiliae LXXXVII sup. Evāgelio Joānis [e graeco in latinum trans. per Fr. Aretinum], roman letter, 267 ll. (should be 280 ll.; wants ten preliminary leaves, including two blanks, and three other leaves) 33 lines [B. M. vol. IV, p. 36; Hain, \*5036], on folio 16 an illuminated initial C in gold and colours, initials and paragraph marks in red and blue, small wormholes through some leaves at end, marbled sheep-skin binding *Rome, Georgius Lauer, 29, Oct. 1470*  
*576. Master*
- ~~466~~ Biblia Sacra Polyglotta edidit S. Lee, 2 vol. original quarter morocco, t. e. g. *S. Bagster, n. d.*
- 471 Boscovich (R. J.) A Theory of Natural Philosophy, LATIN-ENGLISH EDITION, original cloth *57. Master* 1922
- 472 Milton (J.) Paradise Lost, portrait on title, contemporary calf, broken, Foulis, Glasgow, 1770—P. Virgilius. Opera ex editione P. Burmanni 2 vol. contemporary calf, worn, Foulis, Glasguae, 1778 *57. Lauer* (3)
- 473 Strange (W.) The Earth Fiend, one of 150 copies signed by the artist, original buckram, soiled, 1892; and another (2)  
*57. 946*
- 474 Thomson (D. C.) The Barbizon School of Painters, 130 illustrations, presentation copy with Author's inscription, original cloth, New York, 1890—Beerbohm (Max) The Poet's Corner, 20 caricatures, original wrappers, New York, 1904 *257. Lauer* (2)
- 475 Bell (M.) Rembrandt and his Work, illustrations, some dampstains, 1899—Michel (E.) Rembrandt, 2 vol. plates and text illustrations, 1894, original cloth *57. Lauer* (3)
- 476 Seneca (L. A.) Workes translated by T. Lodge, FIRST EDITION, wanting engraved title, 2 ll. of Episto Dedicatoria, printed title mounted, old half calf, 1614; and others; lot sold not subject to return *57. Lauer* (5)
- 477 WITHER (GEORGE) A Collection of Emblemes, Ancient and Moderne, FIRST EDITION, engraved and printed titles, the "Preposition to this Frontispiece," woodcuts, dials with pointers at end, portrait on verso of A 3, a few leaves shaved affecting the rule, and a few margins restored, morocco gilt, g. e. A. M. for John Grismond, 1635  
*307. Lauer*



- 478 Fox (George) The Great Mystery of the Great Whore  
Unfolded, and Antichrists Kingdom, *half calf* 1659  
*52. 1. 1. 1.*
- 479 Scrap Books containing water-colour drawings, some of old  
sailing ships, men of war, etc. pencil sketches and en-  
gravings including a mezzotint portrait of John Manners,  
Marquis of Grandby by R. Pursel after Reynolds, Views,  
including some of old Brighton, about 300 items, in 2 vol.  
*old half calf* *90. 7. 1. 1.*
- 480 Holland. Views of, containing a plan of Amsterdam, and 98  
plates, chiefly views in Amsterdam, mostly engraved by  
H. Schoute, *no title, size of engraving, 13½ in. by 9½ in.*  
*half roan* *P. Fouquet, Amsterdam, [1787]*  
*55. Edwards*
- 481 Jones (O.) The Grammar of Ornament, coloured and other  
plates, original *half morocco, rubbed* 1856  
*52. 1. 1. 1.*
- 482 Stackhouse (T.) Universal Atlas, 39 coloured maps, including  
one of North and one of South America, original *half calf*  
1786  
*157. Hudson*
- 483 Bowyer (R.) Triumphs of Europe, 1814; Illustrated Records  
of Important Events, 1815; Campaign of Waterloo, 1816,  
portraits, plans and 23 coloured plates, original boards,  
*uncut* (3)  
*70. 1. 1. 1.*
- 484 Fowler (W.) Engravings of the principal Mosaic Pavements  
27 coloured plates, *no title, with advertisements, half calf,*  
*worn and broken* 1798-1804  
*60. 1. 1. 1.*
- 485 Low (D.) The Breeds of the Domestic Animals of the British  
Islands, 2 vol. in 1, coloured plates, *half morocco* 1842  
*40. 1. 1. 1.*
- 486 Botanical Drawings. An album containing 96 leaves with  
about 300 figures of flowers and plants, well executed in  
colours, with names, *half calf* XVIII CENT.  
*75. 1. 1. 1.*
- 487 Galenus (C.) Opera Omnia in Latinam linguam conversa,  
4 vol. *library stamp on titles, old calf,* Lugduni, 1550
- 488 Virgil. Works translated into English Verse by Mr. Dryden,  
FIRST EDITION, LARGE PAPER, 100 plates, *contemporary*  
*calf, worn* (16½ in. by 10½ in.). 1697  
*12. 1. 1. 1.*
- 489 Burchett (J.) A Complete History of the most remarkable  
Transactions at Sea, *frontispiece, portrait, charts, con-*  
*temporary calf* 1720  
*53. 1. 1. 1.*



- 488 Herbert of Cherbury (Edward, Lord) The Life and Reign of King Henry the Eighth, *lacking portrait*, 1683; The History of England during the reigns of the Royal House of Stuart, 1730, *contemporary calf* (2)
- 491 Loubere (S. de la) Historical Relation of the Kingdom of Siam, 2 vol. in 1. *map and plates, contemporary calf, worn* 1693
- 492 Trials. The Tryal of Edward Coleman, Of W. Ireland, T. Pickering and J. Groves, of T. White, W. Hurcourt, &c. &c. and other Trials connected with the Popish Plot, *contemporary vellum* 1678-9
- 493 Donne (J.) LXXX Sermons, FIRST EDITION, *engraved portrait title and printed title defective, and mended, some leaves stained, contemporary calf, one cover loose* 1640
- 494 Pliny. The Historie of the World, translated into English by Philemon Holland, 2 vol. in 1, FIRST EDITION, *name on title, contemporary calf, worn* 1601
- 495 Erasmus (D.) Paraphrase upon the New Testament, vol. I only, FIRST EDITION, *black letter, wants title, one leaf sig. LLL defective, old stamped calf, cracked, with clasps; sold not subject to return* [1548]
- 496 Dryden (J.) Fables, FIRST EDITION, *hole in title mended and three letters supplied by hand, contemporary calf, worn* 1700
- 497 Cowley (A.) Works, FIRST COLLECTED EDITION, *portrait, old rough calf* 1668
- 498 Acts of Parliament, George III, 2 vol. *chiefly black letter, contemporary panelled calf, with Royal Arms* 1762-4
- 499 Bacon (Sir Francis) Sylva Sylvarum, *second edition, engraved title, wanting portrait*, 1628; Another copy, *fifth edition, portrait and engraved title, stained, former mounted*, 1639, *old calf* (2)
- 500 Charras (M.) The Royal Pharmacopoea, Galenical and Chymical, *plates, old calf, worn* 1678
- 501 Pope (A.) An Epistle to the Right Honourble Richard Lord Viset. Cobham, (Of the Knowledge and Characters of Men), FIRST EDITION, *unbound* 1733

- 502 Pope (A.) Of the Characters of Women : An Epistle to a Lady, FIRST EDITION, *unbound* 1735
- 503 Pope (A.) An Essay on Reason, FIRST EDITION, 1735; Of False Taste, *third edition*, 1731, *unbound* (2)
- 504 Mafeking Mail, The, Special Siege Numbers, I to CLII, with the cancelled no. XLV, *on various coloured papers, cloth* Nov. 1, 1899 to May 31, 1900
- 505 Plutarch. Lives of the Noble Grecians and Romans, translated by Sir Thomas North, *contemporary calf* 1603
- 506 Ovid. Metamorphosis Englished by G. S[andys], *engraved title and plates, some damp stained, contemporary calf* 1632
- 507 Prior (M.) Poems on Several Occasions, *engraved frontispiece and vignettes, contemporary calf, worn* 1718
- 508 Coats (W. A.) Catalogue of the Collection of Pictures of the French, Dutch, British and other Schools belonging to W. A. Coats, *one of 200 copies, plates, quarter polished morocco, t. e. g.* Glasgow, 1904
- 509 Coats (W. A.) Another copy, *quarter polished morocco, Glasgow, 1904*
- 510 Livy. Decades : duobus voluminibus nuper auctae . . . .  
Adjecto insuper Leonardo Aretino de primo bello Punico, *roman letter, woodcuts on title and in text*  
Venice. Melchior Sessam et Petrus de Raucenis, 1520  
(*bound with*)  
Diodorus. Libri duo, *roman letter, woodcut border round title*  
Venice. Georgius de Rusconibus Mediolanēsem, 1518  
*The two works in 1 vol, stamped calf over wooden boards, brass clasps, modern binding*
- 512 Thucydides. Eight Bookes of the Peloponnesian War. Interpreted by Thomas Hobbes, *engraved title and maps, small slit at foot of title and in one folding map, old calf*  
For R. Mynne, 1634

THE PROPERTY OF  
the late Lieut-Col. T. B. Plummer, D.S.O.  
ROYAL GARRISON ARTILLERY.

## SIZES MIXED.

- 513 Agricola (Georgius) De Re Metallica, translated by H. C. and L. H. Hoover, FIRST EDITION, *illustrations, original vellum, uncut and unopened* folio. 1912
- 514 Alabone (E. W.) Poly-cyclo-epicycloidal and other Geometric Curves, *coloured plates, cloth* [1912]—Bayley (T. S.) Notes on the Epicycloidal Cutting Frame of Messrs. Holtzapffel & Co. *illustrations, cloth*, 1872—Elphinstone (H. W.) Patterns for Turning, 70 *plates, cloth gilt*, 1872; etc. 4to and 8vo. (7)
- 515 Apianus (Petrus) Folium Populi Instrumentum jam recens inventum, et in figuram folii populi redactum per radios Solis toto orbe horas communes ostendit, *text in Latin and German, woodcuts, double-page woodcut (touched at top) at end in red and black, marginal repairs, imprint on title imperfectly printed through light inking, half vellum* folio. Ingolstadt, 1533
- ~~516~~ Babbage (Charles) Tables of Logarithms of the Natural Numbers from 1 to 108000, *name cut from title removing two letters, half calf*, 1827—Schrön (Ludwig) Siebenstellige Gemeine Logarithmen der Zahlen von 1 bis 10800, 2 vol. in 1, *half morocco, broken*, Braunschweig, 1870—Rich (C. H.) Tables, intended as a Companion to the Drilling Frame, *original boards, uncut*, Southampton, 1819; etc. 4to and 8vo. (10)
- 517 Badham (C. D.) A Treatise on the Esculent Funguses of England, *twelve coloured plates, cloth*, 1863; and others on the same 8vo. (25)
- 518 BANISTER (JOHN) THE HISTORIE OF MAN, sucked from the sappe of the most approued Anathomistes . . . for the vtilitie of all godly Chirurgians, FIRST EDITION, *five full-page woodcuts, original panelled vellum gilt, FINE COPY* folio. At London, Printed by Iohn Daye . . . 1578
- \*\* RARE. The S. T. C. records three copies only (B. M., Bodleian and Huntington). Collation: A, B, 4 ll. each; \* 2 ll.; C-Y, Aa-Hh in fours; woodcut of anatomical instruments (recto blank), 1 leaf; ii, 2 ll.; Kk, 1 leaf.

- 519 Bate (John) The Mysteries of Nature and Art . . . The second Edition, *portrait (touched at fore-edge and mended), engraved title and woodcuts, wants "To the Reader" (one leaf), small hole in title, rust-hole in v 3, woodcuts on pp. 21, 52, 58 and 63 shaved at fore-edge, calf gilt, crest on back and sides, joints renewed* 4to. [1635]
- 520 [Beaufoy (Henry)] Scloppetaria : or Considerations on the Nature and Use of Rifled Barrel Guns. By a Corporal of Riflemen, FIRST EDITION, *Author's copy, consisting of two copies of the text and a set of the plates, all mounted in a 4to album, portrait inserted, also 14 A. L. s. from persons to whom the Author had sent copies, half morocco, t. e. g.* 8vo. 1808
- 521 Beckmann (Johann) A History of Inventions, translated by William Johnston, 4 vol. *calf, backs gilt, 1817—Gray (Andrew) A Treatise on Spinning Machinery, ten folding plates, original boards, uncut, Edinburgh, 1819; etc.* 8vo. (7)
- 522 Bélidor (Bernard) Architecture Hydraulique, 4 vol. FIRST EDITION, 215 *folding plates, sprinkled calf, backs gilt, 1737-53; etc.* 4to. (7)
- 523 Bergeron (L. E.) Manuel du Tourneur, 2 vol. FIRST EDITION, 72 *plates (eight coloured), calf gilt, joints weak* 4to. 1792-96
- 524 Bergeron (L. E.) Manuel du Tourneur . . . Seconde Edition . . . *considerablement augmentée par P. Hamelin-Bourgeron, 4 vol. 96 plates (eight coloured), imprint on plate 51, vol. II, shaved, half calf* 4to. 1816
- 525 Bergeron (L. E.) Manuel . . . Seconde Edition, *another and larger copy, 4 vol. in 3, imprint on plate 51, vol. II, shaved, linen* 4to. 1816
- 526 Besson (Jacques) Theatrum Instrumentorum et Machinarum, *title within woodcut border, 60 plates, half vellum* folio. Lyons, 1578
- 527 Besson (J.) Il Theatro de gl' Instrumenti & Machine, *title within woodcut border, 60 plates, half vellum, back broken* folio. ib. 1582
- 528 Bion (Nicholas) The Construction and Principal Uses of Mathematical Instruments. Translated . . . by Edmund Stone, 26 *folding plates, plate 8 bound upside down, original panelled calf, FINE COPY* folio. 1723



- 529 Biringoccio (Vannuccio) De La Pirotechnia, FIRST EDITION, title within woodcut border, 84 woodcuts, device on verso of title, woodcut initials, a few marginal worm-holes, old calf, back gilt 46/ 4to. Venice, 1540
- 530 Biringoccio (V.) Pirotechnia, second edition, title within woodcut border, 84 woodcuts, device at end, q3 torn, name erased from title causing slight defect on verso, half calf 10/ 4to. Venice, 1550
- 531 Biringoccio (V.) Pirotechnia, third edition, title within woodcut border, 84 woodcuts, device at end, woodcut initials, original vellum 10/ 4to. Venice, 1559 (dated on title 1558)
- 532 Bökler (G. A.) Theatrum Machinarum Novum, ex Germania translatum opera Henrici Schmitz, engraved title and 153 plates, wants plate 133, plate 9 torn and mended, worm-hole slightly affecting plates 85-89, original stamped vellum 5/ 4to. Cologne, 1662
- 533 Bökler (G. A.) Theatrum Machinarum, another copy, wants engraved title and plate 154, plate 153 defective, plates 61 and 116 torn, corner torn from plate 58 (inserted loose), 1662; Architectura Curioso Nova, part I only, wants parts II-IV, engraved title (Latin slips to cover the German inscriptions removed and inserted loose), 4 plates, Nuremberg [1664], in 1 vol. contemporary vellum folio
- 534 Branca (Giovanni) Le Machine, FIRST EDITION, engraved title and 77 full-page woodcuts, old panelled calf gilt 44-210 4to. Rome, 1629
- 535 Calvi (Gerolamo) I Manoseritti di Leonardo da Vinci, illustrations, buckram, Bolognae, 1925—Hart (I. B.) The Mechanical Investigations of Leonardo da Vinci, illustrations, linen, 1925—Feldhans (F. M.) Leonardo der Techniker und Erfinder, illustrations, boards, June, 1922; etc. 8vo. (7)
- 536 Capriglia (Giosepe da) Misura del Tempo, cioè Trattato d' Horologij da Ruota di tre Ordini, FIRST EDITION, engraved frontispiece, woodcuts and woodcut diagrams, headline touched on p. 61, unbound 4to. Padua, 1665
- 537 Capriglia (G. da) Misura del Tempo, another copy, original wrappers 25/ 4to. 1665
- 538 Cardanus (Hieronymus) De subtilitate, woodcuts, calf gilt, g. e. by Bradet Vainé, with his ticket, FINE COPY 65/ folio. Bâle, 1554

539 Caus (Salomon de) La Perspective avec la Raison des ombres et miroirs, FIRST EDITION, plates (some loose) original vellum gilt, arms on sides folio. R. Barker, 1611

\*\* EXCEEDINGLY RARE. The S. T. C. records no copy of this edition. There was another edition in the following year with the imprint of J. Norton, of which the S. T. C. records two copies only (B. M. and U. L. C.). The book is dedicated to Henry, Prince of Wales. *50/- D. B.*

540 Caus (Salomon de) La Pratique et Demonstration des Horloges Solaires, FIRST EDITION, diagrams, water-stains, worm-holes causing slight defects, diagram on p. 72 shaved at foot, original vellum, slightly defective; sold not subject to return for defects in the movable parts of diagrams *32/- Council* folio. Paris, 1624

541 Cellini (Benvenuto) Treatises on Goldsmithing and Sculpture, no. 431 of 600 copies, plates, original buckram, uncut 4to. Essex House Press, 1898

542 Coddington (Henry) An Elementary Treatise on Optics, 8 folding plates, errata leaf at end, original boards, back defective, uncut, Cambridge, 1823—Brown (J. H.) Spectroscopia; or Surprising Spectral Illusions, shewing Ghosts everywhere and of any colour, 16 plates, boards, 1864—Proceedings of the Optical Convention, 1926, 2 vol. illustrations, original cloth, n. d.; etc. 8vo and 4to. (6)

543 Cronica cronicarum, gothic letter, woodcuts, including one of London shewing London Bridge and the Tower, some leaves shaved at top, calf 4to. Paris, François Regnault, n. d.

544 De Morgan (Augustus) Formal Logic, FIRST EDITION, original cloth, back broken, 1847; etc *5/- Marle* 8vo and 4to. (6)

545 Dibdin (T. F.) The Library Companion, calf, 1824—Timperly (C. H.) The Printers' Manual, illustrations, boards, 1838—Prideaux (S. T.) Historical Sketch of Bookbinding, frontispiece, cloth, uncut, 1893; etc *5/- " "* 8vo. (6)

546 Dodwell (Edward) Views in Greece, 31 coloured plates, half morocco, rubbed folio. 1830

547 Dolland (Peter) Some Account of the Discovery made by the late Mr. John Dolland, F.R.S. which led to the grand improvement of Refracting Telescopes, half morocco, 1789—Grant (Charles) The Means of Finding the Longitude at Sea, portrait, four maps and four other plates, original boards, uncut and unopened, 1808—Nicholson *75/- Dec*

LOT 547—*continued*.

- (Francis) The Practice of Drawing and Painting in Water Colours, 5 plates (one coloured) boards, 1820—Pellatt Apsley) Curiosities of Glass Making, six coloured plates, woodcuts, half morocco gilt, t. e. g. 1849; etc. 4to. (5)
- 548 Dunlop (John) Mooltan, during and after the Seige, 21 tinted plates, original cloth, back broken, 1849—Engelhardt (Conrad) Denmark in the Early Iron Age, 33 plates, map and woodcuts, cloth, 1866; etc. 4to. (4)
- 549 DÜRER (ALBRECHT) Eyn schön nützlich bücklin und underweysung der kunst des Messens, mit dem Zirkel, Richtscheidt oder Linial, title in red and black, woodcuts, (11 printed in red and black), original blank leaf at end, vellum gilt by Bedford, FINE COPY 1510, 2002 folio 1531
- ~~550~~ Dürer (Albrecht) De Symmetria, vol. I only, FIRST EDITION, woodcuts, original blank leaf at end, Nuremberg, 1532; Underweysung der Messung, mit dem Zirkel und Richtschayt, woodcuts, ib. 1538, bound together, contemporary panelled vellum gilt, arms on sides, g. e. FINE COPY folio
- 551 English Mechanic (The) vol. I-CVII and CX-CXV, illustrations, vol. I—IV and CX—CXV original cloth, remainder half roan; sold as a periodical, not subject to return 4to. 1865-1918 and 1920-22
- 552 Essay (An) on Shooting, original boards, uncut, Printed for T. Cadell, 1789—Forsyth (James) The Sporting Rifle, three plates, original cloth, uncut, 1863 8vo. (2)
- ~~553~~ Exelyn (John) Miscellaneous Writings, FIRST COLLECTED EDITION, four plates, contemporary tree calf gilt, upper cover stained, g. e. 4to. 1825
- 554 Fludd (Robert) Philosophia Moysaica (A-NN in fours) FIRST EDITION, woodcuts, Gonda, 1538; Responsum ad Hoplocrisma-Spongum M. Fosteri presbyteri (A-H 2 in fours), sheet H supplied from a smaller copy, corner of H 2 slightly defective and mended, ib. 1538; in 1 vol. original vellum 90-1200 folio
- 555 Fludd (R.) Utriusque cosmi majoris scilicet et minoris, metaphysica, physica atque technica historia, parts I-IV, in 3 vol. FIRST EDITION, folding plates and engravings in the text, part I, boards, part II calf joints broken parts III and IV, in 1 vol. original vellum folio. Oppenheim, 1617-18-19, and Frankfort, 1621
- \*\* Part I: A-Cc 6 in fours, A 1 (engraved title) slightly defective and mounted, A 4 guarded.



Lot 555—*continued*.

Part II: A-mm 5, N n-Hhh 2, i ii-Hhhhh in fours, Hhhhh 4 blank, mm 3 an inserted leaf, mm 4 signed mm 3; a folding plate (torn and mended) inserted before x 1, and three double-page and one single-page plate inserted before fff 1 E 2 and 3 inserted from a shorter copy, rust-hole in o 2, plates on pages 199 and 383 touched at foot, catchwords shaved on pages 234 and 304.

Part II: A-mm, a-bb 6 in fours, mm 4 and bb 6 blank. Plate on page 275 touched at fore-edge.

Part IV: A-s 4 in sixes; folding plate inserted before R 1, R 5 a cancel leaf. Plate on page 157 shaved at foot. At the end is bound Fludd's "Veritatis Proscenium" (A-E in fours, E 4 blank), *Frankfort*, 1621, in which he replies to certain strictures by Keppler on Parts I and II of this work. The fifth part (published in 1624) is not present here.

- 556 Fortification. Introduzione Generale alla Fortificatione Scritta in Padua, MANUSCRIPT on paper, 26 ll. four double-page pen-and-ink sketches of defensive works; Fortificatione Campale, ovvero, Offensiva, MANUSCRIPT on paper, 72 ll. 10 double-page pen-and-ink sketches of field works, Venice, April, 1657, bound together, vellum

\*\* On the fly-leaf is the note: "This was given at Padua by an excellent Mathematician who taught me fortification during my stay ther, weh was from Novembr till ye spring Ano. 1657. J. Reresby." This is no doubt Sir John Reresby, author of "Travels and Memoirs," published in 1813

- 557 Furtenbach (Joseph) Architectura Martialis, gothic letter, 12 double-page plates, wrappers, FINE COPY folio. Ulm, 1630

- 558 Furtenbach (Joseph) Mannhasster Kunst Spiegel, frontispiece, portrait and 32 double-page plates, plates three and ten torn, original vellum folio. Augsburg, 1663

- 559 Gallger ( ) Fires Improv'd: being a New Method of building Chimneys so as to prevent their Smoking . . . made English and improved by J. T. Desaguliers, eight folding plates, plates V touched at top, panelled calf 8vo. 1715

- 560 Gallucci (G. P.) Della Fabrica & Uso del novo Horologio universale, woodcuts, unbound, Venice, 1590—Zuzzeri (G. L.) D'una antica Villa scoperta sul dosso del Tuscuto, & d' un' antico Orologio a Sole, folding plate, wrappers, uncut, ib. 1746 4to. (2)

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- 561 Gerstner (F. J. von) Handbuch der Mechanik, 6 vol. in 5, portrait and 82 plates, text (4to) vol. I and II half calf, vol. III (part I only) original wrappers, plates (folio) vol. I and II bound together, half calf, vol. III (plates 69-82 only) original wrappers  
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8vo. (10)
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Lot 569—*continued.*

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573 Kempelen (— de) Le Mechanisme de la Parole, *portrait and 26 plates, sheep*, Vienne, 1791; Secrets concernant les Arts et Metiers, *mottled calf*, Paris, 1716—Le Clerc (S.) Pratique de la Geometrie, sur le papier et sur le terrain, plates, *mottled calf*, *ib.* 1669 8vo and 12mo. (3)

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CATALOGUE  
OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

Monday, March 9th, 1931.

The Property of a Collector  
*resident on the Continent.*

OCTAVO ET INFRA.

Lot 1.



ANTIPHONAE RESPONSORIA, MANUSCRIPT ON VELLUM, *square musical notation throughout on a four-line stave in red, six lines to a page, 40 ll. initials in red or red and black, contemporary vellum over wooden boards, catch and clasp*  
(174 mm. by 125 mm.) ? GERMAN, XV CENT.

2 | Aristotle. Libri quatuor de coelo et mundo . . . de generatione & corrup. . . de substātia orbis, *diagrams, etc. Lugduni, apud Iac. Giunctam, 1542; Meteororum libri quatuor, ib. 1542, 2 vol. in 1, some leaves somewhat water-stained, old vellum—Rorarius (Nic.) Contradictiones dubia et paradoxa in libros Hippocratis, Celsi, Galeni, etc. a few leaves at end somewhat stained, boards, Venetiis, 1572* (2)

- 3 Breviarium secundum ordinem Collegii S. Gertrudis Nivellen-  
sis, MANUSCRIPT ON VELLUM, written by a Flemish scribe  
in red and black in a clear and regular gothic hand, double  
columns, 30 lines to a page, 697 ll. 13 large initials in  
gold and colours, numerous other initials in red and blue,  
note of ownership on fly-leaf "Ce brevier me Dit a helena  
De Montmorency chanoinesse De niuelle en brabant," old  
half calf (158 mm. by 110 mm.) FLEMISH, XV CENT.
- 4 Celsus (Aur. Cor.) De re medica, old vellum, Lyons, 1554;  
De conservanda bona valetudine opusculum Scholae  
Salernitanae, small holes in title, old vellum, Paris, Gul.  
Cavellat, 1558 (2)
- 5 Dioscorides. Historia plantarum, quibus accessere simplicium  
medicamentorum facultates, numerous woodcuts of herbs  
and flowers, a few marginal notes slightly shaved, old  
calf Lugduni, Gabr. Coterius, 1561
- 6 Disputatio contra iudeos. De exemplis scripturae veteris  
testamenti, MANUSCRIPT ON VELLUM, written in a small  
book hand, 118 ll. modern blind stamped calf  
(147 mm. by 105 mm.) (?) ITALIAN, XV CENT.
- 7 Fernelius (Jo.) De morbis universalibus et particularibus,  
engraved title, three parts with separate titles, original  
vellum, Ludg. Bat. 1645; and another (2)
- 8 Ficinus (M.) De vita libri tres, small worm-hole at end,  
boards, Basileae, 1532—Heurnius (J.) Institutiones  
medicinae, old vellum, Lugd. Bat. ex officina Plantiniana,  
1592 (2)
- 9 Francis I, King of France. Exemplum responsionis chris-  
tianissimi Galliarum Regis ad protestationem qua  
Caesarea Maiestas Romae in eum inuecta est, red morocco  
gilt by Koehler Paris, 1536
- 10 Freind (Jo.) Emmenologia, editio secunda, half vellum,  
1717—Heister (L.) Compendium Anatomicum, portrait  
and plates, half vellum, 1719—Sharp (S.) A Treatise on  
the Operations of Surgery, plates, note of ownership on  
fly-leaf "John Hill, Surgeon, Nov. 7th, 1749," old calf,  
joints cracked, 1739 (3)



- 11 Galen (C.) De locorum affectorum notitia, *Lugd., Gul. Rovillius*, 1549; In librum Hippocratis de victus ratione in morbis acutis, *ib.* 1549, in 1 vol. *stamped pigskin dated 1559, and with initials I. S. G. on upper cover*; Claudii Galeni de simplicium medicamentorum facultatibus, *stamped pigskin dated 1554, and with initials C. K. on upper cover, ib.* 1552—Hippocrates. Aphorismi cum Galeni commentariis, *contemporary morocco (binding defective), ib.* 1561 (3)
- 12 Hippocrates. Opera omnia, *old vellum, Francofurti*, 1596—Bartholinas (T.) Anatome, *portrait and plates, old vellum, Lugd. Bat.* 1674—Valleriolla (F.) Enarrationum medicinalium libri sex, *a few leaves at beginning and end somewhat stained, old vellum, Venice*, 1555 (3)
- 13 Horae B. V. M. [Dominic]. MANUSCRIPT ON VELLUM, *written in red and black in a bold gothic hand, initials in red, sixteen lines to the page, 66 ll. imperfect at beginning, green morocco*  
(133 mm. by 102 mm.) ITALIAN, XV CENT.
- 14 Hornanus (H. J.) Animadversorum libri sex, ejusdem de coma commentarium, *half vellum, Basileae*, 1556—Lacuna (Andr.) Epitome omnium rerum et sententiarum, quae annotatu dignae in Commentariis Galeni in Hippocratem extant, *half vellum, Lugduni*, 1554 (2)
5. 15 Marbodaëus Gallus. Dactylothea, item de lapide molari & de cote, *vellum, Basle*, 1555—Goedartius (Jo.) De Insectis, *plates, half vellum*, 1685—Voegelin (Jo.) Elementale geometricum ex Euclidis geometria, *diagrams, boards, Paris*, 1534; etc. (7)
- 16 Molitor (V.) Directorium seu cantus et responsoria, *with music, old calf*, 1692; Missale romanum, *gothic letter, in red and black, woodcuts, with music, old Italian brown morocco gilt with centre ornaments, catches and clasps, g. e. Venice, apud Iuntas*, 1576 (2)
- 17 Montanus (Jo. Bapt.) In libros Galeni de arte curandi explanationes, *original stamped pigskin, Venice, B. Constantinus*, 1554; In primam Fen Libri primi Canonis Avicennae explanatio, *small holes through title, contemporary blind stamped pigskin, ib.* 1554—Ruland (M.) Balnearium Restauratum, in quo curantur morbi tam externi quam interni per Balneas naturales, artificiales; etc. *old vellum, Basileae, ex officina Henric-Petrina*, 1579 (3)

- 18 Nonnus (L.) *Diaeteticon sive de re cibaria*, boards, Antwerp, 1627; *Rei rusticae auctores latini veteres*, vellum, 1595—Freigius (J. T.) *Quaestiones physicae*, old vellum, Basileae, 1585—Verro (Seb.) *Physicorum libri decem*, woodcut diagrams, old vellum, ib. 1581 (4)
- 19 *Passio Christi*. *Orationes ante et post communionem*, MANUSCRIPT ON VELLUM, written in a neat gothic hand, 21 lines, 69 ll. initials in red and blue, paragraph marks in red, original binding of stamped leather over wooden boards (147 mm. by 108 mm.) XV CENT.
- 20 Ranzovius (H.) *Catalogus imperatorum, regum ac principum qui astrologicam artem amarunt*, vellum, Antverpiae, C. Plantin, 1580; *Tractatus astrologicus de genethliacorum thematum iudiciis pro singulis nati accidentibus*, woodcut portrait of Ranzovius, old vellum, Francofurti, 1602—Peucer (C.) *Commentarius de praecipuis generibus divinationum, in quo discernuntur artes & imposturae Diabolicae*, title and two or three leaves slightly defective, paper somewhat discoloured, old vellum (loose), Witebergae, 1572 (3)
- 21 Remigius. *Explanatio epistolarum; sermones varii, etc.* MANUSCRIPT ON VELLUM, written in a gothic book hand, capitals and paragraph marks in red, 78 ll. modern blind stamped calf (149 mm. by 105 mm.) XV CENT.
- 22 Salerno. *Medicina Salernitana. Id est conservandae bonae valetudinis praecepta*, Jac. Stoer, 1599—Rantzovius (H.) *De conservanda valetudine*, accessit Gulielmi Grataroli de literatorum conservanda valetudine, Francofurti, 1604—Gratarolus (Guil.) *De memoria reparanda conservandaque*, ib. 1604, in 1 vol. contemporary red vellum binding
- 23 *Sermones Latini*. MANUSCRIPT ON VELLUM, written in a gothic hand on 152 ll. original binding of leather over wooden boards (binding worn) (120 mm. by 85 mm.) XIV CENT.
- 24 [Terrecremata (Jo. de)?] *Summa quae intitulatur de abstinentia*, MANUSCRIPT ON VELLUM, neatly written in a round gothic hand, 23 lines to the page, 280 ll. vellum (175 mm. by 120 mm.) XV CENT.

## QUARTO.

- 25 Antonius De Bitonto. Sermones dominicales, *gothic letter*, 144 ll. [*Hain*, \*3217; *B. M.* vol. V, p. 440], *some margins slightly stained, original binding of stamped calf over wooden boards, metal bosses, catches and clasps, Venice, B. Locatellus, 18 Aug. 1492—Vergerius (P. P.) De ingenuis moribus, roman letter, 32 ll. only (the first part complete) [Hain, \*15987; B. M. vol. IV, p. 40], several leaves defective at top and repaired, vellum, Rome, G. Lauer, n. d. [c. 1476]* (2)
- 26 Azario (Antonius de, Parmensis) Sermones super evangelia, *MANUSCRIPT ON VELLUM, two columns, 37 lines, 210 ll. written in an upright book hand, initials in red, old half leather binding (185 mm. by 135 mm.)* *END OF XIV CENT.*
- 27 Bartholomaeus a S. Concordio, Pisanus. Summa de casibus conscientiae, *MANUSCRIPT ON VELLUM, double columns, 210 ll. written in a neat book hand (three or more scribes), old calf (binding worn)* (235 mm. by 170 mm.) *ITALIAN, XV CENT.*
- 28 Bible. Latin, 1492, *gothic letter*, 500 ll. (52 leaves missing, the *Tabula and Interpretationes*) [*Hain*, \*3114; *B. M.* vol. V, p. 456], *vellum* *Venice, De Paganinis, 7 Sept. 1492*
- 29 Bible. Latin, *gothic letter*, *small woodcuts*, *some old manuscript notes, rubricated throughout, contemporary stamped calf over wooden boards, catches and clasps, re-backed, Lyons, Gilbert de Villiers, 1524—Sacerdotale ad consuetudinem Sacro Sancte Romane Ecclesie, gothic letter, in black and red, with music, woodcuts, contemporary Italian brown morocco, stamped in blind, re-backed, Venice, P. Liechtenstein, 1567—Postilla maiores in Epistolas & evangelia, gothic letter, numerous woodcuts by Urs Graf, contemporary blind stamped calf over wooden boards, metal corner-pieces, catches and clasps, re-backed, Basle, Adam Petri de Langendorff, 1514* (3)
- 30 Blanchinus (F.) De tribus generibus instrumentorum musicae veterum organicae, *plates, half pigskin, Romae, 1742—Ficoronius (Fr.) De larvis scenicis et figuris comicis antiquorum Romanorum, plates, limp cardboard covers, Romae, 1754—Ripa (P.) Tractatus de nocturno tempore, boards, Venetiis, 1602* (3)



- 31 Brescia. Statuta civilia et criminalia ad usum potestatis Brixiae, MANUSCRIPT ON VELLUM, written in a neat Italian book hand in the name of the Doge Marino Grimani for Francesco Erizzo, governor of Brescia, heading on the first page in gold capitals, 21 lines, 260 ll. vellum, g. e. (217 mm. by 150 mm.). Italian, 1599
- 32 Breviarium secundum consuetudinem ordinem fratrum minorum, MANUSCRIPT ON VELLUM, written in a very neat Italian gothic hand, in red and black, double columns, 33 lines, 463 ll. (19 large initials in gold and colours) imperfect at beginning and end, first three leaves stained, vellum (214 mm. by 150 mm.) ITALIAN XV CENT.
- 33 Breviarium secundum sancti Augustini consuetudinem romane curie, MANUSCRIPT on paper, written in a neat and regular book hand in red and black, double columns, 27 lines, 324 ll. original stamped pigskin over thick wooden boards, catch and clasp (220 mm. by 155 mm.). GERMAN, XV CENT.
- 34 Briet (P.) Parallela Geographiae veteris et novae, 3 vol. maps, old calf, Paris, 1648-49—Funccius (Jo.) Chronologia, hoc est, omnium temporum & annorum computatio, contemporary pigskin over wooden boards, (binding wormed), Basileae, 1554; and another (3)
- 35 Capycius (Ant.) Repetitio C. Imperialem de proh. feu. alienat. per feu. full-page woodcut on first page, old vellum, Naples, Jo. Sultzbach, 1539—Luciani Samosatensis Deorum Dialogi, woodcut initials in red, a woodcut border in the side margin of the verso of each leaf, old half calf, Strassburg, Jo. Schott, 1525; and another (3)
- 36 Cavalca (Domenico) Specchio di Croce, MANUSCRIPT ON VELLUM, written in a neat Italian gothic hand, double columns, 29 lines, 91 ll. a few small wormholes in several leaves at beginning and end, original binding of stamped leather over wooden boards (190 mm. by 136 mm.). ITALIAN, XV CENT.
- 37 Ceremoniae Pontificiae, ex Pontificali Romano sub Gregorio XIII Pont. Max. reformato desumptae, MANUSCRIPT ON VELLUM, written in red and black in a very clear Italian book hand for Sebastian Cattaneo, Bishop of Chiemsee, 27 lines, 79 ll. old vellum (231 mm. by 164 mm.). ITALIAN, 1592

- 38 Epistola ad matrem [Colophon: Explicit epl'a cuiusdam deuoti pr̃is ad q̃dā spūalē singularis deuotionis matrē doctrinalit' conscripta], MANUSCRIPT on paper, written in a neat book hand, 35 lines, 14 ll. large initial V in red and black with pen-work ornament, vellum  
(210 mm. by 140 mm.) GERMAN, XV CENT.
- 39 Graduale. MANUSCRIPT ON VELLUM, square musical notation in black on a five-line stave in red, five lines to the page, 47 ll. original binding of doeskin over wooden boards, metal catch (clasp missing)  
(214 mm. by 145 mm.) SPANISH, XV CENT.
- 40 Graduale. MANUSCRIPT ON VELLUM, square musical notation in black on a five-line stave in red, five lines to the page, 57 ll. modern vellum  
(220 mm. by 145 mm.) SPANISH, XV CENT.
- 41 Grapaldus (F. M.) De partibus aedium, woodcut portrait of the Author writing his book, vellum, Parma, 1516—Vander Linden (Jo. Ant.) Selecta Medica, title and a few leaves slightly stained, old vellum, Amstelodami, L. & D. Elsevir, 1656 (2)
- 42 Guido de Monte Rocherii. Manipulus curatorum, MANUSCRIPT on paper, written in a cursive book hand, 209 ll. original red pigskin over wooden boards (upper cover defective), GERMAN, 1454; Excerpta theologica, MANUSCRIPT on paper, written in a cursive hand, 69 ll. original blind stamped calf, GERMAN, EARLY XVI CENT. 4to. (2)
- 43 Hieronymus (St.) Vita et epistolae (in Italian), MANUSCRIPT on paper, written in red and black in a neat book hand, 24 lines, 152 ll. vellum  
(190 mm. by 145 mm.) ITALIAN, XV CENT.
- 44 Mercurio (Scipion.) La Commare o' Raccoglitrice, woodcuts, a few leaves wormed, vellum, Venezia, 1713—Galeottus (Mart.) De homine libri duo, title within woodcut border, vellum, Basle, Jo. Froben, 1517—Portius (S.) De coloribus oculorum, half vellum, Florentiae, 1550—Lister (M.) Historiae animalium Angliae tres tractatus, plates, old calf, 1678 (4)
- 45 Officium Defunctorum, MANUSCRIPT ON VELLUM, 116 ll. (ff. 1-60 with square musical notation on a five-line stave in red, four lines to the page, ff. 61-116 Canticles, psalms,

Lot 45—*continued.*

*etc. without music*), written in a rather rough gothic hand, eighteen lines to a page, original binding of blind stamped sheepskin over wooden boards (binding rubbed)  
(215 mm. by 145 mm.) ? SPANISH, XV CENT.

- 46 Ordinarium missae secundum usum ecclesiae Januensis. MANUSCRIPT ON VELLUM, written in an Italian gothic hand in red and black, 22 lines to the page, 84 ll. original binding of leather over wooden boards, leather clasp, rebacked (230 mm. by 158 mm.) ITALIAN, XV CENT.
- 47 Peter Thomas. De conceptione B. V. M. Sermones quadregesimales, MANUSCRIPT ON VELLUM, written in a small very neat Italian gothic hand, 38 lines, 112 ll. original binding of blind stamped calf over wooden boards, metal bosses (207 mm. by 140 mm.) ITALIAN, 1542
- 48 Rituale Ambrosianum. [Ad faciendum aquam sanctam; Exorcismus ad Catecumenum salis faciendum, etc.], MANUSCRIPT ON VELLUM, written in a bold Italian gothic hand in red and black, 18 lines to a page, 92 ll. large initials in red and black, small initials and headings throughout in red, old cardboard covers (217 mm. by 160 mm.) ITALIAN, XV CENT.
- 49 Rufinus (Tyrannius) Liber tertius de vitis patrum; Palladius. De vitis patrum, MANUSCRIPT ON VELLUM and paper, written in a book hand, 275 ll. contemporary binding of calf over wooden boards (205 mm. by 135 mm.) GERMAN, XV CENT.
- 50 Sirigatto (F.) De ortu et occasu signorum, boards, Lugduni, Seb. Gryphius, 1536—Baptista Mantuanus. Duarum Parthenicum libri, old sheep, Strassburg, John Schott, 1501—Bargaeus (P. A.) Cynegetica, FIRST EDITION, contemporary stamped pigskin dated 1566 on upper cover and with initials D. V. D. S., Lugduni, apud haeredes Sebast. Gryphii, 1561; etc. (7)
- 51 Summa de vitiis—Excerpta ex suma Antonii Florentini—Angelus de Clavasio. Tractatus contractuum compendiose—Decretum versificatum; etc. MANUSCRIPT on paper written in red and black in a neat book hand, double columns, 47-48 lines, 278 ll. initials and paragraph marks in red, original Italian blind stamped leather over wooden boards, rebacked, binding worn (212 mm. by 145 mm.) XV CENT.



## FOLIO.

- 52 [Albertus Magnus. *Mariale*, gothic letter, 52-53 lines, 88 ll.  
(wants title and last leaf—a blank), [Hain, 463; B. M. vol. I, 95], some leaves somewhat stained, first three leaves torn and repaired, modern boards  
Strassburg, Martin Schott, n. d. [c. 1490]
- 53 ANTONINUS. *SUMMA THEOLOGIAE*, 4 vol. gothic letter, [Hain, \*1242; B. M. vol. II, pp. 415-17], capitals in red and blue, rubricated, a large painted initial V at beginning of vol. II, some small wormholes through a few leaves at beginning and end of each vol. first four leaves of vol. III defective, lower margin of next leaf cut away and renewed, some leaves in the same vol. somewhat stained at top, and some leaves at end water-stained and margins frayed, vellum  
large folio (465 mm. by 325 mm.) Nuremberg,  
A. Koberger, 1477-79
- 54 Aristotle. *Decem librorum moralium tres conversiones*, gothic letter, woodcut title, a few small wormholes, wooden boards, backed leather, catches and clasps, Paris, [H. Stephanus], 1504-5—Orpheus. *Argonautica Latina*, roman letter, 18 ll. two small holes in first leaves, boards  
[Bologna, Hieron Platonius, 1519] (2)
- 55 Aristotle. *Libri iv Meteororum cum commentis Thomae Aquinatis*, gothic letter, modern boards  
Venice, Leucantonio Giunta, 1537
- 56 Aristotle. *Opera*, Latinate donata, 3 vol. in 2, original stamped pigskin over wooden boards, catches and clasps  
Basileae, ex officina Ioan. Oporini, 1548
- 57 Atlas. Collection of 129 double-page maps of the 18th Century published by Homann, Seutter, Lotter, etc. coloured, half leather, v. y.—Seutter (Matt.) 57 double-page coloured maps, half cloth, n. d.; sold not subject to return  
large folio. (2)
- 58 Baccius (Andr.) *De thermis*, FIRST EDITION, folding woodcut plan "*Thermarum Diocletianarum*," (p. 494 "*Balnea novi orbis*"), old half calf Venice. V. Valgrisius, 1571
- 59 Baccius (A.) *De thermis*, another edition, with double-page woodcut plan and large woodcut on p. 443, contemporary limp vellum (binding defective)  
Venice, F. Valgrisius, 1588

- 60 Benedictiones diversae, MANUSCRIPT ON VELLUM, written in red and black in an upright **gothic** hand, hymns with music on a three and four-line stave, initials in red and blue (one initial discoloured), fore-margin somewhat soiled, old calf over wooden boards, line tooling in blind leather clasp (265 mm. by 182 mm.) ? GERMAN, XV CENT.
- 61 Bible. Latin, 1481, vol. III-IV only (i.e. Isaiah-End), initials in red and blue, a few small worm-holes, half vellum  
Venice, J. Herbort, 31 July, 1481
- 62 Bible. Latin. 1481. Biblia Latina cum postillis Nicolai de Lyra, 4 vol. **gothic** letter [Hain, \*3164; B. M. vol. V, p. 301], initials in red and blue, a few head-lines shaved, the first leaf of vol. I containing the "Dedicatio" in facsimile, vellum Venice, Jo. Herbort, 31 July, 1481
- 63 BIBLE. LATIN. 1492. Biblia Latina [with the Commentary of Nic. de Lyra and others], vol. II-IV only (vol. I wanting), **gothic** letter, 369 ll. (leaf 262, a blank, missing) + 354 ll. + 378 ll. [Hain, \*3169; B. M. vol. I, p. 108], initials in red and blue, woodcuts and diagrams, a few small worm-holes in vol. II, original binding of stamped calf over wooden boards, rebacked  
Strassburg, J. Grüninger, 3 Nov. 1492
- 64 BIBLE. LATIN. 1495. Biblia Latina cum postillis Nicolai de Lyra [edited by B. Gadolus], O. T. only, 2 vol. **gothic** letter, woodcuts, two leaves missing (sig. EEE 1 and EEE 8) [Hain, \*3174, parts I-III only; B. M. vol. V, p. 458], original stamped pigskin over wooden boards, metal catches and clasps  
Venice, Paganinus, Jacobus and Hieronymus De Paganinis, 18 April, 1495
- 65 Bible. Latin, 1489, vol. II and IV only, **gothic** letter, 292 + 272 ll. [Hain, \*3168; B. M. vol. V, p. 437], vol. IV somewhat wormed, last leaf of vol. IV (Register) inserted loose from a smaller copy, half vellum  
Venice, Bonetus Locatellus, 8 Aug. 1489
- 66 BIBLE. LATIN. 1498. Biblia Latina cum glossa Nic. de Lyra, vol. II, IV and VI only, **gothic** letter [Hain, \*3172; Proctor, \*7763], woodcuts, original stamped pigskin over wooden boards Basle, J. Froben, 1 Dec. 1498

- 67 BIBLE. LATIN, 2 vol. *only* (to end of *Psalms*), **gothic letter**, [Hain, \*3173, parts I-II only; B.M. vol. I, p. 92], 254 + 326 ll. initials in red and blue, a few leaves at beginning and end of each vol. somewhat wormed, note of ownership on first leaf "*Iste liber ē monasterii scti Nicolai ēx muros inclite civitatis Patavien[sis]*" (Passau), original stamped pigskin over wooden boards  
large folio (475 mm. by 330 mm.) Strassburg,  
Adolf Rusch, n.d.
- 68 Boethius (A. M. T. S.) *Opera varia*, 2 vol. **gothic letter**, [Hain, \*3352, part I and the second portion of part II, i.e. *De consolatione & de disciplina scholarium*], title of part I stained and backed and wormhole through lower margin of some leaves, title of part II guarded in, vol. I old mottled sheep, vol. II half vellum; sold not subject to return  
Venice, Joannes & Gregorius de Gregoriis, 1499-97
- 69 Bonaventura (St.) *Quaestiones super iv libros sententiarum*, parts I & II *only*, **gothic letter** [Hain, \*3540; B.M. vol. II, p. 433], somewhat wormed, a few leaves somewhat stained, boards  
Nuremberg, A. Koberger [after 2 March 1491]
- 70 Bonaventura (St.) *Perlustratio in secundum librum sententiarum* (part II only), **gothic letter**, 240 ll. [Hain, \*3541 (2); B.M. vol. III, p. 694], small worm-holes through some leaves at beginning and end, original blind stamped calf over wooden boards, catches and clasps  
Freiburg, Kilian Fischer [not before 2 May, 1493]
- 71 Bonaventura (St.) *Perlustratio super I-II sententiarum*, **gothic letter** [Hain, \*3543, parts I-II only], slightly water-stained, two small wormholes through a few leaves, half leather  
Nuremberg, A. Koberger, 1500
- 72 Bromyard (Jo. de) *Summa praedicantium* (vol. I only), **gothic letter**, double columns, 52-53 lines, 362 leaves [Hain, \*3993 I; Proctor, 7615], large and small painted initials, water-stained at top, a few small wormholes through several leaves at beginning, top margin of two or three leaves at beginning and end damaged, original stamped calf over wooden boards ("Nürnberg" type, Cp. Goldschmidt, p. 20), the date 1487 stamped on the upper cover  
Basle, John of Amorbach [? 148—]



- 73 Calderinus (Jo.) Repertorium juris (part II only), **gothic letter**, double columns, 47 lines, 231 ll. [Hain, \*4248; Proctor, 7461], small wormholes through some leaves at beginning and end, initials in red and blue, old binding of stamped pigskin over wooden boards  
Basle Michael Wenssler, 12 Dec. 1474
- 74 Chaucer (G.) Workes, **black letter**, wants title and portrait (sub-title bound in place of title), Speght's second edition, woodcut on sig. B 1, fore-margin of two or three leaves at beginning and end repaired, old panelled calf, joints repaired [A. Islip, 1602]
- 75 Gerson (Jo.) Opera, prima pars, full-page cut of author as pilgrim; Index, the same cut repeated; Secunda pars; Sermo de passione, full-page cut of crucifixion on verso of title, 4 parts in 1 vol. titles within woodcut compartments (the first three by Urs Graf), a few small wormholes, a few leaves at end slightly water-stained, original stamped pigskin over wooden boards, catches and clasps, Basle, 1518—Wimpina (C.) Sectarum errorum hallutationum et schismatum partes 3, three titles within woodcut borders, and large woodcut in part II, old vellum, Frankfurt, 1528; and 2 others. (4)
- 76 Gesner (Conrad) Historiae animalium liber primus de quadrupedibus viviparis, *Francofurti*, H. Laurent, 1620; Liber II qui est de quadrupedibus oviparis, *ib.* 1617; Liber IV qui est de Piscium & Aquatiliu Animantium natura, *ib.* 1620; Liber V qui est de Serpentium natura, *ib.* 1621, together 4 books in 2 vol. (book IV missing), numerous woodcuts, paper of some leaves discoloured, old calf, worn and joints broken 1617-21
- 77 Gheyn (Jacob de) Waffenhandlung von den Rören Musqueten, undt Spiessen, 117 plates, lower margins of two plates torn away and repaired (in one case affecting the plate), margin of two or three plates repaired, rust-hole through two or three leaves, vellum Gravenhagen, 1608
- 78 GRITSCH (Jo.) Quadragesimale, **gothic letter**, double columns, 51 lines, 244 ll. [Hain, \*8066; B. M. vol. II, p. 417], note of ownership on first page "Sum Religiosorū frām in Rottēbuech," the second leaf of table and the first leaf of text defective and repaired, original binding of stamp calf over wooden boards ("Nürnberg" type), rebacked pigskin  
large folio (415 mm. by 285 mm.) Nuremberg,  
A. Koberger, 26 Feb. 1479

- 79 Homann. Atlas compendiarius quinquaginta tabularum geographicarum Homannianarum, 50 coloured maps, somewhat stained, original limp vellum, Norimbergae, apud Homannianos Heredes, 1752; and another; sold not subject to return (2)
- 80 Livy. Historiae decades, old stamp on title obscuring date, contemporary French calf, panelled and gilt sides, Lyons, Jo. Frellonius, 1553—Rosate (Albericus de) Dictionarium, Lyons, Jo. Moylin, 1529; Lectura super feudis, ib. 1534, bound in 1 vol. woodcut titles, a few leaves wormed, old boards, pigskin back (2)
- 81 Lyra (Nic. de) Postilla super bibliam, part of vol. II and vol. III only (begins with Isaiah), 2 vol. gothic letter [Hain, \*10365], margin of a few leaves at beginning of vol. II and end of vol. II somewhat stained, a few small wormholes at beginning of end, modern half leather binding Venice, Octavianus Scotus, 1488
- 82 Missale Salisburgense. MANUSCRIPT on paper, written in red and black in a book hand, with Calendar (first leaf of Calendar missing and imperfect at end), 252 ll. original calf over wooden boards (metal bosses missing)  
(285 mm. by 215 mm.) SALZBURG, XV CENT.
- 83 Ordine et Introductione del Giuoco per le Persone vane & curiose, MANUSCRIPT on paper, 63 ll. five full-page drawings of Re Cheremonte, Re Vachalim, Re Thermut and Re Agatarchide, 20 pp. of astronomical tables with a row of dice at head of first page, and in the centre of each page one of the signs of the Zodiac or emblematic drawing, 20 pp. of astronomical discs, 20 portraits of magicians with 4 pp. of verses on each, half vellum, note of ownership on first leaf "Questo libro è di proprieta di Fra Antonio da Arezzo"  
(333 mm. by 233 mm.) ITALIAN, XIV CENT. not 14th cent
- 84 Ovid. Heroides, roman letter, 62-63 lines, 96 leaves [Hain, \*12207; Proctor, †5398], title in facsimile, last leaf backed, somewhat wormed, corner of sig. f2 slightly defective, a few slight stains, half vellum  
Venice, Simon Bevilaqua, 15 July 1496
- 85 Ovid. Metamorphoses (with commentary), roman letter, 160 ll. [Hain, 12168], several leaves at beginning and end stained, small hole in first leaf, a few leaves slightly wormed, vellum No place, printer, or date [? 149—]

- 86 PANORMITANUS (NICOLAUS) *Lectura super libros decretalium* vol. II, III IV and VI *only*, in 3 vol. **gothic letter**, vol. II 264 ll. vol. III 175 ll. and vol. IV 160 ll. in 1 vol. vol. VI 207 ll. [*Hain*, \*12315; *Proctor*, 7573-4,] *four large initials in gold and colours at the beginning of each book, other initials in red, margin of a few leaves at end of vol. II water-stained, contemporary binding of stamped calf over wooden boards ("Nürnberg" type)*  
Basle, John of Amorbach, 1487-88
- 87 Panormitanus (Nic.) *Lectura super quintum librum decretalium*, **gothic letter**, *double columns*, 70 lines, 230 ll. [*Hain*, \*12317, vol. V *only*], *initials in red and blue, small wormholes through a few leaves at beginning and end, rubricated, original wooden boards, pigskin back*  
Venice, Dion. de Bertochis, 26 May 1492
- 88 PISIS (RAINERIUS DE) *Pantheologia (pars secunda L-Z only)*, **gothic letter**, *double columns*, 57 lines, 421 ll. [*Hain*, \*13018; *B. M.* vol. II, 413-4], *ten large initials in red, smaller initials in red, rubricated throughout, a few small wormholes through a few leaves at end, original binding of stamped pigskin over wooden boards, metal bosses missing, in very good and clean condition with wide margins*  
large folio (475 mm. by 330 mm.) Nuremberg,  
A. Koberger, 14 Feb. 1477
- 89 PISIS (RAINERIUS DE) *Pantheologia (pars secunda, L-Z only)* [*Hain*, \*13014; *Proctor*, 7457], **gothic letter**, *large and small capitals in red, rubricated throughout, small wormholes through a few leaves at beginning and end, original wooden boards, half covered with blind stamped calf, lower cover cracked and leather defective*  
[Basle, B. Ruppel], n. d.
- 90 Raymond de Penafort. *Summa de casibus et tractatus de matrimonio*, MANUSCRIPT ON VELLUM, *well written in a neat gothic hand, double columns*, 28 lines, 273 ll. (first 2 ll. wanting), *a few leaves at end somewhat stained, initials in red and blue with pen-work ornament, chapter headings in red, vellum*  
(275 mm. by 187 mm.) XIV CENT
- 91 Raymundus De Sabunde. *Theologia Naturalis sive liber creaturarum specialiter de homine et de natura eius*, **gothic letter**, *double columns*, 50 lines, 162 ll. [*Hain*, \*14069; *B. M.* vol. I, 154], *initials in red, rubricated,*

LOT 91—*continued.*

*somewhat wormed, slightly stained, original stamped pigskin over wooden boards, catches and clasps*

*Strassburg, Martin Flach, 21 Jan. 1496*

- 801  
810  
92 Reies Franco (Gaspere a) Elysium iucundarum quaestionum campus medicis inprimis expetitus, a few leaves at beginning and end wormed, original stamped pigskin, Bruxelles, 1661—Vallesius (F.) Commentaria in Cl. Galeni libros, a few leaves at beginning and end wormed, paper of a good many leaves discoloured, parchment, Coloniae, 1594 (2)

- 93 Repertorium theologiae et juris canonici, MANUSCRIPT ON VELLUM, written in double columns in a cursive book hand, double columns, 173 ll. first page within border, initials in red and blue with marginal decoration, modern leather with Hailstone book-plate (240 mm. by 162 mm.) FRENCH, XV CENT.

- 94 Rosières (Fr. de) Stemmatum Lotharingiae ac Barri ducum tomi septem, original stamped pigskin over wooden boards, catches and clasps, Paris, 1580—Pliny Secundus (C.) Historiae mundi libri XXXVII, old vellum, Basileae, in officina Frobeniana, 1539; and another (3)

- 95 Sacrobusto (Jo. de) Sphaera mundi—Georgii Peurbachii Theoricae novae planetarum, roman letter, diagrams, 120 ll. only (the first 26 leaves and the last four leaves wanting), [Hain, \*14125; B. M. vol V, p. 524], last two leaves slightly wormed, cloth Venice. S. Bevilacqua, 23 Oct. 1499

- 96 Scriptores historiae augustae, roman letter, 104 ll. only (the first section, i. e. Suetonius. De XII Caesaribus = 66 leaves, wanting), [Hain 14562; B. M. vol. V p. 401], initials in red and blue, boards, vellum back (binding loose) Venice. Bernardinus Rizus, 1 Oct. 1489

- 97 Trombetta (Ant.) Opus doctrinae Scotice, gothic letter, [Hain. 15645], ff. 1-12 and ff. 79-96 only, bound in 2 vol. half vellum, Venice, Jac. Paganinus & Hier. de Paganinis, 1493—Cicero. Versus duodecim sapientium (two leaves only from the "De officiis"), roman letter, [Hain, 5257], some small wormholes, boards, Venice, Wendelin of Speier, 1470; sold not subject to return (3)



5. 98 Valck (G.) Atlas nouveau, engraved title and 24 double-page maps, all coloured, half leather, Amsterdam, 1683—Koeler (J. D.) Descriptio orbis antiqui, 47 coloured maps, calf, Nuremberg, Chr. Weigel, n. d.; and another, sold not subject to return *March 1723* (3)
- 99 Vincentius. Speculum historiale, gothic letter, 456 ll. (should be 463), lower margin of some leaves somewhat stained, small wormholes through a few leaves at beginning and end, original stamped pigskin over wooden boards large folio (459 mm. by 318 mm.). Nuremberg, A. Koberger, 1483
- 100 Zanonius (Jac.) Rariorum stirpium historia, frontispiece, portrait and 185 plates, old vellum, Bononiae, 1742—Michelius (Pet. Ant.) Nova plantarum genera iuxta Tournefortii methodum disposita, 108 copperplates, a few leaves water stained, old vellum, back defective, Florence, 1729; and another = *Zimara Todorici* (19) (3)

### Other Properties.

#### OCTAVO ET INFRA.

- 101 Lower (R.) Tractatus de Corde, a folding plate, a few leaves stained, old calf, Amstelodam, 1669—Wirdig (S.) Nova Medicina Spirituum, two plates defective, vellum, Hamburg, 1688; and others (*Nm-medical*) (8)
- 102 Politiano (A.) Stanze cominciata per la Giostra del Magnifico Giuliano di Piero de Medici, FIRST ILLUSTRATED EDITION, title within a woodcut border, very slightly cut into at side, five or six leaves stained, boards sm. 8vo. [Venetia] per Nicolo Zopino e Vincentio Compagne, with device, 1521
- 45/- 103 Smith (W. Robertson) Lectures on the Religion of the Semites, original cloth, 8vo. Edinburgh, 1889—Bennett (F. M.) Religious Cults associated with the Amazons, original cloth, New York, 1912; and others (4)
- 104 Bacon (F.) The Historie of Life and Death, FIRST EDITION, engraved title containing portrait of Bacon by Glover, original sheep, rebaked Printed by T. Oakes for Humphrey Mosely, 1638

*Apocrypha in German*  
*Life of Lamartine*

6. 105 Biblia Sacra, ad optima quaeque veteris & vulgate translationis exēplaria summa diligentia parique fide castigata, *woodcut title and an extensive series of WOODCUT ILLUSTRATIONS by an artist of the LYONNESE SCHOOL, original calf worn, brass centre and corner pieces, some missing, clasps wanting, in a leather case*  
Lugduni, Apud G. Rovillium, 1567
- 106 Binding. A volume of blank paper, bound in calf, upon the upper cover of which has been laid down a XVth Century panel of calf, stamped in two compartments with a Tudor rose, surmounted by intertwining branches of vine, etc. surrounding a border of curved branches, foliage and flowers, in a cloth case
- 50/- 107 Bohun (R.) A Discourse concerning the Origine and Properties of Wind, engravings in the text, and the leaf marked A preceding the title, original calf  
sm. 8vo. Oxford, Printed by W. Hall, 1671  
\*\* Contains accounts of hurricanes in America.
- 108 Botley (S.) Maximum in Minimo or Mr. Jeremiah Richs Pens Dexterity compleated with the whole Terms of the law, portraits of J. Rich and S. Botley, engraved throughout, calf gilt. Printed for Nath. Sackett [n. d.]  
\*\* The engraved title contains in the top corners "The Lord's Prayer" and "The Ten Commandments" engraved in shorthand.
- 109 Wishart (Rev. George) De Rebus Auspiciis Serenissimi Caroli, etc. De Rebus anno 1644 et duobus sequentibus ab illustrissimo Jacobo Marchione Montisrosarum in Scotia gestis commentarius, morocco, g. e. 1647
- 50/- 110 Young (Edward) The Centaur not Fabulous, frontispiece, calf, rebacked 1755  
\*\* An interesting copy, having inserted the original bill for printing the "Night Thoughts," and "The Centaur" from the printer Samuel Richardson, Author of "Pamela," with his signature.
- 111 Tilenius. The Examination of Tilenius before the Triers, in order to his intended settlement in the office of a Public Preacher in the Commonwealth of Utopia, calf 1658
- 112 James I. The True Lawe of Free Monarchies, or, the reciproock and mutuall dutie betwixt a free King and his naturall Subjects, title laid down, morocco extra, by Hayday 1603

- 113 Pascal (B.) *Les Provinciales* : or, the *Mysterie of Jesuitisme* discovered in certain Letters; faithfully rendered into English, FIRST EDITION IN ENGLISH, *original calf* 12mo. 1657
- 114 Lamb (Charles) *Prose Works*, 3 vol. 1838; *Poetical Works*, 1838; *English Dramatic Poets*, 2 vol. 1835, *together* 6 vol. *half morocco*
- 115 Pascal (Blaise) *Les Provinciales*; faithfully rendered into English, FIRST ENGLISH EDITION, *original calf, engraved title by Vaughan* 1657
- 116 Suckling (Sir John) *Fragmenta Aurea*. A Collection of all the incomparable pieces written by Sir John Suckling, and published by a Friend to perpetuate his memory, *portrait, slightly shaved, old calf* 1648
- 117 Aristoteles. *L'Ethica d'Aristotele tradotta in lingua vulgare Fiorentina et comentata per Bernardo Segni, title within a woodcut border, half vellum, Firenze, 1550; Trattata dei governi, tradotta da Bernardo Segni, name and stamp on title, half vellum, Firenze, 1549; and another* (3)
- 118 Thimm (F.) *Shakespeariana* from 1564 to 1864, *original cloth, 1872; Extracts from the Registers of the Stationers' Company, 1557-70; with Notes by J. Payne Collier, 2 vol. in 1, original cloth (Shakespeare Society), 1848; and others* (5)
- 119 Zurlauben (Baron de) *Histoire militaire des Suisses au service de la France*, 8 vol. *vellum, Paris, 1751-3; and others* (11)
- 120 Bongars (J. de) *Lettres vers les Electeurs, Princes, & Etats protestants d'Allemagne*, 2 vol. *calf, with arms of Cardinal Huet on sides, and with his book-plate, La Haye, 1695—Cluverius (P.) Introductio in Universam Geographiam, maps, vellum, loose in cover, Amst.: Elsevir, 1659; and others* (7)
- 121 Fisher (J.) *The Wise Virgin* : or, a Wonderfull Narration of the various dispensations of God towards a Child of eleven years of age, *with the rare portrait of Martha Hatfield, calf* Printed for John Rothwell, 1658
- \*\*\* An account of the illness of Martha Hatfield, whose sayings were regarded as New Revelations.

- 80/-122 [Brand (John)] A Brief Description of Orkney, Zetland, Pightland-Firth & Caithness, FIRST EDITION, *original sheep* Edinburgh, Printed by George Mosman, 1701
- 123 Ceriziers (René de) The Innocent Lady, or the Illustrious Innocence. Rendered into English by Sir William Lower, *frontispiece and title shaved, original sheep* Printed for William Lee, 1674
- 124 Collaert (A.) Vita Jesu Salvatoris variis iconibus ab Adriano Collart expressa, *engraved title and 35 plates*; Passio et Resurrectio D. N. Iesu Christi. Edita et excusa ab A. Collaert, *engraved title and 31 plates, small hole in the last plate, in 1 vol. contemporary red morocco, elaborately gold tooled sides*
- 125 Gozzi (Carlo) Opere, Edite ed Inedite, 13 vol. *vellum* Venice, 1801-2
5. 126 Saint-Igny. Elemens de Povrtraiture, ou la Metode de représenter et pourtraire toutes les parties du corps humain, *engraved titles and anatomical and costume plates, vellum, rare* Paris [1630]
- 74/-127 Columbus. Torre (G. B.) Raccolta Completa degli Scritti di Cristoforo Colombo, *plates and a map, cloth, Lione, 1863—Tarducci (F.) Vita di Cristoforo Columbo, 2 vol. portrait and map, half roan, Milano, 1885; and others* (7) *Modern walks on Columbus*
- 128 [Chorier (N.)] Elegantiae Latini Sermonis, *frontispiece, old calf gilt, g. e.* Lugd. Bat. 1774
- 129 Taylor (Jeremy) Works, With Life by R. Heber, 15 vol. *contemporary straight-grained morocco, g. e.* 1822
- 130 British Theatre (The) With Biographical and Critical Remarks by Mr. Inchbald, vol. I-XXIV (*wanting vol. XXV*), in 12 vol. *portraits and plates, half calf* 1808
- 131 La Fontaine (J. de) Fables Choiesies, Mises en Vers, 4 vol. *numerous plates, contemporary calf, Bouillon, 1776—Béranger (P. J. de) Œuvres Complètes, 2 vol. portrait and plates, morocco, g. e. 1851* (6)
- 60/-132 Piozzi (H. L.) British Synonymy; or, an Attempt at Regulating the Choice of Words, FIRST EDITION, 2 vol. *half calf* 1794



- 133 Stevenson (R. L.) Vailima Letters, FIRST EDITION, LARGE PAPER, one of 125 copies, three portraits, original buckram, t. e. g. uncut 1895
- 134 Humboldt (Alexandre de) Examen Critique de l'Histoire de la Géographie du Nouveau Continent, 5 vol. maps, half red morocco gilt, g. t. Paris, 1836-9
- 135 Descamps (J. B.) La Vie des Peintres Flamands, Allemands et Hollandois, 4 vol. frontispiece and 171 vignette portraits by Ficquet after Van Dyck and others, Paris, 1753-64; Voyage Pittoresque de la Flandre et du Brabant, five plates and one folding map, Paris, 1769, together 5 vol. calf gilt, g. e. by Serre 1753-69
6. 136 Buât (Comte du) Histoire ancienne des Peuples de l'Europe, 12 vol. calf gilt Paris, 1772
- 137 Sophocles. Tragœdiæ quæ extant Septem, Græce, 2 vol. Glasgow, 1745—Longinus. De Sublimitate, Græce, Glasgow, 1751—Plutarch. Liber quomodo Juveni audienda St. Poemata, Græce, Glasgow, 1753; and 2 others, all red morocco gilt, uniform—Thucydides. Bellum Peloponnesiacum, Græce et Lat. 8 vol. calf, Glasgow, 1759 (14)
- 138 Morris (W.) Love is Enough, 1873; The Story of Sigurd the Volsung, 1877; The Odyssey of Homer done into English Verse, 2 vol. sm. 4to, 1887; The House of the Wolfings, 1889; and 3 others by the same Author, FIRST EDITIONS, original cloth or boards; and 2 others (10)
- 60/- 139 Bibliothèque Portative d'Architecture élémentaire, à l'usage des Artistes, 3 vol. part I only, Vignola, 67 plates; part II, Palladio, 75 plates; part III, Scamozzi, 82 plates, mottled calf gilt, Paris, 1764—Mercati (G. B.) Alcune Vedute et Prospettive di luoghi disabitati di Roma, 52 plates, some slightly stained, morocco, arms on sides, a little broken, n. d.; and another (5)
- 75/- 140 Chandler (T. B.) An Appeal to the Public on behalf of the Church of England in America, wrappers, uncut, 1769—Rafu (C. C.) Mémoire sur la découverte de l'Amérique au dixième siècle, two maps and seven plates, stamp on title, wrappers, Copenhagen, 1813—Kürnberger (F.) De Amerika-Müde, boards, Frankfurt, 1857 (3)

- 50/- 141 Pullé (F. L.) *La Cartografia Antica dell' India*, 2 vol. *maps and plates, wrappers, Florence, 1901-5*—Montelius (O.) *Die Kultur Schivedens in vorchristlicher Zeit*, 190 *illustrations, cloth, Berlin, 1885*; and others (5) *Subyline Tenis 1898 (Gump)*
- 142 PURCHAS (S.) *Hakluytus Posthumus, or Purchas his Pilgrimes*, 20 vol. LIMITED LIBRARY EDITION, *facsimiles, original cloth, t. e. g. unopened copy Glasgow, 1905-7* *Cult of Antenna Printed map.*
- 143 Catholic Record Society. *Publications*, vol. I-XXIX, 29 vol. *facsimiles, portraits, original cloth gilt, t. e. g. Privately printed, 1905-29*
- 144 Boethius (H.) *The Buik of the Chronickis of Scotland; or, a Metrical version of the History of Hector Boece*, by W. Stewart, Edited by W. Turnbull, 3 vol. *facsimiles, Chronicles and Memorials, tree calf gilt. 1858*
- 145 Surrey Archæological Society. *Collections*, vol. XV-XXX, 16 vol. *plates, original cloth 1900-1917*
- 146 Arabian Nights. *The Book of the Thousand Nights and a Night*, translated by Sir R. F. Burton, 12 vol. *library edition, edited by L. Smithers, illustrated, morocco gilt, t. e. g. rubbed 1897*

## QUARTO.

- 147 Adams (W. H. D.) *The History Topography and Antiquities of the Isle of Wight, extra illustrated by the insertion of coloured and other engravings, half morocco, 1856*—Climenson (E. J.) *The History of Shiplake, Oxon, plates, original cloth gilt, 1894*—Ogilvy (J. S.) *A Pilgrimage in Surrey*, 2 vol. *coloured plates, original cloth gilt, n. d.*; and 4 others (8)
- 40/- 148 Plomer (H. P.) *English Printers Ornaments, facsimiles, original half linen, 1924*—Ongania (F.) *Early Venetian Printing Illustrated, facsimiles, original cloth, Venice, 1895* (2)
- 149 APPIANUS. *De Bellis Civilibus*, *woodcut three-quarter border on a 2 and woodcut initials, old library stamp on a 2, top frame line of border shaved by binder but a large copy, brown morocco gilt, g. e. [Hain, \*1307 (1); Proctor, 4368] Venice, Erhard Ratdolt, 1477*
- 150 Kelmscott Press. *Love is enough*, by William Morris, *black letter, full-page woodcuts, borders and initials, original limp vellum with ties Hammersmith, 1897*

- 151 [Ford (S.)] The Conflagration of London: Poetically Delineated. And Directed to the most Noble and Deserving Citizen Sir J. L. Knight and Baronet, FIRST EDITION, *title slightly defective and inlaid, margins of last leaf repaired, half calf*  
*Printed for Sa. Gellibrand, 1667*
- 152 Gordon (J.) ΕΥΩΤΙΚΟΝ or a Sermon of the Vnion of Great Brittainie, in antiquitie of language, name, religion, and Kingdome, *half bound*  
*Londini, Impensis Georgii Bishop, 1604*
- 153 Grey (Lady Jane) The Life, Death and Actions of the most Chaste, Learned, and Religious Lady, the Lady Jane Gray, daughter to the Duke of Suffolke, *black letter, portrait by W. Marshall, mounted, and two other portraits inserted, top corner of title torn, half russiā*  
*Printed by I. H. for John Wright, 1636*
- 154 Howson (John, Bhp. of Oxford) Articles to be enquired of within the diocese of Oxford, in the first Visitation, *black letter, half morocco*  
*Printed at Oxford by John Lichfield, 1619*
- 155 Istleworth-Syon. Containing certain Articles of Agreement made between the Right Hon. Algernoone Earl of Northumberland, etc. Lord of the Mannor of Istleworth-Syon in the County of Middlesex, P. Dodsworth, H. Potter, and R. Seawen, of the One Part; and Sir T. Ingram, Sir T. Nott, Sir J. Syddenham, and others, Copy-hold Tenants of the said Mannor, of the Other Part, *black letter, blue morocco, g. e. VERY RARE*  
*Printed by W. Godbid, 1657*
- 156 James I. A Commission with Instructions and Directions, granted by his Maiestie to the Master and Counsaile of the Court of Wards and Liveries, for compounding for Wards, Ideots, and Lunaticks, *half morocco*  
*Printed by Bonham Norton and John Bill, 1618*
5. 157 Bedwell (W.) Mesolabivm Architectonicum, that is, a most rare, and singular Instrument, for the easie, speedy, and most certaine measuring of Plaines and Solids by the foote, *folding plate, title defective and restored, half morocco, g. e.*  
*sm. 4to. Printed by J. N. for William Garet, 1631*

- 158 Bibbia (La) cioe, i libri del Vecchio e del Nuovo Testamento. Nuouamente traslatati in lingua Italiana da Diodati, *woodcut on title-page representing a sower with the legend "Son Art en Dieu," old blue morocco gilt, g. e.* [Geneva], 1607  
 \*\* FIRST EDITION of the version of Giovanni Diodadi, the friend of John Milton, which in its modern form remains the official Bible of Italian Protestants.
- 159 Bible [With the Apocrypha], Oxford, 1715—The Book of Common Prayer, together with the Psalter, Oxford, 1715 —The Whole Book of Psalms, collected into English Meeter, by T. Sternhold, and others, 1717, in 2 vol. *ruled in red throughout, contemporary black morocco, blind tooled panels with ornaments of birds, flowers, etc.*  
 \*\* Contains entries of the birth of the children of Patrick and Anne Maxwell of Thatcham.
- 160 Bohemiae Regnum Electium, that is, A Plaine and True Relation of the proceeding of the States of Bohemia, *half green morocco, g. e.* sm. 4to. 1620
- 161 [Bolton (E.)] The Cities Advocate, in this Case or Question of Honor and Armes; whether Apprentiship extinguished Gentry? FIRST EDITION, *plate of the arms of London (cut into), portrait of Sir William Segar, by F. Deleram, inserted, part of imprint cut from title, and a few headlines shaved, half calf* Printed for William Lee [1629]
- 162 Ghislandis (A. de) Opus aureum ornatum omni lapide precioso . . . super evangeliis totius anni . . . cum octo millibus dubiis exactissime declaratis, ac quadruplici sensu Sacre Scripture, 2 parts in 1 vol. *margins of title a little defective, vellum* Turin, 1507
- 163 Svoronos (J. N.) Numismatique de la Crète Ancienne. Ière partie : Description des Monnaies, Histoire et Geographie. (all that has been published), 1 vol. text, 1 vol. atlas of 35 plates, *reproductions of several hundred ancient Cretan coins, original boards* Macon, 1890
- 164 Audibertus (C. M.) Regiae Villae poetice descriptae, et Regiae Celsitudini Victoris Amedei II, Sabaudiae Ducis, etc. *seven folding engraved plates showing the Castles of the Duke of Savoy with their gardens, half calf, Turin, 1711; and another* (2)



- 165 Aguilo (J. C.) *El Arte Rupestre en España, illustrations, buckram, Madrid, 1915*—Sathas (G. N.) *Documents inédits relatives à l'Histoire de la Grèce au Moyen Age. Documents relatifs aux Strathiotes (vol. VII of the entire series), illustrations, half morocco, Paris, 1880; and others* (4)
- 166 Jonsson (A.) *Crymogaea sive Rerum Islandicarum libri III, stained, vellum, Hamburgi, 1610*—Beaupré (J. J. de) *Méthode très facile pour former la Noblesse dans l'art de l'épée, FIRST EDITION, text printed in French and German, plates, wanting seven plates and two leaves, and six plates slightly defective, old calf gilt, Ingolstatt, 1721*—Boccalini (T.) *De Raguagli di Parnaso, 3 parts in 1 vol. old calf, Venetia, 1617-18; etc; sold not subject to return* (5)
- 167 King (Wm. Archbp. of Dublin) *An Essay on the Origin of Evil. To which is prefix'd a Dissertation concerning the Criterion of Virtue, old panelled calf, with the crest of the Malveysin family in blind on the upper cover, London, printed for W. Thurlbourn, Bookseller in Cambridge, 1731*—Swinburne (H.) *A Treatise of Testaments and Last Wills, contemporary rough calf, 1677* (2)
- 50/- 168 Levett (J.) *The ordering of Bees: Or, the True History of managing them from time to time, with their hony and waxe, shewing their nature and Breed, frontispiece, slightly defective, some catch-words and signatures cut into, sewed, Printed by Thomas Harper, 1634; and another. Related Sumner's Manuscript (Pam.)* (2)
- 169 Lyttelton (George, Lord) *Works, formerly printed separately and now first collected together, protrait, calf, Printed for J. Dodsley, 1774*—Demosthenes. *Orations. Translated by the Rev. Mr. Francis, with Critical and Historical Notes, 2 vol. folding map, half russia, uncut, 1757-8; and another* (4)
- 170 Manzini (G. B.) *Politicall Observations upon the fall of Seianvs. Written in Italian and translated into English by Sir T. H. half morocco, Printed by Anne Griffin, 1634*—*The Association of the Princes of France, with the Protestations and Declaration of their Allegiance to the King, half morocco, Printed for William Barret, 1617* (2)
- 75/- 171 [Levilly. *Costumes of the Papal States of Rome, Tuscany, Sicily, Genoa, Sardinia, etc.] a collection of 215 coloured lithographs in 3 vol. no titles or text, a few plates torn, old calf; sold not subject to return* [1826]

- 172 Le Pautre (Jean) Livre de Miroirs, Tables et Guéridons, plates, old calf oblong. [chez P. Mariette, n. d.]
- 173 Bacon (Sir Francis) Letters written during the Reign of King James I, now collected [by R. Stephens] FIRST EDITION, with errata leaf, old calf rebacked sm. 4to. 1702
- 174 Braille. Viri Romae. Printed for the Use of the Blind at the Perkins Institution and Massachusetts Asylum, 52 ll. blind stamped in high relief, half roan Boston, S. P. Ruggles, Printer, 1839
- 175 Eyb (Albertus de) Margarita poetica, contemporary binding of stamped leather  
Impressum Argentinae per industrium vir Ioannem Priis: Civim Agentiném. Anno M.CCCC.III [1503] Septio Idus Septembris
- 176 [Simpson (W.)] Some Observations made upon the Root called Nean or Ninsing, imported from the East-Indies, sewed *Leather binding* Printed for the Author, 1680
- 177 Raimondi (E.) Delle Caccie, libri quattro agguintoui 'nquesta nuova impressione altre Caccie che sperse in altri libri andauano, engraved title, engravings of Hunting, Fowling, etc. boards [Venetia, 1630]
- 178 Major (John) Historia Majoris Britanniae, tam Anglie q Scotie, FIRST EDITION, woodcut initials, cut of the Prelum Ascēsiānū dated 1520 on title, panelled calf gilt, inside borders, g. e. fine copy  
[Colophon] Ex officina Ascensiana ad Idus Aprilis MDXXI [1521]
- 179 [Cotton (Sir R.)] A Short View of the Long Life and Raigne of Henry the Third, King of England, FIRST EDITION, half morocco, g. e. Printed, 1627
- 180 Cotta (J.) The Triall of Witch-craft, shewing the Trve and Right Methode of the Discovery; with a Confutation of erroneous wayes, FIRST EDITION, blank margins of last two leaves repaired, and marginal notes on p. 2 shaved, half red morocco, g. e.  
Printed by George Purslowe for Samuel Rand, 1616
- 181 MOLIERE. CEUVRES, 6 vol. portrait and 31 plates, some margins damp-stained, contemporary sprinkled calf Paris, 1734

- 182 Confessio Fidei Catholicae Christiana autoritate synodi prouincalis quæ habita est Petreouiae anno MDLI, *writing on title and margins in an old hand, old stamped calf, back defective, clasps missing* Cracouiae, 1553
- 183 Mede (J.) The Reuerence of Gods House, a Sermon preached at St. Maries in Cambridge, *half morocco, Printed by M. F. for John Clark, 1638*; The Name Altar, or Θνοιαστήριον, *anciently given to the Holy Table, half morocco, 1637* (2)
- 184 Milton (J.) L'Allegro and Il Penseroso, *with illustrations engraved on wood by Linton, Dalziel, etc. after Scharf, Tenniel and others, half morocco, g. e., 1848*—Vignola (G. B. da) Il Vignola Illustrado, *engraved frontispiece, vignette, portrait of Pope Clement XIV, and plates, some head-lines shaved, old half calf, Roma, 1770*—Porphirius De Antro Nympharum, MRS. BROWNING'S COPY, *with her signature, "Elizabeth Barrett Barrett" on the title-page, old calf, Trajecti ad Rhenum 1765; and one other* (4)
- 185 Paeile (C.) Essai historique et critique sur l'Invention de l'Imprimerie, *frontispiece, presentation copy from the Author, half morocco, uncut, Paris et Lille, 1859*—Creed (C.) The Marble Antiquities, The Right Honble the Earl of Pembroke's, at Wilton, COMPLETE SET, *engraved title and etchings, half calf, 1731; and others* (4)
- 186 Philips (G.) The Interest of England in the Preservation of Ireland, *sewed, Printed for R. Chiswell, 1689*—A Declaration of the Commons assembled in Parliament; concerning the Rise and Progresse of the Great Rebellion in Ireland, *first two leaves slightly defective, sewed, 1643*—A Publication of His Majesties Edict, and severe Censure against Private Combats and Combatants, FIRST EDITION, *want A 1, title slightly defective, R. Barker, 1613; etc.* (16)
- 187 Raleigh (Sir W.) The Prince, or Maxims of State, FIRST EDITION, *portrait (a corner defective and repaired) some leaves stained, boards, 1642*—[Burrow (Sir J.)] A few Anecdotes and Observations relating to Oliver Cromwell and his Family, *mezzotint portrait by J. Faber after Sir P. Lely, inserted, half russia, 1763, C. Eve's copy with his book-plate printed in green inside front cover* (2)

- 188 Novum Testamentum Sinaiticum . . . descripsit A. F. C. Tischendorf, *half calf, Lipsiae, 1863*—Bretschneider (C. G.) *Lexicon Manuale Graeco-Latinum in libros Novi Testamenti, half russia, worn, Lipsiae, 1840*; and another (3)

- 5-189 Aspelin (T. R.) *Antiquités du Nord Finno-Ougrien, numerous illustrations, half calf, Helsingfors, 1877*—Rafu (C. C.) *Antiquités Américaines, two maps, half roan, broken, Copenhagen, 1845*; and another *Parkstone (Pamphlets)* (3)

- 190 Pointe (F. de la) *Créations des Chevaliers de l'Ordre du St. Esprit faits par Louis le Grand, 239 engraved plates of arms, calf, a little broken Paris, 1689-1711?*

- 191 Westminster Projects or the Mystery of Iniquity of the Committee of Darby House Discovered, *half bound, Printed no body knows where, licenced no body knows when, etc. 1648*—Articles presented against this Parliament, or, the Parliaments Hypocrisie discovered in Verse and Prose, 1648—A Nose-gay for the House of Commons, *with curious verses, Printed at the signe of, You may goe looke, 1648* (3)

- 192 Aelfric. A Saxon Treatise concerning the Old and New Testament. Written abovt the time of King Edgar (700 yeares agoe). Now first published in Print with English of our times, by William L'Isle of Wilbvrgham, *some manuscript notes, old mottled calf sm. 4to. Printed by John Haviland for Henrie Seile, 1623*

- 5-193 Aelfric. Divers Ancient Monvments in the Saxon Tongve: written seven hundred yeares agoe, etc. *half red morocco Printed by E. G. for Francis Eglesfield, 1638*

\*\* DEDICATED TO CHARLES I WHEN PRINCE OF WALES, IN 39 SIX-LINE STANSAS BY WILLIAM LISLE.

- 75/- 194 Barbary. A Short and Strange Relation of some part of the Life of Tafiletta, the great Conqueror and Emperor of Barbary, *portrait of Tafiletta, slightly repaired at top, half morocco, g. e. Printed by T. N. for Samuel Lowndes, 1669*

- 195 Barlow (W., Dean of Chester) *The Summe and Substance of the Conference, which it pleased his Excellent Maiestie*



Lot 195—*continued.*

to have with the Lords, Bishops and other of his Clergie  
at Hampton Court, January 14, 1603, *boards*

*Printed by John Windit for Mathew Law, 1604*

\*\* FIRST EDITION, of his account of the Hampton Court  
Conference on the Book of Common Prayer.

6. 196 Braun (S.) Fünff Schiffarthen . . . in unterschiedliche  
frembde Königreich und Landschafften, nemlich, in  
Africam und dessen Provincien, Congo, Bansa, Loanga,  
Angola . . . in Alexandriam in Syrien . . . etc. *vignette  
on title and three plates, two or three tiny rust-holes,  
boards*

*sm. 4to. Frankfurt a.M., Hartmann Palthenius for  
L. Hulsius, 1626*

\*\* Hulsius:—Die XIX Schiffahrt, FIRST EDITION. The  
account of the five journeys of Samuel Braun, Surgeon  
at Basel.

- 197 Coverte (R.) Warhafftiger und zuvor nie erhörter Bericht  
eines Engelischen, welcher mit einem Schiff . . . in  
Cambaia, dem eussersten Theil Ost Indien, Schiffbruch  
gelitten . . . sampt einer Glaubwürdigen Offenbarung dess  
Grossmächtigen Keysers, der grosse Mogoll genand,  
*vignette on title, fore-margins of last leaf repaired, boards  
sm. 4to. Frankfurt, Chr. le Blon, 1648*

\*\* Hulsius:—Die XV Schiffahrt. Translated from the  
English edition of Captain Coverte's travels (London,  
1612).

- 198 Collenuccio (P.) et T. Costo. Compendio dell' Istoria del  
Regno di Napoli, 3 parts in 2 vol. *vellum*, Venice, 1613—  
Ballarini (F.) Compendio delle Croniche della Citta di  
Como, 3 parts in 1 vol. *vellum*, Como, 1619 (3)

- 199 Heures. Les Très Belles Heures de Jean de France, Duc  
de Berry. Par Frerens-Gevaert, 37 *plates, some in colours,  
one of 710 copies, half vellum* Bruxelles, 1924

- 200 Martin (H.) Le Boccaci de Jean sans Peur, LIMITED EDITION,  
150 reproductions on 39 plates, in portfolio 1911

- 201 Gardyner (Dr. R.) A Sermon Preach'd on Easter-Day at  
Oxford, in Saint Peters Church in the East, *half blue  
morocco, g. e. Oxford, Printed by Leonard Lichfield,  
1638; The French Herauld, sent to the Princes of  
Christendome, half morocco, Printed according to the  
French Copie, 1622* (2)

- 202 [Glover (Richard)] Leonidas, a Poem, FIRST EDITION, *vignette on title, original calf gilt*, 1737—[Cosens (Dr.)] The Economy of Beauty; in a series of Fables : Addressed to the Ladies, in verse, FIRST EDITION, *frontispiece by Grignon, plates by G. Bickham*, 1772—Pearson (S.) Poems, *Printed by J. Gales, Sheffield*, 1790, in 1 vol. *old tree sheep* (2)
- 203 [Hoard (S.)] Gods Love to Mankind, FIRST EDITION, *half calf, Imprinted*, 1633—Estwick (N.) A Learned and Godly Sermon Preached on the XIX day of December, 1631, at the Funeral of Robert Bolton, *half calf, Printed by George Miller*, 1639 (2)
- 204 James I. Articles containing his Maiesties gracious offer to compound with his Subjects, for the Tenure of their Lands, ~~Black~~ *letter, half morocco, Imprinted at London by the Deputies of Robert Barker*, 1608; The Decree and Establishment of the Kings Maiestie, upon a controuersie of Precedence, betweene the younger sonnes of Viscounts and Barons, and the Baronets, ~~Black~~ *letter, half morocco, R. Barker*, 1612 (2)
- 205 [Jenner (T.)] Review of the most material Parliamentary Proceedings of this Present Parliament, and their Armies, in their Civil and Martial Affairs, *curious engravings in the text, title torn and backed, and a few leaves cut into at top, half russia, Printed by M. S. for Tho: Jenner*, 1652—[Perrinchief (R.)] A Messenger from the Dead, or, Conference . . . heard distinctly, and by alternate voyces, by many at that time present. Between the Ghosts of Henry the 8, and Charles I, in Windsore-Chappel, where they were both Buried, *woodcut frontispiece, slightly shaved, half calf, Printed for Tho. Vere*, 1658 (2)
- 207 Richa (G.) Notizie Istoriche delle Chiese Fiorentine, 10 vol. *portrait, plans and views, some folding, vellum, Firenze*, 1754-62—Ercoli (G.) Del Giuoco del Lotto, che sia degno di essere da per tutto proibito, *title and three or four leaves a little discoloured, vellum, Roma*, 1728 (11)
- 208 Behmen (Jacob) The Way to Christ; translated out of the High German, MANUSCRIPT *on paper, on 139 ll. old calf, back-strip missing* 1643

- 209 Jorio (M. de) *Storia del Commercio e della Navigazione*, 4 vol. *vellum*, *Napoli*, 1778-83; and another (5)
- 210 Capmany (A. de) *Memorias Historicas sobre la Marina Comercio y Artes de la Antigua Ciudad de Barcelona*, 4 vol. *half morocco*, *g. e.* *Madrid*, 1779-92
- 211 [Castelvetro (Ludovico)] *Ragione d'alcune cose segnate nella Canzone d'Annibal Caro*, ORIGINAL EDITION, *woodcut device on title, vellum, Kekrika* [*Modena*, c. 1560]—Oppianus. *Alievticon, sive de Piscibus libri quinque è græco traducti ad Antonium Imperatorem, vellum, Argentorati*, 1534; etc. (10)
- 212 Codrington (R.) *The Life and Death of the illustrious Robert, Earl of Essex, portrait of the Earl, wants plate of the monument, small piece cut from dedication and next leaf, sewed*, 1646—Fairfax (Sir T.) *A Declaration of the Engagements, Remonstrances, etc. for settling of His Majesty in His just Rights, frontispiece of Sir T. Fairfax and his officers*, 1647—Stoupe (J. B.) *A Collection of the Several Papers sent to the Lord Protector, concerning the Massacres, Murthers . . . in the Vallies of Piedmont*, FIRST EDITION, *title is a little torn and backed, sewed, uncut*, 1655; and others  
*sm. 4to. (a parcel)*
- 213 Grassi (G. di) *Ragione di addoprar sicuramente l'Arme si da offesa come da difesa*, FIRST EDITION, *portrait and engravings in the text, small hole in first two leaves, affecting two letters, original limp vellum*  
*sm. 4to. In Venetia, appresso Giorgio de' Caualli*, 1570
- 214 Polacco (G.) *Anticopernicus catholicus sev de terra statione, et solis motu, contra systema Copernicanum, Catholicae Assertiones*, *three engravings in text, small piece cut from title, small hole in title and second leaf, a few wormholes in plain margins, original vellum* *Venetis*, 1644
- 215 VAUGHAN (WILLIAM) *The Golden Fleece . . . Transported from Cambrioll Colchos, out of the Southermost Part of the Iland, commonly called the Newfoundland, by Orpheus Iunior*, FIRST EDITION, *wants the map (supplied in facsimile), a few leaves somewhat water-stained, a few marginal rules shaved, inside margin of several leaves wormed at foot, London, for Francis Williams*, 1626;

LOT 215—*continued.*

BOCCALINI (TRAJANO) The Newfound Politicke. Disclosing the secret natures and dispositions . . . of Statesmen and Courtiers . . . now translated into English [by W. Vaughan, J. Florio and others], FIRST EDITION, dedicated by W. Vaughan to James I, flaw in sig. M 2 affecting the text, a few head-lines shaved, the margin of two or three leaves roughly repaired, *ib.* 1626; bound in 1 vol. old sheep, binding worn, one cover loose

- 216 Constitutiones legitime seu legitime regionis anglicane: cū subtilissima interpretatione dñi Johannis de Athon, etc. **gothic letter**, printed in red and black, woodcut of St. George and the Dragon beneath the title, woodcuts, and woodcut initials, some leaves slightly wormed, old calf, rebacked

*Coimpressa sunt solertissima accuratione atqz arte  
Magistri wulfgangi hopilii: impēsis eiusdem:  
et pbissimi bibliopole Joānis cōfluētini: in  
inclyto Parrhisiorum academia, 1504*

- 217 Whittinton (R.) Secunda grāmaticae pars de syllabarū quantitate, accētū, & Uarijs metrorū generibus, mostly in **black letter**, title within woodcut border, wants last leaf, some corners frayed, cloth  
*sm. 4to. [Southwark, P. Treveris,] n. d.*

- 218 ΣΟΦΙΑ ΣΕΙΠΑΧ sive Ecclesiasticus Graece ad exemplar Romanum, & Latine ex interpretatione I. Drusii, *contemporary olive morocco gilt, with the arms of J. A. De Thou and his wife in gilt on sides and their cypher in four panels on the back, slightly rubbed; sold as a binding, not subject to return* *Franeckeræ, 1596*

- 219 Cogan (T.) The Haven of Health, **black letter**, corner of title and last leaf of table repaired, calf, *g. e.*  
*Printed by Melch. Bradwood for J. Norton, 1612*

- 220 Braithwaite (R.) The English Gentleman, FIRST EDITION, with fine impressions of the engraved frontispiece by R. Vaughan (inlaid) and the scarce folding leaf containing "A Draught of the Frontispiece" preceding it, a clean and fresh copy, original limp vellum

*Printed for John Haviland, 1630*

\*\* In the subject "Youth," p. 28, Shakespeare's Venus and Adonis is mentioned. On page 71 the people of Tangia in America are mentioned.



- 221 Buchanan (G.) *De Jure Regni apud Scotos. Or, a Dialogue, concerning the due Priviledge of Government in Scotland, 1689; A Detection of the Actions of Mary, Queen of Scots, concerning the Murther of Her Husband, 1689—THE STATE OF THE PAPIST AND PROTESTANT PROPRIETIES IN IRELAND, 1689—W[ARE] (R.) POPE JOAN: or, an Account collected out of the Romish Authors, testifying, that there was a She-Pope, 1689—Philips (G.) The Interest of England in the Preservation of Ireland, 1689; and 22 other Tracts of the same date in 1 vol. contemporary mottled calf, with the WYNDHAM arms and crest in an oval in gilt on sides*

8. 222 [Bolton (E.)] *The Elements of Armories, FIRST EDITION, numerous cuts of arms, etc. pp. 121-4 slightly ink-stained, contemporary calf, gilt centre-pieces, corner ornaments and initials "R. C." on sides.*

*Printed by George Eld, 1610*

\*\* A number of passages relate to America.

- 223 Bacon (F.) *The Elements of the Common Lawes of England, Branched into a double Tract, old sheep*

*Printed for the Assignes of John More, Esquire, 1639*

- 224 Fontius (B.) *Orationes, roman type, 52 ll. 26 lines [Hain, 7227; Proctor, 6280], s. l. a. et typ. (Firenze Bartholommeo di Libri, c. 1477); Mensa Philosophica, gothic type, 90 ll. 26 lines [Hain, 11075; Proctor, 1229], marginal annotationes, etc. in a modern hand, Köln. J. Guden-schaff, 1477, in 1 vol. some leaves damp-stained, vellum*  
1477

- 225 C[rashaw] (W.) *Decimarum et Oblationum Tabula. A Tithing Table. Or Table of Tithes and Oblations, according to the Kings Ecclesiasticall Lawes and Ordinances Established in the Church of England, full-page woodcut of the royal arms shaved, small hole in woodcut and title repaired, and some letters filled in in facsimile, half red morocco, g. e. Printed by Thomas Purfoot, 1633*

- 226 Daniel (Samuel) *The First Part of the Historie of England, FIRST EDITION, corners of the last three leaves defective, signature of Sir Robert Gordon (d. 1656) on the title-page*

*sm. 4to. Printed for the Company of Stationers,*

1613

- 227 Day (J.) Day's Dyall, or, his Twelve Howres, that is Twelve severall Lectvres by way of Catechisme delivered by him in the yeeres of our Lord God, 1612, and 1613, *contemporary calf, rebacked, with badge of a Tudor Rose surmounted by a Crown, within a diamond-shaped ornament in gilt on sides*

*Oxford, Printed by Joseph Barnes, 1614*

- 228 Diodorus Siculus. Historia overo Libraria Historica. Delle memorie antiche, non pur de' barbari inanzi, et dopo' la guerra Troiana ma ancora de' Greci et de Romani, 2 vol. *old calf gilt, with arms in gold on sides, top cover of vol. I loose* In Vinegia Appresso Gabriel Giolito, 1575

- 229 [Defoe (D.)] More Reformation. A Satyr upon Himself, FIRST EDITION, *half morocco, t. e. g.*

*Printed in the Year, 1703*

- 230 Book of Common Prayer and Psalter, ~~black~~ *letter, titles within woodcut borders, the first title defective, some margins frayed, contemporary calf, back missing, Charles I's copy, when Prince of Wales, with the Prince of Wales's Feathers and initials on sides, worn; sold not subject to return*

*Printed by Robert Barker and John Bill, 1620*

- 231 Sports. The Kings Maiesties Declaration to his Subjects, concerning lawfull Sports to bee used, *small hole in title repaired, half morocco, g. e.*

*Imprinted at London by Robert Barker, 1633*

- 232 Brandt (S.) Nauis stultifera a domino Seb. Brant . . .  
— Deinde ab Jacobo Lochero philomuso : latinitate donata : et demum ab Jodoco Badio Ascēsis vario carminū gñe nō sine eorūdem familiari explanatione illustrata, *gothic letter, title printed in red and black, 113 woodcuts in the text, wants three leaves (k 1, l 1, s 4), some worm-holes, unbound; sold not subject to return*

*[Paris, G. de Marnef, c. 1505]*

- 233 Brerewood (E.) Enquiries touching the diversity of Languages, and Religions, through the chiefe parts of the World, *original vellum*

*sm. 4to. Printed by John Bill, 1622*

\*\* Pages 90-1 relate to "The vast extendment of idolatry in America." On pages 96-98 a theory that the natives of America spring from Tartar stock.

5. 234 [Browne (Thomas)] Tomus Alter, & Idem : or the Historie of the Life and Reigne of that Famous Princesse, Elizabeth, *engraved frontispiece by G. Mountin, and a woodcut portrait of Queen Elizabeth, original limp vellum*  
 \*\* Pages 130-132 relate to "An Expedition into America" by Sir John Hawkins, Sir Francis Drake and Sir Thomas Baskerville.

## FOLIO.

- 235 [Pope (A.)] An Epistle to Alexander Pope, Esq.; occasioned by some of his late Writings, FIRST EDITION, *half morocco, uncut* 1735
- 236 Cleveland. A Dialogue (in verse) between the D(uchess) of C(leveland) and the D(uchess) of P(ortsmouth) at their meeting in Paris, with the Ghost of Jane Shore, FIRST EDITION, *half morocco Printed for J. Smith [c. 1680]*
- 237 Sandford (F.) Genealogical History of the Kings and Queens of England from the Conquest, anno 1066; continued by S. Stebbing, *numerous engraved plates, full blue morocco extra, g. e.* 1707
- 238 Whitefield (George) Pamphlets and curious contemporary portraits and other engravings relating to George Whitefield, and early Methodism, including "The Methodists," an Humourous Burlesque Poem on Whitefield, 1739—Gillies Memoirs of Whitefield, 1772—Whitefield (G.) A Sermon preached on Kennington Common, 1739, *large mezzotint portraits of Romaine and Hervey, in 1 vol. half morocco*
- 239 Clarke (Jas.) A Survey of the Lakes of Cumberland, Westmoreland, and Lancashire, *with the large maps and the series of plates after Farington, calf* 1789
- 240 Charles I. Act for Sale of Goods and Personal Estate of the late King, Queen and Prince, 1649; Ordinance to Survey the Forests, Manors, Tenements of the late King, Queen and Prince. 1654; Act for renouncing and disannulling the pretended Title of Charles Stuart, etc. 1657; etc. (7)
- 241 Ireland Forgeries. Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, *numerous facsimiles, half calf* 1796

- 242 Cooper (T.) Thesaurus Linguae Romanae et Britannicae, FIRST EDITION, corner of title torn and wormed, last leaf defective and mended, no text missing, some damp-stains, old stamped calf with brass bosses, clasps missing, wormed, rebacked 1573
- 243 Croke (Sir G.) Reports of such Select Cases as were Adjudged in the Courts; from the 24th Elizabeth to the 16th Charles I, 3 vol. ~~black~~ letter, portrait of Croke by R. White in each vol. portrait in vol. I repaired, lower margin torn, title-pages of vol. I and II repaired, old calf, joints repaired 1683
- 244 Daniel (S.) The Collection of the History of England [to the end of Edward III], 1621; A Continuation of the Collection of the History of England, by J. T[russel], 1641, in 1 vol. the first title within an ornamental border, old calf, worn
- 245 DEMOSTHEMES. Orationes duae & sexaginta, graece, the second Aldine edition, contemporary German binding of stamped pigskin with clasps, a fine copy  
Venice, Aldus Manutius 1504 (1513)
- \*\* With the autograph signature of Johannes Auentinus, the great Bavarian scholar, inside the front cover.
- 246 Assemanus (S. E.) Catalogus Codicum MSS. Orientalium Bibliothecae Mediceae Laurentianae et Palatinae, 3 ll. at front slightly wormed, vellum - Florentiae, 1742
- 247 Livius (T. P.) Decades, title within a woodcut border, old calf, Paris, 1530—Coccinius (U.) Opusculum de Rebus gestis in Italia a mense Maio undecimi . . . usque ad Kalendar Maij Anni XII sequestis, 12 ll. gothic letter, title frayed and some side notes cut into, boards [Strassburg] 1512 (2)
6. 248 Galenius (S.) Notitia utraque cum orientis tum occidentis ultra Arcadii Honorique Caesarum tempora, FIRST EDITION, numerous full-page woodcuts of chariots, weapons of war, books, antiquities, etc. mottled calf extra, g. e. Basileae, apud Hier. Frobenium, et Nicol. Episcopium, 1552
- 249 More (Sir T.) Omnia, quae hucusque ad manus nostras pervenerunt, Latina Opera, woodcut initials, much scribbling



LOT 249—*continued.*

*and writing by an early owner upon the title and the last page, old calf, repaired*

*Lovanii, apud Joannem Bogardum, 1565*

\*\* This edition contains the "Utopia," although both Brunet & Lowndes state that it does not.

- 250 Apollonius Pergaeus. *Conicorum Lib. V, VI, VII, numerous mathematical diagrams, contemporary brown morocco gilt, g. e.* *Florentiæ, 1661*

\*\* The first four books were published at Bologna about a hundred years previous.

- 251 Coke (Sir E.) Reports of Divers Resolutions and Judgements given upon solemn Arguments, 1658; Declarations contained in the eleven parts of the Reports rendered into English by. W. Hughes, 1659, in 1 vol. *a few leaves water-stained, original calf*

- 252 Croke (Sir G.) Reports of such Select Cases as were Adjudged in the Courts. Revised and published in English by Sir Harebotle Grimston, 2 vol. *portrait to each vol. by Vaughan, original calf* *1657-9*

5. 253 Canada. Diagrams of the Townships in Upper Canada, shewing the lots Purchased from his Majesty's Government by the Canada Company, 2 vol. in 1, *printed titles and indexes, the diagrams in manuscript, two maps inserted, old calf, arms on sides, rebacked* *n. d.*

- 254 Boydell (John) Collection of Views in England and Wales, to which are added some Miscellaneous Subjects, 152 *plates on 110 leaves, a presentation note from the Author is pasted inside front cover, and a portrait of the Author is inserted, old red morocco, g. e.* *1790*

- 255 Augustinus (Saint) De civitate dei cum commento T. Valois et N. Triveth [and De Trinitate], 2 works in 1 vol. *double column, gothic letter, text 54 lines to the page and commentary 63 lines, wanting the title to the first work, colophons to both works have been defaced and earlier dates substituted, old russia gilt [Hain, 2068 and 2048; Proctor, 3214-5; B. M. Cat. III 695]*

*Freburg, K. Piscator, 1494*

- 256 Winsemius (P.) Chronique ofte Historische geschiedenisse van Vrieslant, *gothic letter, engraved title, portrait, plates of costume, etc. in the text, half calf*

*Gedrukt tot Franeker, 1622*

- 257 Davenant (J. Bp. of Salisbury) Determinationes Quæstionum quarundam theologicarum, *old sheep, worn*  
*Cantabrigiæ, 1634*
- 258 Imhof (J. W.) Stemma Regium Lusitanicum, sive Historia Genealogica Familiæ Regiæ Portugallicæ, *engraved coats-of-arms, original calf gilt, with arms in gilt on sides*  
*Amstælodami, 1708*
- 259 Aerodius (Petrus) Rerum ab omni Antiquitate Indicatorum Pandectæ, *portrait by L. Gaultier, old calf, with the arms of Sir George Carteret in gilt on sides, full gilt back in the style of Mearne*  
*Parisiis, 1615*
- 260 Cicero (M. T.) Opera Omnia, a Dionysio Lambino ed, 4 vol. in 2, *name on title deleted, some marginal notes, aldine anchor on titles, old calf* Paris. B. Turrisanus, 1565-6
- 261 Sanders (Nicholas) De Visibili Ecclesia Libri VIII, *some leaves stained, old red morocco, arms on sides, damaged at the foot, a few worm holes through the back, sides slightly rubbed*  
*Louvain, 1571*
- 262 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait, cut round and laid down, general title and separate titles to each part, a few slight stains, old calf*  
*1686*
- 263 Dionysius Halicarnasseus. Antiquitatum Romanarum libri X, FIRST EDITION, *greek type, some words on title and the imprint at end deleted, old calf*  
*Paris. R. Stephanus, 1546-7*
- 60/- 264 Imhof (J. W.) Stemma Regium, sive Historia Genealogica Familiæ Regiæ Portugallicæ, *engraved coats-of-arms, original vellum, Amstælodami, 1705*—Perucci (F.) Pompe Funebri di tutte le Nation del Mondo, *engraved title, and plates in the text, vellum, Verona, 1639; and another (3)*  
*Terni. 1929.*
- 265 Strype (J.) Memorials of Thomas Cranmer, Archbishop of Canterbury, FIRST EDITION, *portraits, half leather, 1694*—Milton (J.) A Complete Collection of the Historical, Poetical and Miscellaneous Works, 2 vol. *portrait by Vertue, old calf, worn* (3)
- 266 Durandus (Guil.) Rationale divinatorum officiorum, *gothic letter, double columns, title printed in red and black, with*

Lot 266—*continued.*

*Huguetan's device, small hole in first leaf of table, contemporary stamped calf over wooden boards, rebacked sm. folio. Impressum Lugduni per Jacobum Sacon,*  
1512

- 267 Chasseneuz (Barth. de) *Commentariorū in Cōsuetudines duca. Burgundie principal, ac totius Gallie consecutive, gothic letter, titles printed in red and black within woodcut borders, full-page woodcuts, top corner of I III slightly defective, contemporary stamped calf, rebacked and repaired Lugduni, in officina Ioānes de Jonuelle, 1523*
- 268 Cowley (A.) *Works, portrait of Faithorne, top blank corner of title and next leaf torn off, old panelled calf, joints cracked Printed by J. M. for H. Herringman, 1669*
- 269 Venn (Capt. T.) *Military & Maritime Discipline in Three Books, frontispiece, engraved title, plates, and numerous woodcuts and diagrams in the text, old half calf Printed by E. Tyler, 1672*
- 270 Leslie. *Laurus Leslaeana explicata, sive Clarior enumeratio personarum utriusque sexus cognominis Leslie, etc. portrait and genealogical tree, parchment, with arms on sides, lower cover defective, Graecii, 1692; and another (2)*
- 271 Vitruvius (Ū. P.) *De Architectura libri decem . . . ed. ab Aloysio Marinio, 4 vol. LARGE PAPER (20 in. by 13½ in.), 140 plates, half roan gilt Romae, 1836*
- 272 Morisot (C. B.) *Orbis Maritimi sive Rerum in Mari et Littoribus Gestarum Generalis Historia, one folding plate, 44 engravings in the text (three of America), slight tear in upper blank margin of title, old calf roan Dijon 1643*
- 273 PLAUTUS. *COMOED.Æ XX, magna ex parte per Georgium Alexandrinum emendatæ, 243 ll. the first a blank, 41 lines, some manuscript corrections and insertions, a tiny hole in c 2 affecting three letters, last leaf discoloured, and a few stains occur, black morocco, raised bands, by Zaehnsdorf [Hain-Copinger, \*13076; Proctor, 6503] Treviso, Paul de Feraria & Dionysius de Bononia, June, 21st. 1482*

\*\* The rare second edition of the Comedies of Plautus printed at Treviso ten years after the 1st, Venice 1472.

- 274 Bentivoglio (Cardinal G.) The History of the Warrs of Flanders. Englished by Henry Earl of Monmouth, *portrait of the Cardinal by Cross, numerous other portraits by Vaughan, old calf*, 1678; The Fourth [and Fifth] Part of Modern Reports, being a Collection of several Special Cases argued and adjudged in the Court of King's and Queen's Bench, 2 vol. *original calf*, 1703-11 (3)
- 275 Gibson (Sir A.) The Decisions of the Lords of Council and Session, in most Cases of Importance, Debated, and Brought before Them, *portrait by R. White, original calf*, Edinburgh, 1690, etc (3)
- 276 Lazius (Wolfgang) Commentariorum Reipub. Romanæ, *double-page woodcuts, contemporary calf gilt, rebounded, Basileæ* [1551]—Simson (E.) Chronicon Historiam Catholicam Complectens, *portrait and engraved title, original title, Oxoniæ*, 1625; and another (3)
- 277 Jordanus (Vitalis) Fundamentum Doctrinæ motus gravium, Romæ, 1688; De Componendis Gravium momentis Dissertatio, *ib.* 1687, in 1 vol. *contemporary calf, with the arms of Cardinal Lorenzo Altieri on sides, g. e.*—Leslie. Laurus Leslaeana explicata, *folding portrait of Count Leslie, wants folding table, some worm-holes, original calf, arms of Leslie in blind on sides, worn, Graecii*, 1692 (2)
- 278 Wallis (Dr. J.) A Treatise of Algebra, *folding plates, library stamp on title, old calf, printed by John Playford*, 1685—Herbert of Cherbury (E. Lord) The Life and Reign of King Henry the Eighth, *portrait by W. Faithorne, old calf, covers loose*, 1683—Certaine Sermons or Homilies appointed to be read in Churches, *black letter, autograph and motto of R. Wrighte on title, half calf, covers loose, printed by John Bill*, 1623, etc (7)
- 279 Dapper (O.) Description exacte des Isles de l'Archipel, 34 *maps, plans and plates, some folding, and illustrations in the text, calf gilt, a little broken* Amsterdam 1703
- 280 Bunting (H.) Itinerarium Sacrae Scripturae, das ist ein Reisebuch, 2 vol. in 1, *large double-page maps, 2 maps of single-page size and two folding plans, contemporary pigskin, two clasps* Magdeburg, Paul Donat, 1591
- 281 Yerkes Collection. Catalogue of Paintings and Sculpture in the Collections of Charles T. Yerkes, 2 vol. *one of 250 copies, portrait and 200 plates, dark green straight-grained morocco, g. e.* New York, 1904



- 282 Williams (G.) *Oxonia Depicta*, 63 plates, mostly double, on guards, vellum, c. 1735—Boydell (J.) and J. Donowelle, 10 Views of Oxford, guarded and bound in boards, c. 1750 (2)
- 283 Gibbs (James) *A Book of Architecture containing Designs of Buildings and Ornaments*, second edition, 150 plates, some folding, calf, joints broken 1739
- 284 Plot (R.) *Natural History of Staffordshire*, folding map, plates, old calf gilt, rubbed Oxford, 1686
- 285 Selden (J.) *Titles of Honor*, third edition, frontispiece, portrait and engravings, name in an old hand on title, a hole rubbed through centre of engraving on p. 634, and some outer margins stained, old calf, rubbed 1672
- 286 Ausmo (N. de) *Supplementum Summæ Pisanellæ*, gothic letter, 336 ll. double columns, first initial letter in red and blue, rubricated, old calf gilt, rubbed, hinges weak [Hain, 2153; Proctor, 4161], FINE COPY  
Venice, Franciscus Renner, de Heilbronn, 1474
- 287 *Biblia Sacra Latina*, cum prologis Hieronymi, gothic letter, 453 ll. wants first and last blank; initial letters in red and blue, some with full-page terminals, marginal notes in an old hand, and some pages torn and stained, half calf gilt [Hain, 3070]  
Venice, T. de Reynsburch et de Novimagio, 1478
- 288 *Statuta Civitatis Corrigiæ*, old half calf, *Mutinae*, 1675—*Statuta Urbis Ferrariæ nuper Reformata*, title within woodcut borders, woodcut portrait of the printer on last page, a few leaves slightly defective, and some stained, half vellum, *Ferrariæ*, 1567 (2)
- 289 Davenant (J., Bp. of Salisbury) *Praelectiones de duobus in theologia controversis capitibus*, half calf, *Cantabrigiæ*, 1631—Theophylactus. In D. Pauli *Epistolas Commentarii*: Studio et curâ August: Lindselli, Episcopi Herefordensis, original calf, gilt centrepieces on sides, g. e. *Londini*, 1636 (2)
- 290 Skene (J.) *Regiam Maiestatem Scotiæ, Veteres Leges et Constitutiones*, original calf gilt, *Londini*, apud Joannem Biblium, 1613; A large declaration concerning the late tumults in Scotland, from their first originalls, portrait of Charles I, contemporary calf gilt, printed by Robert Young, 1639 (2)

- 291 Spelman (Sir H.) Concilia, Decreta, Leges, Constitutiones, in re Ecclesiarum Orbis Britannici, FIRST EDITION, *signature of Thomas Smith, custodian of the Cottonian MSS. on the title-page, old calf, Typis R. Badger, 1639* — Whitelocke (Sir B.) Memorials of the English Affairs, with some Account of his Life and Writings by William Penn, *old panelled calf, 1709* (2)
- 292 Dalrymple (Sir J.) The Decisions of the Lords of Council & Session, with the Acts of Sederunt, *book-plate of Sir C. Hedges, dated 1702, on back of title, contemporary calf gilt, g. e. Edinburgh, 1683; The Institutions of the Law of Scotland, old calf, Edinburgh, 1693* (2)
- 293 Thomas Aquinas. Catena Aurea, *double column, gothic letter, rubrications in red and blue, some wormholes at beginning and end, contemporary stamped calf over wooden boards, title on vellum label on upper cover, brass clasps, wormed and rebacked [Hain, \*1332; Proctor, \*7481]* [Basel, M. Wenssler], 1476
- 294 Calderinus. Repertorium iuris, *double column, gothic letter, rubrications in red and blue through half the volume, sheepskin over wooden boards, showing panels of original stamped calf [Hain, \*4248; Proctor, \*7461]* [Basel, M. Wenssler], 1474
- 295 Plutarch. [Lives, German] Ankunfft Leben und Wesen . . . hoher furtrefflicher Manns und Frawen personen Nemlich der Griechen vnnd Römer . . . ins Teutsch bracht durch Herrn Hieronymum Boner, *gothic letter, woodcuts, a few wormholes at end, calf, rebacked* Colmar, B. Grieninger, 29 March 1541
- \*\* First complete edition of the first German translation of Plutarch.
- 296 Yorke (J.) The Union of Honour, *engraved title and woodcuts of arms, wants last leaf but one, Arms Omitted, panelled russia gilt* 1640
5. 297 Laet (J. de) Historie van de West-Indische Compagnie, *black letter, folding maps and plates, old vellum* Leyden, 1644
- 298 South Sea Scheme. A True State of the South Sea Scheme, as it was first formed, 1722; The Several Reports of the Committee of Secrecy relating to the late South Sea Directors, 1721; and six other tracts, *bound together in old rough calf*

- 299 Hieronymus (S.) Liber epistolarum, *woodcut on verso of title, rubrications in red and blue, a few worm-holes at beginning, water-stained, calf* [Hain, \*8565; Proctor, 7692]  
Basel, N. Kessler, 1497

80/- 300 English Pilot (The) describing the West-Coast of Africa,  
*charts, half sheepskin* 1780

80/- 301 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire,  
*portrait and folding plates, calf gilt, back defective* 1700

- 302 VORAGINE (J. DE) LEGENDA AUREA, that is to saye in Englysshe the golden legend, *Caxton's translation, Black letter, with the rare woodcut title soiled and mounted, woodcut engravings, wanting table, and 24 ll. of text, viz. sig. A, B1 and 2, h7 and 8, i1, y5 and 6, tt7, and the last 8 ll. sig. ?? 5 and 6, 99 1 to 6, sig. ??? 4 slightly defective, and some marginal repairs, modern smooth morocco; sold not subject to return* Wynkyn de Worde, 1512





## SECOND DAY'S SALE.

Tuesday, March 10th, 1931.

### A COLLECTION OF EARLY WORKS ON MEDICAL AND SCIENTIFIC SUBJECTS.

OCTAVO ET INFRA.

Lot 303.



LMANACH pour l'an Mil Six Cens Quinze ; avec amples prédictions du changement et mutations de l'air, et les accidents du monde, selon le cours et influence des Astres, etc. par Jean Petit, *interleaved, with some contemporary entries in a very neat hand, vellum* 12mo. Paris, 1615

304 Astrologia Aphoristica : Ptolomaei, Hermetis, Ludovici de Rigiis, Almansoris, Hieronymi Cardani, et autoris innominati, *old French green morocco gilt* 12mo. Ulm, 1641

305 Bayer (P.) De medendis humani corporis malis enchiridion vulgo "veni mecum" dictum ; addito tractatu de peste, *calf*, 12mo. Coimbra, 1689

\* \* Text book for use by the medical students at the Portuguese University of Coimbra.

306 Charleton (W.) Spiritus Gorgonicus, sive de Causis, Signis, et Sanatione Lithiaseus diatriba, *calf*, Elzevir, 1650—Deckers (F.) Praxis Barbettiana cum notis, *engraved title, calf*, Amst. 1678—Dale (S.) Pharmacologiae, seu manuductionis ad Materiam Medicam supplementum, *calf*, London, 1705 ; and 2 others (12)

307 Coeles (Bartholomeo della Rocca, *alias*) Excellentissimi et Singularis viri : in Chiromanti exercitatissimi magistri Andree Corvi Mirandulensis, *title within woodcut border, and with full-page cut representing a cheiromancer reading the hand of a client, also with 160 woodcut diagrams of the hand, half calf* 12mo. Venice, 1520



Others all in on this page

- 308 Cocles (B.) Physiognomiae et Chiromantiae, with many full-page woodcuts of the hand, and various types of faces, calf 12mo. Strassburg, 1551
- 309 Dolce (Lodovico) Dialogo, del modo di accrescere e conservar la memoria, morocco, Venet. 1562—De la Boe (F.) Sylvii praxeos medicae idea nova, vellum, Lugd. 1671—Monardes (N.) Dell' Historia de i Semplici Aromati, all'uso della Medicina, woodcuts, calf, Venet. 1589—Riverius (Lazari) Praxeos Medicae, vellum, Ludg. 1653 (4)
- 310 Galen. Ars Parva in disputationes triginta resoluta, et in alma Argentoratensium Academia ingenius exercendi gratia proposita, praeside Melchiore Sebizio, 30 parts in 1 vol. old vellum Strassburg, 1633
- 311 Indagine (Jean) La Chiromance et Phisionomie, par le regard des membres de l'homme, numerous woodcuts, half calf 12mo. Paris, 1662
- 312 Keogh (J.) Zoologia Medicinalis Hibernica; or, a Treatise of Birds, Beasts, Reptiles, etc. giving an account of their Medicinal Virtues; also a Treatise of the Diagnostic and Prognostic parts of Medicine, half morocco Dublin, 1739
- 313 Liddel (Duncan) De Febribus libri tres, thick vellum Hamburg, 1610  
\*\* With chapters on Quartan fever and the Plague.
- 314 Ludovicus de Comitibus. Disceptatio practicae manualis experimento veraciter comprobata de duobus artis et naturae miraculis: hoc est de Liquore Alchaest, Lapide Philosophorum, Sale Volatili, etc. engraved frontispiece, and plate of the "Rosy Cross," calf 12mo. Venice, 1661
- 315 Mercurio Trimegisto. Il Pimandro, vellum gilt, Firenze, 1548—Jacchaei (Gilbert) Institutiones Medicae, calf, Lugd. Bat. 1631—Fragoso, Juan) Tratado de Cirugia sacado de la Cirugia, Zaragoso, 1692—Ficino (M.) Il Consiglio, contre la pestilentia, Firenze, 1522 (4)
- 316 Muys (J.) Praxis Medico-Chirurgica rationalis, frontispiece, calf, Amst. 1695; Anatomia Sambuci, autore Martino Blochurtio, calf, 1631—Poterius (P.) Insignes curationes, et singulares centum, calf, 1622-3; and another (4)

- 317 Patricius (F.) Magia Philosophica: hoc est Zoroaster et ejus Oracula Chaldaica. Asclepii Dialogus et Philosophia Magna. Hermetis Trismegisti Poemander, etc. *full old morocco extra, sides and back covered with a semis of fleurs-de-lys* 12mo. *Hamburgh, 1593*

12. 318 Romberch de Kyrspe. Congestorium Artificiose Memoriae, omnium de Memoriae Preceptiones aggregatim com-  
plectens, numerous woodcuts, Venice, Sessa, 1533—  
Ravenalis (P.) Foenix: Artificiosa Memoria, 1533—Ryff  
(G. H.) De Memodia artificiali; de naturali memoria,  
1541, in 1 vol. morocco

\*\* Three very rare works on Artificial Memory.

- 319 Ulstadt (P.) Coelum Philosophorum, seu liber de secretis naturae. acc. J. A. Campesii, Directorium summae summarum medicinae. Rosarium philosophorum Arnoldi de Villanova, woodcuts, vellum 12mo. *Lyons, 1571*

\*\* "Livre rare, contenant les véritables principes de la philosophie hermétique. Il contient un grand nombre de figures représentant des fourneaux philosophiques," etc. [Caillet]

- 320 Varandaeus (J.) De affectibus mulierum libri tres, ex publicis illius praelectionibus collecti opera Petri Janichii. Cum prefatione autoris de dignitate et praestantia sexus foemines, old vellum with arms on sides *Hanau, 1619*

#### QUARTO.

- 321 Abu Ali. Albohali Arabis astrologi antiquissimi de Judiciis Nativitatum liber unus antehac non editus, FIRST EDITION, with woodcut horoscopes and a fine printers device, calf gilt  
*sm. 4to. Nuremberg, J. Montanus and Ulr. Neuber, 1546*

\*\* Dedicated to Melancthon.

- 322 Acosta (Christoval) Tractado de las Drogas y Medicinas de las Indias Orientales, con sus Plantas debuxadas al bivo por Christoval Acosta medico y cirujano que las vio ocularmente, FIRST EDITION, with portrait and numerous full-page woodcuts of plants and herbs, worm-holes in some margins mended, affecting a few letters, mottled calf  
*sm. 4to. Burgos, 1578*

Others all (1n) except 325, 328, 329

323 Angelacci (Th.) Ars Medica ex Hippocratis Galenique thesauris potissimum deprompta, vellum, Venice, 1588—  
Bangus (T.) Caelum Orientis et Prisci Mundi triade exertitationum literariarum repraesentatum, calf, Kopenhagen, 1657—Tirellus (M.) De historia vini, et Febrium, vellum, 1630 (3)

324 Argoli (Andreas) De diebus criticis, et de aegrorum decubitu libri duo, very numerous horoscopes of famous personages, bound by Rivière, full blue morocco, g. e.  
sm. 4to. Padua, 1639

\*\* Argoli was an Italian mathematician and astrologer; elected Professor of Mathematics at Padua.

325 Besson (Jacque) L'Art et Science de trouver les Eaux et Fontaines cachée sous terre, autrement que par les Moyens vulgaires des Agriculteurs et Architectes, old parchment  
sm. 4to. Orléans, 1569

326 Blondel (F.) Thermarum Aquisgranensium et Porcetanarum elucidatio et thaumaturgia sive admirabilis natura et sanationes quas producant in usibus balneationis potationis, with portrait, map and curious engravings of baths and bathers, half calf  
sm. 4to. Aix-la-Chapelle, 1688

\*\* On the famous curative waters of Aix-la-Chapelle.

327 Castro (Rodriques) Universa muliebrum morborum medicina. In quibus cuncta, quæ ad mulieris naturam, anatomen, semen, menstruum, conceptum, uteri gestationem, foetus formationem, etc.; Medicus Politicus: sive Officiis Medico-Politicis Tractatus, vellum Hamburgh, 1662

328 Cohn (Dr. Tobias) Ma' asch Tobiiyyah (in Hebrew), with numerous illustrations and diagrams, half calf  
sm. 4to. Venice, 1721

\*\* Cohn ascribes medical properties to tobacco. "In India it is called Fitzalat, in Brazil it is called Pitar. Some call it Nicotiana after the ambassador Nicot who sent it as a present to the Queen. It cleanses the body and is used medicinally to cleanse the breast, head and stomach," etc.

6. 329 Colmenero (Dr. Don Joseph) Reprobacion del pernicioso abuso de los polcos de la corteza de el quarango, o China China, ilustrada con muchas eficaces razones, y observaciones



LOT 329—*continued.*

legales, Aque se junta un provechosissimo manifesto de las muchas virtudes de las salutiseras, y sulphurcas aguas de los Banos de Ledesma, *original vellum*

*sm. 4to. Salamanca, 1697*

\*\* On Quinine, and the Sulpher Baths at Ledesma.

330 Croll (Oswald) *Basilica Chymica continens, philosophicam propria laborum experientia confirmatam descriptionem et usum remediorum chymicorum selectissimorum è lumine gratiae et naturae desumptorum, engraved title (with portraits of scientists), morocco*

*sm. 4to. Frankfurt [1608]*

\*\* Oswald Croll was an influential advocate of Paracelsus. and a contributor to the chemical remedies. *Basilica Chymica* was his most popular work."

331 Descartes (René) *Opera Philosophicā. Principia Philosophiae, eighteen plates and several diagrams; Specimina Philosophiae: seu dissertatio de methodo recte regendae rationis, et veritatis in scientiis investigandae: dioptrice, et meteora, with fourteen full-page plates illustrating the eye, and diagrams in the text, thick calf, sm. 4to, Amst. 1656; bound up with others by the same Author*

332 Diemerbroeck (Isbrand de) *L'Anatomie du Corps Humain; établie sur les nouvelles découvertes des Anatomistes modernes, et enrichie de plusieurs Observations Anatomiques, 2 vol. boards, uncut Lyon, 1695*

333 Dolaus (Joh.) *Encyclopaedia medicinae theoretico-practicae; una cum Medicamentis Galeno-Chymicis, ut plurimum ab ipso Authore experientia comprobatis, calf, Amst. 1686*  
—Etmuller (M.) *Opera omnia theoretica et practica, sive omnium totius humani corporis morborum dilucida descriptio; acc. Chirurgia Medica, thick calf, sm. 4to, 1685* (2)

334 Drexelius (H.) *Opera Spiritualia, plates, morocco, Douai, 1636*—Reyna (F. de la) *Libro de Albeysteria, ilustrado y glosado agora nuevamente por F. C. Albeytar, vesino de la ciudad de Plasencia (on Veterinary Medicine), Alcala, 1623* (2)

69/-335 Farnesius (H.) *Diphtera Jovis, sive de antiqua principis gloria. Ex qua olim Aegyptiorum Reges trimegisti ter Maximi Optimi, etc. morocco sm. 4to. Milan, 1607*



- 336 Ferri (Alphonse) De ligni Sancti multiplici medicina et vini exhibitione, vellum sm. 4to. Rome, 1537
- \*\* Ferri was papal physician under Pope Paul III. This book is important for its description of syphilis and guaicum wood in the first three books, while the fourth book (in six chapters) is entirely devoted to wine.
- 337 Guacio (F. M.) Compendium Maleficarum in quo nefandissima in gentis humanum opera venefica, ac ad illa vitanda remedia conspiciuntur; additus est Exorcismus potentissimus ad solvendum omne opus diabolicum necnon curandi febricitantes, title with engraved border, with many curious woodcuts of witches, vellum sm. 4to. Milan, 1626
- 338 Hero, of Alexandria. Spiritualium Liber, FIRST EDITION, numerous woodcuts illustrating his inventions, Urbini, 1575; Tre Discorsi sopra il modo d'Alzar Acque da Luoghi Bassi (on irrigation, and the means of conveying rain and spring water from the country, and the manner of providing the city with water), folding woodcuts and diagrams, Parma, 1567, in 1 vol. vellum sm. 4to
- 339 Hippocrates. De morbis libri quatuor, Georgio Plyandro Zuicaviensi Germano interprete, Paris, 1540; Cassius Medicus de Animalibus Medicae questiones et problemata, quae hactenus lucem non videre, interprete Hadriano Junio Hornano, Medico, Paris, in 1 vol. contemporary pigskin
- 340 Horstius (G.) Observationum Medicinalium singularium: de Morbis Mulierum, de Morbis contagiosis et malignis, de Doloribus, de Chirurgicis quibusdam casibus; Centuria Problematum Medicorum, in 1 vol. thick vellum sm. 4to. Noribergae, 1636-7
6. 341 La Taille de Bondaroy (Jean de) La Géomance abregée de Jean de la Taille de Bondaroy Gentilhomme de Baue. Pour scavoir les Choses passé, présentes et futures. Ensemble le Blason des Pierres Précieuses, contenant leur vertus & proprietez, title printed within woodcut border of figures and grotesque ornaments, with medallion portrait of the Author at the end, fine copy in full blue morocco, inside dentelles, by Petit sm. 4to. Paris, Lucas Breyer, 1574

6. 342 Lera (M. de) *Pratica de Fuentes y sus utilidades, y modo de hazerlas, y conservarlas con muchas advertencias muy importantes a la materia, vellum* Madrid, 1657

\*\* A scarce work on blood-letting.

343 Maier (Michael) *De Circulo Physico, quadrato: hoc est, auro eiusque virtute medicinali sub duro cortici instar nuclei latente. An et qualis inde petenda fit, Oppenheim [1616]; Lusus Serius quo Hermes sive Mercurius Rex mundanorum omnium sub homine existentium, post longam disceptationem in concilio octovirali habitam, homine rationali arbitro, judicatus et constitutus est, Oppenheim, 1619, in 1 vol. vellum* sm. 4to

\*\* "Maier was a celebrated doctor and alchemist, and the greatest adept of his age."—Waite.

5. 344 Mansanello (Samuel) *Hebraeus filius. Q. D. Moyses Mansanelli. De philosophia ejus praeclaris partibus, nec non de Arte Medica tanquam de saluberrimo ejus fructu, vellum* sm. 4to. Padua, 1580

345 Morhof (D. G.) *De Scypho Vitreo per certum humanae Vocis sonum rupto; Dissertatio de Sole Igneo, vellum* Kiloni, 1672

346 Massa (N.) *De Febre Pestilentiali, ac de Pestichiis, Morbillis, Variolis, et Apostematibus Pestilentialibus, nunc primum in lucem editus, in quo curandi ratio omnium praedictorum mira quadam ostenditur, vellum* sm. 4to. Venice, 1540

\*\* An early and scarce work on the disease of small-pox.

347 Moleto (Giuseppe) *Discorso nel quale si dichiaro tutte e regale appartenienti alla Geografica, accresciuto del modo di far i Mappemondi, le Balle, le Tavole di Geografia, etc. with diagrams and tables, calf* sm. 4to. Venet, 1573

\*\* An interesting guide to makers of maps and world-globes during the Renaissance.

348 Mylius (J. D.) *Opus Medico-Chymicum Chimica. Tractatus II. Seu Basilica Chymica continens libri VII. Anatomium Auri, Argenti et Mercurii, Jovis, Martis*

LOT 348—continued.

ac Veneris. Tractat de Gemmis, Vegetabilia resolvit, etc. Antidotarium Medico-Chymicum Reformatum Philosophia Reformata, 4 vol. *thick vellum* 1618-20-22

\*\* The writings of Mylius are rare. Waite knows only one treatise by him, while Kopp and Caillet do not mention the author at all.

349 Mynsicht (Hadrian von) Thesaurus et Armamentarium Medico-Chymicum, with engraved frontispiece, incorporating portraits of Hermes, Hippocrates, etc. calf  
Lubeck, 1638

\*\* Mynsicht was the first chemist to prepare tartar emetic from roasted antimony sulphide and cream of tartar. His death occurred in 1638.

10. 350 Pighius (Albert) Adversus prognosticatorum vulgus, qui annuas predictiones edunt, et se Astrologos mentiuntur. Astrologiae defensio ad Aug. Nyphum Suessanum philosophorum nostrae aetatis principem, et Astrologiae syncerioris restauratorem, calf  
sm. 4to. Paris, H. Stephanus, 1518

5. 351 Porta Leonis (Abraham) De Auro dialogi tres . . . de auri in re medica facultate, Venet. 1584—Bogel (H.) Offenbarung der Geheymnissen der Alchimy. Wider die Berächter und Låsterer, auch wider die behieglichen Verführer, Strasburg, 1605, in 1 vol. calf

352 Primerose (James) De Febribus libri quatuor. De Mulierum morbis et sumptomatis. In quibus plurimi tum veterum, tum recentiorum errores breviter indicantur et explicantur, 2 vol. in 1, vellum sm. 4to. Rotterdam, 1655-1658

6. 353 Rapo (Dr. Raphael) Apollinium Majoricense bellum contra febres perniciosas, original vellum  
sm. 4to. Majorca (in the Convent of the Dominicans), 1707

\*\* Rare; not in "Bibliografia Medico de Catalunya."

354 Rodberg (H. Chr.) De nova methodo curandi fistulas lacrymales, with two folding plates (one of ophthalmic instruments), full morocco gilt sm. 4to. Altdorf, 1716

60/- 355 Rossell (Cosmas) Thesaurus Artificiosae Memoriae, full-page woodcuts and illustrations of the deaf and dumb alphabet, vellum sm. 4to. Venet. 1579



356 Rossell (John Francisco) *El Verdaders Conocimiento de la Peste, sus Cansas, Senales, Preservacion i Curacion, original vellum* Barcelona, 1632

\*\* RARE. Only three copies are quoted in the "Bibliografia," two of which are in public libraries.

8. 357 Schoner (J.) *Sapheae recentiores Doctrinae patris Abrusalik Azarchelis summi Astronomi, with two pages at end "Tabula Stellarum fixarum," full red morocco extra, by David* sm. 4to. 1534

358 Schroeder (Johannes) *Pharmacopeia Medico-Chymica, de novo diligenter ab auctore recognita, engraved title in compartments, thick calf* sm. 4to. Lugduni, 1649

6. 359 Solinus (Julius) *De las cosas maravillosas del mundo, traduzido por Christoval de las Casas, calf* sm. 4to. Sevilla, 1573

360 Timaeus von Guldentlee (B.) *Casus Medicinales praxis triginta sex annorum observatii. Accessere et Medicamentorum singularium quae in casibus proponuntur descriptiones, old vellum* Leipzig, 1662

6. 361 Valle de Moura (M. do) *Incantationibus seu Ensalmis, with woodcut heraldic device on title, calf, RARE* Evora, 1620

6. 362 Velasquez de Acevedo (Juan) *El Fenix de Minerva, y arte de Memoria, que enseña sin maestro a aprehender y retener, old vellum* sm. 4to. Madrid, 1626

\*\* On the scientific culture of the memory, Salva describes it as a curious and uncommon work.

363 Velschius (G. H.) *Curatationum et Observationum Medicinalium Centurias VI complectens, cum notis, thick old vellum* 4to. Ulm, 1644

\*\* Bound with Martius (J.) *Curationes et Observationes Medicae*; Gasser (A.) *Curationes*; Velschius (H.) *Observationum Medicinalium Episagmata centum*; Lotichius (J. P.) *Consiliorum et observationum Medicinalium, etc.*

364 Virdung (Johannes) *Nova Medicinae methodus curandi morbos, ex mathematica scientia deprompta, engraved title, original vellum* sm. 4to. Hagenau, 1533



FOLIO.

365 Aquinas (St. Thomas) In libris de generatione et corruptione Aristotelis clarissima expositio, *gothic letter, with woodcut on title, full brown calf* Venice, 1530

366 Fernel (Jean François) Medicina, 3 parts in 1 vol. *original vellum* Paris, 1554

\*\* Fernel was one of the most celebrated surgeons of the 16th Century. His remedies consisted of evacuants, purges, and alteratives, and were mostly of vegetable origin.

367 Fernel (J. F.) Universa Medicina, Therapeutices Universalis, seu Medendi rationis; Acc. de Luis Venereae curatione; De abditis rerum causis, in 1 vol. *full vellum, Hanau*, 1610

368 Libarius (A.) Alchymia recognita, emendata, et aucta, tum dogmatibus et experimentis nonnullis, tum commentarie Medico-Physico-Chymico, qui exornatus est variis instrumentorum Chymicorum picturis, *bound with Commentarium Alchymiae continens explicationem operationum chymicarum, with numerous illustrations of retorts and furnaces, etc.* 3 parts in 1 vol *old calf, with arms of the Wilmer family on sides* Francfort, 1606.

6. 369 Maderai Arraiz (Quarte) Methodes de conhecer, a curar o Morbo Gallico Propoemse difinitivamente a essencia, species, causas, sinaes, prognosticas, e curar do morbo gallico, e de todos eus affectos, E largamente se trata do azougue, salsaparrilha, guayacas pas santo, raiz da China, de lodos os mais remedios desta enfermidade, *original calf* Lisbon, 1683.

370 Niphus (Aug.) In libros Aristotelis de Generatione et Corruptione Interpretationes et Commentaria, *calf* Venice, 1543

\*\* Niphus (1473-1546) was physician to the Emperor Charles V.

371 Saxonia (Hercules) Prognoscon Practicarum, *Vicenza*, 1620—De Febribus tractatus numeris omnibus absolutus, *Venice*, 1620—De Melancholia, cui adjectus est Tractatus de Lue Venerea, 1620—Antonius (Donatus) Omnia Opera nunc primum in unum collecta, *Lyons*, 1586, in 1 vol. *vellum*

6. 372 Semmedo (J. C.) Polyanthea Medicinal. Noticias Galencias e Chymicas, repartidas em tres Tratados, *portrait, small hole in last leaf, calf* Lisbon, 1697
- 80/- 373 Semmedo (Jo.) Polyanthea Medicinal. Noticias Galencias, e Chymicas, *portrait and frontispiece, full contemporary red morocco, covered with ornamental gold tooling* Lisbon, 1716
- 374 Sennert (Daniel) Opera Medica, quo continentur Methodus discendi Medicinam; Exoterica, Institutionum Medicine libri V; Liber Chymicorum; Epitome Naturalis Scientiae; Hypomnemata Physica, 3 vol. *old vellum* Venice, 1651
5. 375 Vasquez (Dr. Juan, Physician to the Cardinal of Toledo) Juizo de la Enfermedad, que estos dias comunmente aflige nuestra ciudad de Toledo, y sus Reynos, 8 leaves, *wrappers* Toledo, por Juan Ruiz de Pereda, 1631
- 376 Vigo (Juan de) Teorica, y practica en Cirugia, *original vellum*, Madrid, 1717  
 \*\* This work was the chief surgical text book of Europe.
- 377 Zacutus Lusitanus; Opera Omnia, in quo praxis historiarum ubi morborum omnium internorum curatio ad Principum Medicorum explicatur, &c. 2 vol. *portrait, thick old vellum folio*. Lugduni, 1649

## Other Properties.

### OCTAVO ET INFRA.

5. 378 Davies (John, of Hereford) The Writing Schoolmaster, or The Anatomie of Faire Writing, *engraved throughout with portrait frontispiece, title and some leaves stained, small tear in margins of the last two leaves, boards, roan back* 1648
- 379 Testament. The New Testament of our Lord and Saviour Jesus Christ. Newly translated out of the Latin Vulgat. By C[ornelius] N[ary], *old calf, joints and corners paired, RARE* [Dublin]. Printed in the Year 1718  
 \*\* First Edition of this original version containing the

Lot 379—*continued.*

rare second title-page "A Paraphrase and Annotation upon the New Testament. London, Printed for J. Moore, 1718," generally wanting.

This copy belonged to Archbishop Marsh, and has his library stamp on the title page, and later to the Revd. Henry Cotton, whose autograph appears inside the front cover.

- 380 Almanacks. The Ladies Diary : or, the Woman's Almanack ; Great Britain's Diary : or the Union Almanack ; Parker's Ephemeris ; John Wing's Almanack ; J. Gadbury's Ephemeris or Diary ; Merlinus Liberatus by John Part-ridge ; Remarkable News from the Stars, by W. Andrews ; Apollo Anglicanus, by R. Saunders ; Merlinus Anglicus Junior, by H. Coley ; The Coelestial Diary, by Salem Pearse ; Vox Stellarum, by F. Moore ; Poor Robin ; 12 Almanacks for the year 1719 in 1 vol. *contemporary red morocco, with the cypher of King George I in gilt on sides and back, g. e.*

- 381 Luther (M.) Iona Propheta cum annotationibus, *marginal notes in an old hand, modern calf, rubbed*, 1526—Greaves (I.) Pyramidographia : or a Description of the Pyramids in Ægypt, *folding map loose, old calf*, 1646 ; and 2 others (4)

- 382 West Indies &c. A Collection of Tracts. Eden (W.) The Island of Grand Cayman at the Jamaica Exhibition, *Jamaica*, 1891—Musgrave (T. E. C.) Historical and Descriptive Sketch of the Colony of St. Vincent, 1891—Wells (S.) The Isle of Grenada, *illustrations, Kingston*, 1890—Minot (G. S.) History of Panama, *Kingston*, 1892—Banbury (T.) Jamaica Superstitions, 1894 ; and upwards of 20 other tracts, in 1 vol. *cloth*, 1591-2 ; and another (2)

- 383 Holmes (O. W.) The Professor at the Breakfast Table, *FIRST ENGLISH EDITION*, 1860—Lang (A.) The Mystery of Mary Stuart, 1901 ; The Valet's Tragedy, 1903 ; and another by the same, *FIRST EDITIONS, original cloth* (4)

- 384 Lawrence (D. H.) Reflections on the Death of a Porcupine, 1925 ; Mornings in Mexico, 1927, *FIRST EDITIONS, original cloth* ; and another (3)

- 385 Montaigne. Essays translated by C. Cotton, edited by W. C. Hazlitt, 3 vol. *portrait, original cloth* 1877

- 386 Stevenson (R. L.) *Alma Mater's Mirror*, edited by S. Baynes and L. Campbell (*contains "The House Beautiful" by R. L. S.*) *original vellum gilt, S. Andrews, 1887 (two copies)*; *Vailima Letters, portrait, original cloth, 1895 (two copies)*; *St. Ives, original cloth, 1898, FIRST EDITIONS* (5)
- 387 Shakespeare (W.) *Dramatic Works*, edited with note by S. W. Singer, 10 vol. *portrait and vignettes, morocco, t. e. g. some backs chafed* 1856
- 388 Tennyson (Lord A.) *Poetical Works*, 6 vol. *portrait, morocco, g. e. 1875*—Arnold (M.) *Poems*, 2 vol. *half morocco, 1877* (8)
- 389 Milton (J.) *Poetical Works* edited by J. Montgomery, 2 vol. *engraved by W. Harvey, morocco extra*—Cowper (W.) *Poetical Works*, 2 vol. *portrait, russia gilt, Pickering 1853*; and 4 others (8)
- 390 Johnson (S.) *Lives of the most eminent British Poets*, with notes, etc. by P. Cunningham, 3 vol. *morocco, g. e. 1854*—Boswell (J.) *Life of Samuel Johnson*, edited by J. W. Croker, 5 vol. *portrait, calf gilt, 1831* (8)
- 391 Pater (W.) *Works*, 9 vol. EDITION DE LUXE, *frontispiece, original silk cloth, worn* 1900-1
- 392 STEVENSON (R. L.) *Works*, 32 vol. *Edinburgh edition, with facsimiles, Life by Balfour and Letters, portraits, original cloth, some backs and labels damp stained*  
*Edinburgh, 1894-1901*
- 393 Symonds (J. A.) *Renaissance in Italy*, 5 vol. *vol. I second edition, others FIRST EDITION, portraits, etc. original cloth* 1880-81
- 394 Swift (J.) *Works*, 4 vol. *portraits and frontispieces, Dublin, 1735*—Orrery (John, Earl of) *Remarks on the Life and Writings of Swift, portrait, 1752, name on titles, contemporary calf* (5)
- 395 La Fontaine. *Contes et Nouvelles en Vers*, 2 vol. in 1, *engravings, name on title, Amsterdam, 1745*; *Tales and Novels in Verse by several hands, frontispiece and plates, 1735, contemporary calf*; and 3 others (5)



- 396 Cervantes. History of Don Quixote, translated by T. Shelton, 2 vol. *plates*, 1725; — Translated by C. Jarvis, 4 vol. *plates*, 1766; and others, *contemporary calf* (12)
- 397 Anson (G.) Voyage round the World, *charts*, 1748—Byron (J.) Account of the Great Distress . . . on the coast of Patagonia, &c. *frontispiece*, 1768, *contemporary calf* (2)
- 398 [Peyrere (I.)] Men before Adam, 1656; Foxes and Firebrands, or a Specimen of the Danger and Harmony of Popery and Separation, the third part, *title shaved*, 1689; and others, *old calf, broken* (5)
- 399 Price (R.) Observations on the Nature of Civil Liberty, *sixth edition*, 1776; Additional Observations on Civil Liberty, 1777; Essay on the Population of England, 1780, in 1 vol. *contemporary half calf*—Gee (J.) The Trade and Navigation of Great Britain considered, *calf*, 1731 (2)
- 400 Prior (M.) Poems on several Occasions, FIRST AUTHORISED EDITION, *frontispiece*, 1709—Voltaire. Henriade, translated into English blank verse, *frontispiece*, 1732; and 3 others, *contemporary calf* (5)
- 401 Pope (A.) The Temple of Fame, FIRST EDITION, *wanting half title and 2 ll. Proposals for printing Chaucer, tear in margin sig. D 4, calf*, 1715—Rochester (Earl of) Poems, with Valentinian, a Tragedy, 1710—Roscommon and Dorset (Earls of) Poems, *calf*, 1714 (3)
- 402 Carver (J.) Travels through the Interior Parts of North America, *plates, wanting map, plan and two plates, one other defective, stained, name on title*, 1781—Boyle (R.) Voyages and Adventures, with a Description of the City of Philadelphia, 1781, *calf, worn* (2)
- 403 Journal of the Resolution's and Adventure's Voyages of Discovery to the Southern Hemisphere, *charts and plates, calf rebacked*, 1775—[Renaud] De La Theorie de la Manoeuvre des Vaisseaux, *frontispiece and plates, Paris*, 1689 (2)
- 404 Jacob (G.) The Poetical Register, or Lives and Characters of all the English Poets, 2 vol. *portraits*, 1723—Shaftesbury (Anthony, Earl of) Characteristics of Men, Manners, Opinions, Times, 3 vol. *name on title*, 1737, *contemporary calf*; and others (9)

- 405 Colden (C.) *History of the Five Indian Nations of Canada*,  
2 vol. *map, contemporary calf gilt* 1755
- 406 Savage (Richard) Works, with an Account of his Life and  
writings by Samuel Johnson, 2 vol. FIRST COLLECTED  
EDITION, *soiled, calf worn*, 1775; and others (6)
- 407 Synge (J. M.) *The Playboy of the Western World*, *original  
boards, parchment back*, 1911—O'Casey (S.) *The Plough  
and the Stars*, *portrait, original boards, linen back*, 1926,  
FIRST EDITIONS (2)
- 408 Stephens (J.) *The Hill of Vision*, FIRST EDITION, *original  
boards, buckram back* 1912
- 409 Kipling (R.) *Barrack-Room Ballads*, 1892; *The Seven Seas*,  
*one leaf torn and one ink-stained, original buckram*, 1896;  
*A Book of Words*, *original cloth*, 1928, FIRST EDITIONS (3)
- 410 Surrey and Wyatt. *Poetical Works*, 2 vol. *portraits, Picker-  
ing*, 1831; *Ancient Popular Poetry*, by J. Ritson, *Pick-  
ering*, 1833, *uniform, morocco gilt, g. e.*; and 4 others (7)
- 411 Carleton (W.) *Valentine M'Clutchy, the Irish Agent*, FIRST  
EDITION, *plates by "Phiz," writing on title, stitching loose*,  
*original cloth, worn, Dublin*, 1854—[Surtees (R. S.)]  
*Hillingdon Hall*, 12 *hand-coloured plates, rebound buck-  
ram*, 1888; and another (3)
- 412 Conrad (J.) *The Rescue*, 1920—Masefield (J.) *Odtaa*, 1926,  
FIRST EDITIONS, *original cloth* (2)
- 413 Qur'ān. *Manuscript in Naskh character*, 15 lines to a page,  
*on fine paper, the first two pages illuminated in Turkish  
style, gold borders, stops, etc. stamped leather with flap*,  
*repaired* XVIII CENT.
- 414 Leslie (Shane) *The Cantab*, 1926—Davies (W. H.) *Later  
Days*, 1925; *Dancing Mad*, 1927, FIRST EDITIONS, *original  
cloth*; and another (4)
- 415 Meredith (G.) *A Reading of Earth*, 1888—Davidson (J.) *A  
Second Series of Fleet Street Eclogues*, 1896—Meynell  
(Alice) *Later Poems*, 1902, FIRST EDITIONS; and others,  
*original cloth* (12)

- 416 Wells (J.) *The Misery of Boots*, 1907—Galsworthy (J.) *Escape*, 1926; *Two Forsyte Interludes*, 1927—Tomlinson (H. M.) *Côte d'Or*, 1929; and others, *FIRST EDITIONS, original wrappers or boards* (18)
- 417 Carne (John) *Letters, one of 100 copies, privately printed*, 1885—Smith (H. and J.) *Rejected Addresses*, edited with introduction by P. Fitzgerald, *LARGE PAPER, no. 1 of 50 copies*, 1890, *original boards*; and others, *mostly FIRST EDITIONS* (6)

## QUARTO.

- 418 Essex House Press. *The Essex House Song Book* compiled by C. R. and J. Ashbee, with music, 10 parts, *original buckram* 1903-5
- 419 *Rerum Anglicarum Henrico VIII. Edwardo VI et Maria Annales, original limp vellum*, 1628—Walpole (H.) *Historic Doubts on the Life and Reign of King Richard III; An Answer to Mr. Horace Walpole's late work, &c.* by F.W.G. in 1 vol. *boards, leather back*, 1768; and others (6)
- (17) 420 Morier (J.) *A Second Journey through Persia, &c. plates and maps, name on title, boards, leather back, worn, uncut*, 1818; *Historie de l'Invention de l'Imprimerie, portraits, facsimiles, etc, half calf, Paris*, 1840 (2)
- 421 Oliver (J. R.) *Upper Teviotdale and the Scotts of Buccleuch, illustrations, Hawick*, 1887—Silver (G.) *Works* edited by C. G. R. Matthey, *facsimile*, 1898; *The Royal Miracle*, rare tracts, etc. concerning the wanderings of Charles II after the Battle of Worcester, edited by A. M. Broadley, 1912, *original cloth, etc.* (3)
- 422 Cameron (D. Y.) *Etchings and Catalogue of his etched Work*, Introduction by F. Rinder, 60 *reproductions, original quarter parchment*, 1908; and 3 others (4)
- 423 Jamieson (Dr. J.) *Scottish Dictionary*, 4 vol. *tree calf gilt* *Edinburgh*, 1841
- 424 *Breviarium Aberdonense pars Hyemalis et Estiva*, 2 vol. *printed in black and red, half morocco* 1854
- 425 Fairbairns *Book of Crests*, 2 vol. *fourth edition, cloth* 1905

- 426 Crawford (G.) and G. Robertson. Description of the Shire of Renfrew, *map and plates, original boards, uncut*, 1818 —Parson (J. G.) Description of Aberdeen, *plates, original cloth, Spalding Club, Edinb.* 1842; and 2 others (4)
- 427 Whistler (J. McN.) Eden versus Whistler; the Baron and the Butterfly, *Paris, n. d.*; The Gentle Art of Making Enemies, 1892; Illustrated Catalogue of the Whistler Memorial Exhibition, *reproductions*, 1905, *original boards, cloth back* (3)
- 428 McLaurin (Colin) A Treatise of Algebra, Manuscript on 256 leaves, *neatly written in an 18th century hand, with diagrams, etc. old half morocco (c. 1750)*; Act for the Associate Presbytery for renewing the National Covenant of Scotland, *boards, Edinburgh*, 1748 (2)
- 429 Pope (A.) The Dunciad Variorum, with the Prolegomena of Scriblerus, FIRST AVOWED EDITION, *engraving of the Ass on title, contemporary calf* A. Dod, 1729
- ① 430 Wight (R.) Illustrations of Indian Botany, 2. vol. in 1, *coloured plates, some sheets loose, one plate torn and mended, half roan* Madras, 1840
6. 431 Portlock (N.) Voyage round the World, but more particularly to the North-West Coast of America, *portrait, plates and map, presentation copy with Author's inscription on title, original boards, uncut* 1789
- 432 Swiss Costumes. 30 *coloured plates*, 10 in. by 8 in. *no title, contemporary leather* c. 1840
- 433 Swedish Costumes, &c. Dahlström (C. A.) Svenska Folkets, *coloured plates, some margins stained, Stockholm*, 1863; Ett Ar I Sverige, *coloured plates of costumes and views, some loose, Stockholm*, 1864, *half calf* (2)
- 434 [Farquhar (G.)] The Stage-Coach, FIRST EDITION, *quarter calf* 1705
- 435 Latimer (H.) Fruitfull Sermons, *lacking portrait, title and some leaves stained*, 1635; Holy Bible, Geneva Version, ~~Black~~ *letter, wanting title, etc.*, 1589, *old calf*; sold not subject to return (2)
- 436 Costard (Geo.) History of Astronomy, *figures, etc.* 1767—Speechly (W.) Treatise on the Culture of the Vine, *plates, York*, 1790, *contemporary calf*; and another (3)



- 437 Cibber (Colley) *An Apology for the Life of*, FIRST EDITION, *portrait, name on title, contemporary calf* 1740
- 438 GRAY (T.) *ODES*, FIRST EDITION, *vignette on title, Strawberry Hill*, 1757—[Young (E.)] *The Complaint: or Night-Thoughts*, Parts I to IV, FIRST EDITIONS *except part I*, 1742-3—Blair (R.) *The Grave*, FIRST EDITION, *title defective*, 1743; and 2 other pieces in 1 vol. *contemporary half calf* 1742-57
- 439 GOLDSMITH (O.) *THE DESERTED VILLAGE*, FIRST QUARTO EDITION, *vignette on title, small pieces cut from title*, 1770—Mason (W.) *The English Garden*, *uncut*, 1772—Aiken (A. L.) *Poems*, 1773, FIRST EDITIONS; and 7 other pieces in 1 vol. *contemporary half calf* 1768-73
- 440 Horace. *Art of Poetry made English by the Earl of Roscommon*, *some damp-stains, uncut*, 1684—Oldmixon (J.) *Amintas a Pastoral*, 1698—[Tyrwhitt (T.)] *Translations in Verse*, *Oxford*, 1752—Holdsworth (E.) *Pharsalia and Philippi*, 1742; and 8 other pieces, 1 vol. *half roan, worn* 1684-1756
- 441 Goldsmith (O.) *The Traveller*, *second edition*, 1765—[Young (E.)] *Resignation*, 1762—[Blair (H.)] *Dissertation on the Poems of Ossian*, 1763—Graham (G.) *Telemachus, a Mask*, 1763, FIRST EDITIONS, in 1 vol. *contemporary half calf* 1762-6—Chambers (Sir W.) *Dissertation on Oriental Gardening* 1772; and 5 other pieces, *half calf*, 1772-5 (2)
- 442 Maund (B.) *The Botanic Garden*, vol. 1-5 *only (should be 13), coloured plates, half roan* 1825-35
- 443 Evelyn (J.) *Silva: or a Discourse on Forest Trees*, with notes by I. Hunter, 2 vol. *portrait and plates*, 1801—Kennion (E.) *An Essay on Trees in Landscape*, *plates*, 1815, *half calf* (3)
- 444 Darlington's (Earl of) *Fox-Hounds. Operations of the Raby Pack in the years 1805-6 and 1807-8*, *original boards, uncut, back strips missing* (2)
- 445 North Georgia Gazette, and Winter Chronicle (edited by E. Sabine), *original boards, uncut* J. Murray, 1821

- 446 Langley (Batty) *New Principles of Gardening, second edition, folding plates*, 1739—Langley (B. and T.) *Gothic Architecture*, 60 plates, 1724, *contemporary calf, worn* (2)
- 447 Anson (G.) *Voyage round the World, ninth edition, plates and charts, name on title, contemporary calf* 1756
- 448 Stedman (J. G.) *Narrative of a five year's expedition against the revolted Negroes of Surinam*, 2 vol. *plates (plain), contemporary calf* 1796
- 449 Defoe (D.) *Reformation of Manners, a Satyr, FIRST EDITION, lower blank corner of title repaired, and a few headlines shaved, half morocco* Printed in the Year, 1702
- 450 [Defoe (D.)] *The Scots Nation and Union vindicated from the Reflections cast on them, in an Infamous Libel [by Jonathan Swift], with list of Scottish officers who served under Gustavus Adolphus, half morocco, g. e.* Printed for A. Bell, 1714
- 451 Mezzotints. A Collection of 32 fine early Mezzotint Engravings by J. Smith, E. Cooper, B. Lens and J. King, after Ostade, W. Vincent, Rubens, etc. inlaid and bound in a volume, *half morocco*
- ? 50/- 452 Euripides. *Tradoedia Phoenissae* (græcé). Interpretationem addidit H. Grotii; castigavit, etc. L. C. Valckenaer, *old green morocco, g. e.* Franequerae, 1755
- 453 Featley (D.) *The League illegal . . . Published by John Faireclough, Vulgo Featley, frontispiece, last leaf defective, portrait by Marshall and ten plates, including the set of eight engravings by Hollar of "A Solemn League and Covenant," dated 1643 (pp. 469-476), inserted, half leather* Printed for R. Royston, 1660
- 454 Fletcher (G., the Younger) *Christ's Victorie and Triumph in Heaven and Earth, over and after Death. The second Edition, in verse, blue morocco extra, g. e. by Bedford* Cambridge, Printed for Francis Green, 1632
- 455 *World of Fashion and Continental Feuilletons*, vol. I to VIII (*vol. I to V wanting several numbers*), *coloured fashion plates, contemporary half calf worn; sold not subject to return* 1824-31

- 456 **Mirour for Majestrates.** The Mirror of Unfortunate Princes being a true Chronicle and Historie of the Untimely death of such Princes and men of Note whereunto is added the famous Life and Death of Queene Elizabeth, etc. *H. Niccol's Version, woodcut portraits, title mounted, some head-lines cut into, F. Kyngston, 1619—[Niccols (H.)] England's Eliza, woodcut portrait on title, 1610, in 1 vol. old smooth morocco, g. e.* 1610-19
- 457 **Uzanne (O.) Contes du Chevalier De Boufflers, Paris, 1878;** Contes du Chevalier De La Morlière, 1879; Facéties du Comte De Caylus, 1879; Contes de Pinot Duclos, 1880; Contes de Restif De La Bretonne, 1881; Contes de M. Le Baron de Besenval, 1881; Contes de Fromaget, 1882; Contes de Godard d'Ancour, 1883, EDITION DE LUXE, No. 5 of 20 copies on papier de Chine, with plates in two states, half polished calf, t. e. g. (8)
- 458 **TRACTS.** A True and Exact Relation of a Great Overthrow given to the Cavalliers in Winchester; Humble Petition of the University of Oxford; Relation of the putting to death of Master Boys, a Citizen of London; The King's Majesties to the Inhabitant of Worcester; Exceeding Good Newes from the Earle of Essex; I marry Sir, heere is Newes indeed; being the copie of a Letter which the Devil sent to the Pope of Rome; Lilli's Propheticall History of this Yeares Accidence, 1642; and 50 other tracts relating to the Civil War, in 1 vol. *contemporary calf, broken* 1642
- 459 **LULLY (RAYMOND) Practica Cōpendiosa, artis Raymūdi Lul, gothic letter, in black and red, woodcuts and diagrams with musical notes, contemporary half stamped pigskin over wooden boards**  
*Impressum in edibus Joannis Moylin, 1523*
- 460 **Byrth, Lyf, and Actes of Kyng Arthur; of his Noble Knyghtes . . . and le Morte Darthur, with notes by R. Southey, Printed from Caxton's Edition, 1485, 2 vol. russia gilt** 1817
- 461 **Hamilton (Count A.) Mémoires du Comte de Grammont, augmentée de Notes par M. Horace Walpole, with Walpole's signature on title, portraits, old calf** 1783
- 462 **DE BRY (J. T. and I.) Historia Chronologica Pannoniae; Res per Hungariam et Transylvaniam, engraved title, portraits, plates and folding maps, morocco gilt, g. e. by Pratt**  
*sm. 4to. Frankfurt, 1608*

- 463 Ayscu (E.) A Historie containyng the Warres, Treaties, Marriages, and other occurrents between England and Scotland, from King William the Conqueror untill the happy Union of them both in our gracious King James, FIRST EDITION, *calf gilt*  
*Imprinted at London by G. Eld, 1607*
- 464 Cosmi (S.) Memorie della Vita Del Cardinal Gio. Francesco Morosini, *engraved portrait, original vellum gilt, with the ARMS of Cardinal Lorenzo Altieri in centre, In Venetia, 1676—Rasponi (R.) Ravenna liberati dai Goti, folding plates, original paper covers, loose, Ravenna, 1766* (2)
- 465 Dryden (J.) Sprat, and E. Waller. Three Poems upon the Death of the Late Usurper Oliver Cromwell, *half morocco, t. e. g. 1682—Steele (Sir R.) The Crisis, FIRST EDITION, half morocco, 1714—Otway (T.) Don Carlos, Prince of Spain. A Tragedy, cloth, 1695* (3)
- 466 Duck (Sir A.) Vita Henrici Chichele, Archiepiscopi Cantuariensis sub regibus Henric. V et VI, FIRST EDITION, *by an accident in the press the text on pages 104, 105, 108 and 109 has been twice printed, and is illegible, half morocco, Oxonia, excudebat J. Barnesius, 1617—Pocklington (J.) Altare Christianum: or the dead Vicars Plea, half morocco, g. e. printed by R. Badger, 1637* (2)
- 467 Evelyn (J.) Silva: or a Discourse of Forest-Trees, *portrait by Bartolozzi, plates and table, contemporary calf, York, 1776—Duharneldu Manceau (H. L.) A Practical Treatise of Husbandry, plates and plan, original calf, 1759—Gibson (Wm.) A New Treatise of the Diseases of Horses, frontispiece and plates, half calf, 1751—Burke (Rt. Hon. E.) Works, vol. IV, V, VI with ARMS of SIR SIMON R. B. TAYLOR, BT. on covers in gold, contemporary calf, top covers loose, backs rubbed, 1812, these 3 vol. are often wanting in the set.* (6)

## FOLIO.

- 468 Statuta ordinis Cartusiensis a domino Guigone priore cartusie edita, *gothic letter, woodcuts, initials supplied in red and blue, marginal notes in an old hand, old stamped calf over wooden boards, metal corners, clasps, and centre bosses* Basel, J. Amorbach, 1510



- 469 Chrysostom (St. Joannes) Omiliae LXXXVII sup. Evāgelio Joānis [e graeco in latinum trans. per Fr. Aretinum], roman letter, 267 ll. (should be 280 ll.; wants ten preliminary leaves, including two blanks, and three other leaves) 33 lines [B. M. vol. IV, p. 36; Hain, \*5036], on folio 16 an illuminated initial C in gold and colours, initials and paragraph marks in red and blue, small wormholes through some leaves at end, marbled sheep-skin binding Rome. Georgius Lauer, 29, Oct. 1470
- 470 Biblia Sacra Polyglotta edidit S. Lee, 2 vol. original quarter morocco, t. e. g. S. Bagster, n. d.
- 471 Boseovich (R. J.) A Theory of Natural Philosophy, LATIN-ENGLISH EDITION, original cloth 1922
- 472 Milton (J.) Paradise Lost, portrait on title, contemporary calf, broken, Foulis, Glasgow, 1770—P. Virgilius. Opera ex editione P. Burmanni 2 vol. contemporary calf, worn, Foulis, Glasguae, 1778 (3)
- 473 Strange (W.) The Earth Fiend, one of 150 copies signed by the artist, original buckram, soiled, 1892; and another (2)
- 474 Thomson (D. C.) The Barbizon School of Painters, 130 illustrations, presentation copy with Author's inscription, original cloth, New York, 1890—Beerbohm (Max) The Poet's Corner, 20 caricatures, original wrappers, New York, 1904 (2)
- 475 Bell (M.) Rembrandt and his Work, illustrations, some damp-stains, 1899—Michel (E.) Rembrandt, 2 vol. plates and text illustrations, 1894, original cloth (3)
- 476 Seneca (L. A.) Workes translated by T. Lodge, FIRST EDITION, wanting engraved title, 2 ll. of Episto Dedicatoria, printed title mounted, old half calf, 1614; and others; lot sold not subject to return (5)
- 477 WITHER (GEORGE) A Collection of Emblemes, Ancient and Moderne, FIRST EDITION, engraved and printed titles, the "Preposition to this Frontispiece," woodcuts, dials with pointers at end, portrait on verso of A 3, a few leaves shaved affecting the rule, and a few margins restored, morocco gilt, g. e. A. M. for John Grismond, 1635

- 478 Fox (George) The Great Mystery of the Great Whore  
Unfolded, and Antichrists Kingdom, *half calf* 1659
- 479 Scrap Books containing water-colour drawings, some of old  
sailing ships, men of war, etc. pencil sketches and en-  
gravings including a mezzotint portrait of John Manners,  
Marquis of Grandby by R. Pursel after Reynolds, Views,  
including some of old Brighton, about 300 items, in 2 vol.  
*old half calf*
- 480 Holland. Views of, containing a plan of Amsterdam, and 98  
plates, chiefly views in Amsterdam, mostly engraved by  
H. Schoute, *no title, size of engraving, 13½ in. by 9½ in.*  
*half roan* P. Fouquet, Amsterdam, [1787]
- 481 Jones (O.) The Grammar of Ornament, *coloured and other*  
*plates, original half morocco, rubbed* 1856
- 482 Stackhouse (T.) Universal Atlas, 39 *coloured maps, including*  
*one of North and one of South America, original half calf*  
1786
- 483 Bowyer (R.) Triumphs of Europe, 1814; Illustrated Records  
of Important Events, 1815; Campaign of Waterloo, 1816,  
*portraits, plans and 23 coloured plates, original boards,*  
*uncut* (3)
- 60/- 484 Fowler (W.) Engravings of the principal Mosaic Pavements  
27 *coloured plates, no title, with advertisements, half calf,*  
*worn and broken* 1798-1804
- 485 Low (D.) The Breeds of the Domestic Animals of the British  
Islands, 2 vol. in 1, *coloured plates, half morocco* 1842
- 486 Botanical Drawings. An album containing 96 leaves with  
about 300 figures of flowers and plants, well executed in  
colours, with names, *half calf* XVIII CENT.
- 487 Galenus (C.) Opera Omnia in Latinam linguam conversa,  
4 vol. *library stamp on titles, old calf,* Lugduni, 1550
- 488 Virgil. Works translated into English Verse by Mr. Dryden,  
FIRST EDITION, LARGE PAPER, 100 *plates, contemporary*  
*calf, worn* (16½ in. by 10½ in.). 1697
- 489 Burchett (J.) A Complete History of the most remarkable  
Transactions at Sea, *frontispiece, portrait, charts, con-*  
*temporary calf* 1720

- 490 Herbert of Cherbury (Edward, Lord) The Life and Reign of King Henry the Eighth, *lacking portrait*, 1683; The History of England during the reigns of the Royal House of Stuart, 1730, *contemporary calf* (2)
5. 491 Loubere (S. de la) Historical Relation of the Kingdom of Siam, 2 vol. in 1. *map and plates, contemporary calf, worn* 1693
- 492 Trials. The Tryal of Edward Coleman, Of W. Ireland, T. Pickering and J. Groves, of T. White, W. Hurcourt, &c. &c. and other Trials connected with the Popish Plot, *contemporary vellum* 1678-9
- 493 Donne (J.) LXXX Sermons, FIRST EDITION, *engraved portrait title and printed title defective, and mended, some leaves stained, contemporary calf, one cover loose* 1640
- 494 Pliny. The Historie of the World, translated into English by Philemon Holland, 2 vol. in 1, FIRST EDITION, *name on title, contemporary calf, worn* 1601
- 495 Erasmus (D.) Paraphrase upon the New Testament, vol. I only, FIRST EDITION, *black letter, wants title, one leaf sig. LLL defective, old stamped calf, cracked, with clasps; sold not subject to return* [1548]
- 496 Dryden (J.) Fables, FIRST EDITION, *hole in title mended and three letters supplied by hand, contemporary calf, worn* 1700
- 497 Cowley (A.) Works, FIRST COLLECTED EDITION, *portrait, old rough calf* 1668
- 498 Acts of Parliament, George III, 2 vol. chiefly *black letter, contemporary panelled calf, with Royal Arms* 1762-4
- 499 Bacon (Sir Francis) Sylva Sylvarum, *second edition, engraved title, wanting portrait*, 1628; Another copy, *fifth edition, portrait and engraved title, stained, former mounted*, 1639, *old calf* (2)
6. 500 Charras (M.) The Royal Pharmacopoea, Galenical and Chymical, *plates, old calf, worn* 1678
- 501 Pope (A.) An Epistle to the Right Honourble Richard Lord Visct. Cobham, (Of the Knowledge and Characters of Men), FIRST EDITION, *unbound* 1733

- 502 Pope (A.) Of the Characters of Women : An Epistle to a Lady, FIRST EDITION, *unbound* 1735
- 503 Pope (A.) An Essay on Reason, FIRST EDITION, 1735; Of False Taste, *third edition*, 1731, *unbound* (2)
- 504 Mafeking Mail, The, Special Siege Numbers, I to CLII, with the cancelled no. XLV, *on various coloured papers, cloth* Nov. 1, 1899 to May 31, 1900
- 505 Plutarch. Lives of the Noble Grecians and Romans, translated by Sir Thomas North, *contemporary calf* 1603
- 506 Ovid. Metamorphosis Englished by G. S[andys], *engraved title and plates, some damp stained, contemporary calf* 1632
- 507 Prior (M.) Poems on Several Occasions, *engraved frontispiece and vignettes, contemporary calf, worn* 1718
- 508 Coats (W. A.) Catalogue of the Collection of Pictures of the French, Dutch, British and other Schools belonging to W. A. Coats, *one of 200 copies, plates, quarter polished morocco, t. e. g.* Glasgow, 1904
- 509 Coats (W. A.) Another copy, *quarter polished morocco, Glasgow, 1904*
- 510 Livy. Decades : duobus voluminibus nuper auctae . . . .  
Adjecto insuper Leonardo Aretino de primo bello Punico,  
*roman letter, woodcuts on title and in text*  
Venice. Melchior Sessam et Petrus de Raucenis, 1520  
(bound with)  
Diodorus. Libri duo, *roman letter, woodcut border round title*  
Venice. Georgius de Rusconibus Mediolanēsem, 1518  
*The two works in 1 vol, stamped calf over wooden boards, brass clasps, modern binding*
- 512 Thucydides. Eight Bookes of the Peloponnesian War. Interpreted by Thomas Hobbes, *engraved title and maps, small slit at foot of title and in one folding map, old calf*  
For R. Mynne, 1634



THE PROPERTY OF  
the late Lieut-Col. T. B. Plummer, D.S.O.

ROYAL GARRISON ARTILLERY.

SIZES MIXED.

- 513 Agricola (Georgius) De Re Metallica, translated by H. C. and L. H. Hoover, FIRST EDITION, *illustrations, original vellum, uncut and unopened* folio. 1912
- 514 Alabone (E. W.) Poly-cyclo-epicycloidal and other Geometric Curves, *coloured plates, cloth* [1912]—Bayley (T. S.) Notes on the Epicycloidal Cutting Frame of Messrs. Holtzapffel & Co. *illustrations, cloth*, 1872—Elphinstone (H. W.) Patterns for Turning, 70 *plates, cloth gilt*, 1872; etc. 4to and 8vo. (7)
- 515 Apianus (Petrus) Folium Populi Instrumentum jam recens inventum, et in figuram folii populi redactum per radios Solis toto orbe horas communes ostendit, *text in Latin and German, woodcuts, double-page woodcut (touched at top) at end in red and black, marginal repairs, imprint on title imperfectly printed through light inking, half vellum* folio. Ingolstadt, 1533
- 516 Babbage (Charles) Tables of Logarithms of the Natural Numbers from 1 to 108000, *name cut from title removing two letters, half calf*, 1827—Schrön (Ludwig) Siebenstellige Gemeine Logarithmen der Zahlen von 1 bis 10800, 2 vol. in 1, *half morocco, broken*, Braunschweig, 1870—Rich (C. H.) Tables, intended as a Companion to the Drilling Frame, *original boards, uncut*, Southampton, 1819; etc. 4to and 8vo. (10)
- 517 Badham (C. D.) A Treatise on the Esculent Funguses of England, *twelve coloured plates, cloth*, 1863; and others on the same 8vo. (25)
- 518 BANISTER (JOHN) THE HISTORIE OF MAN, sucked from the sappe of the most approued Anathomistes . . . for the vtilitie of all godly Chirurgians, FIRST EDITION, *five full-page woodcuts, original panelled vellum gilt, FINE COPY* folio. At London, Printed by Iohn Daye . . . 1578
- \*\* RARE. The S. T. C. records three copies only (B. M., Bodleian and Huntington). Collation: A, B, 4 ll. each; \* 2 ll.; C-Y, Aa-Hh in fours; woodcut of anatomical instruments (recto blank), 1 leaf; ii, 2 ll.; kk, 1 leaf.

- 519 Bate (John) The Mysteries of Nature and Art . . . The second Edition, *portrait (touched at fore-edge and mended), engraved title and woodcuts, wants "To the Reader" (one leaf), small hole in title, rust-hole in v 3, woodcuts on pp. 21, 52, 58 and 63 shaved at fore-edge, calf gilt, crest on back and sides, joints renewed* 4to. [1635]
- 520 [Beaufoy (Henry)] Scloppetaria: or Considerations on the Nature and Use of Rifled Barrel Guns. By a Corporal of Riflemen, FIRST EDITION, *Author's copy, consisting of two copies of the text and a set of the plates, all mounted in a 4to album, portrait inserted, also 14 A. L. s. from persons to whom the Author had sent copies, half morocco, t. e. g.* 8vo. 1808
- 521 Beckmann (Johann) A History of Inventions, translated by William Johnston, 4 vol. *calf, backs gilt, 1817—Gray (Andrew) A Treatise on Spinning Machinery, ten folding plates, original boards, uncut, Edinburgh, 1819; etc.* 8vo. (7)
- 522 Bélidor (Bernard) Architecture Hydraulique, 4 vol. FIRST EDITION, 215 *folding plates, sprinkled calf, backs gilt, 1737-53; etc.* 4to. (7)
- 523 Bergeron (L. E.) Manuel du Tourneur, 2 vol. FIRST EDITION, 72 *plates (eight coloured), calf gilt, joints weak* 4to. 1792-96
- 524 Bergeron (L. E.) Manuel du Tourneur . . . Seconde Edition . . . *considerablement augmentée par P. Hamelin-Bourgeron, 4 vol. 96 plates (eight coloured), imprint on plate 51, vol. II, shaved, half calf* 4to. 1816
- 525 Bergeron (L. E.) Manuel . . . Seconde Edition, *another and larger copy, 4 vol. in 3, imprint on plate 51, vol. II, shaved, linen* 4to. 1816
- 526 Besson (Jacques) Theatrum Instrumentorum et Machinarum, *title within woodcut border, 60 plates, half vellum* folio. Lyons, 1578
- 527 Besson (J.) Il Theatro de gl' Instrumenti & Machine, *title within woodcut border, 60 plates, half vellum, back broken* folio. ib. 1582
- 528 Bion (Nicholas) The Construction and Principal Uses of Mathematical Instruments. Translated . . . by Edmund Stone, 26 *folding plates, plate 8 bound upside down, original panelled calf, FINE COPY* folio. 1723

- 529 Biringoccio (Vannuccio) De La Pirotechnia, FIRST EDITION, title within woodcut border, 84 woodcuts, device on verso of title, woodcut initials, a few marginal worm-holes, old calf, back gilt 4to. Venice, 1540
- 530 Biringoccio (V.) Pirotechnia, second edition, title within woodcut border, 84 woodcuts, device at end, q 3 torn, name erased from title causing slight defect on verso, half calf 4to. Venice, 1550
- 531 Biringoccio (V.) Pirotechnia, third edition, title within woodcut border, 84 woodcuts, device at end, woodcut initials, original vellum 4to. Venice, 1559 (dated on title 1558)
- 532 Bökler (G. A.) Theatrum Machinarum Novum, ex Germania translatum opera Henrici Schmitz, engraved title and 153 plates, wants plate 133, plate 9 torn and mended, worm-hole slightly affecting plates 85-89, original stamped vellum folio. Cologne, 1662
- 533 Bökler (G. A.) Theatrum Machinarum, another copy, wants engraved title and plate 154, plate 153 defective, plates 61 and 116 torn, corner torn from plate 58 (inserted loose), 1662; Architectura Curioso Nova, part I only, wants parts II-IV, engraved title (Latin slips to cover the German inscriptions removed and inserted loose), 4 plates, Nuremberg [1664], in 1 vol. contemporary vellum folio
- 534 Branca (Giovanni) Le Machine, FIRST EDITION, engraved title and 77 full-page woodcuts, old panelled calf gilt 4to. Rome, 1629
- 535 Calvi (Gerolamo) I Manoscritti di Leonardo da Vinci, illustrations, buckram, Bolognae, 1925—Hart (I. B.) The Mechanical Investigations of Leonardo da Vinci, illustrations, linen, 1925—Feldhans (F. M.) Leonardo der Techniker und Erfinder, illustrations, boards, June, 1922; etc. 8vo. (T)
- 536 Capriglia (Giuseppe da) Misura del Tempo, cioè Trattato d' Horologij da Ruota di tre Ordini, FIRST EDITION, engraved frontispiece, woodcuts and woodcut diagrams, headline touched on p. 61, unbound 4to. Padua, 1665
- 537 Capriglia (G. da) Misura del Tempo, another copy, original wrappers 4to. 1665
- 538 Cardanus (Hieronymus) De subtilitate, woodcuts, calf gilt, g. e. by Bradel l'ainé, with his ticket, FINE COPY folio. Bâle, 1554



- 539 Caus (Salomon de) *La Perspective avec la Raison des ombres et miroirs*, FIRST EDITION, *plates (some loose) original vellum gilt, arms on sides* folio. R. Barker, 1611

\*\* EXCEEDINGLY RARE. The S. T. C. records no copy of this edition. There was another edition in the following year with the imprint of J. Norton, of which the S. T. C. records two copies only (B. M. and U. L. C.). The book is dedicated to Henry, Prince of Wales.

- 540 Caus (Salomon de) *La Pratique et Demonstration des Horloges Solaires*, FIRST EDITION, *diagrams, water-stains, worm-holes causing slight defects, diagram on p. 72 shaved at foot, original vellum, slightly defective; sold not subject to return for defects in the movable parts of diagrams* folio. Paris, 1624

- 80/- 541 Cellini (Benvenuto) *Treatises on Goldsmithing and Sculpture*, no. 431 of 600 copies, *plates, original buckram, uncut* 4to. Essex House Press, 1898

- 60/- 542 Coddington (Henry) *An Elementary Treatise on Optics*, 8 *folding plates, errata leaf at end, original boards, back defective, uncut, Cambridge, 1823—Brown (J. H.) Spectroscopia; or Surprising Spectral Illusions, shewing Ghosts everywhere and of any colour, 16 plates, boards, 1864—Proceedings of the Optical Convention, 1926, 2 vol. illustrations, original cloth, n. d.; etc.* 8vo and 4to. (6)

5. 543 Cronica cronicarum, *gothic letter, woodcuts, including one of London shewing London Bridge and the Tower, some leaves shaved at top, calf* 4to. Paris, Francois Regnault, n. d.

- 544 De Morgan (Augustus) *Formal Logic*, FIRST EDITION, *original cloth, back broken, 1847; etc* 8vo and 4to. (6)

- 545 Dibdin (T. F.) *The Library Companion*, calf, 1824—Timperly (C. H.) *The Printers' Manual*, *illustrations, boards, 1838* Prideaux (S. T.) *Historical Sketch of Bookbinding, frontispiece, cloth, uncut, 1893; etc* 8vo. (6)

- 60/- 546 Dodwell (Edward) *Views in Greece, 31 coloured plates, half morocco, rubbed* folio. 1830

- 547 Dolland (Peter) *Some Account of the Discovery made by the late Mr. John Dolland, F.R.S. which led to the grand improvement of Refracting Telescopes*, half morocco, 1789—Grant (Charles) *The Means of Finding the Longitude at Sea, portrait, four maps and four other plates, original boards, uncut and unopened, 1808—Nicholson*



Lot 547—*continued*.

(Francis) The Practice of Drawing and Painting in Water Colours, 5 plates (one coloured) boards, 1820—Pellatt Apsley) Curiosities of Glass Making, six coloured plates; woodcuts, half morocco gilt, t. e. g. 1849; etc. 4to. (5)

40/- 548 Dunlop (John) Mooltan, during and after the Seige, 21 tinted plates, original cloth, back broken, 1849—Engelhardt (Conrad) Denmark in the Early Iron Age, 33 plates, map and woodcuts, cloth, 1866; etc. 4to. (4)

549 DÜRER (ALBRECHT) Eyn schön nützlich bücklin und underweisung der kunst des Messens, mit dem Zirckel, Richtscheidt oder Linial, title in red and black, woodcuts, (11 printed in red and black), original blank leaf at end, vellum gilt by Bedford, FINE COPY folio. 1531

550 Dürer (Albrecht) De Symmetria, vol. I only, FIRST EDITION, woodcuts, original blank leaf at end, Nuremberg, 1532; Underweisung der Messung, mit dem Zirckel und Richtschayt, woodcuts, ib. 1538, bound together, contemporary panelled vellum gilt, arms on sides, g. e. FINE COPY folio

551 English Mechanic (The) vol. I—CVII and CX—CXV, illustrations, vol. I—IV and CX—CXV original cloth, remainder half roan; sold as a periodical, not subject to return 4to. 1865-1918 and 1920-22

552 Essay (An) on Shooting, original boards, uncut, Printed for T. Cadell, 1789—Forsyth (James) The Sporting Rifle, three plates, original cloth, uncut, 1863 8vo. (2)

553 Exelyn (John) Miscellaneous Writings, FIRST COLLECTED EDITION, four plates, contemporary tree calf gilt, upper cover stained, g. e. 4to. 1825

554 Fludd (Robert) Philosophia Moysaica (A—Nn in fours) FIRST EDITION, woodcuts, Gonda, 1538; Responsum ad Hoplocrisma-Spongum M. Fosteri presbyteri (A—H 2 in fours), sheet H supplied from a smaller copy, corner of H 2 slightly defective and mended, ib. 1538; in 1 vol. original vellum folio

555 Fludd (R.) Utriusque cosmi majoris scilicet et minoris, metaphysica, physica atque technica historia, parts I—IV, in 3 vol. FIRST EDITION, folding plates and engravings in the text, part I, boards, part II calf joints broken parts III and IV, in 1 vol. original vellum folio. Oppenheim, 1617-18-19, and Frankfort, 1621

\*\* Part I: A—Cc 6 in fours, A 1 (engraved title) slightly defective and mounted, A 4 guarded.

LOT 555—*continued*.

Part II: A-mm 5, N n-Hhh 2, i ii-Hhhhh in fours, Hhhhh 4 blank, mm 3 an inserted leaf, mm 4 signed Mm 3; a folding plate (torn and mended) inserted before x 1, and three double-page and one single-page plate inserted before rff 1 E 2 and 3 inserted from a shorter copy, rust-hole in o 2, plates on pages 199 and 383 touched at foot, catchwords shaved on pages 234 and 304.

Part II: A-mm, a-bb 6 in fours, mm 4 and bb 6 blank. Plate on page 275 touched at fore-edge.

Part IV: A-s 4 in sixes; folding plate inserted before R 1, R 5 a cancel leaf. Plate on page 157 shaved at foot. At the end is bound Fludd's "Veritatis Proscenium" (A-E in fours, E 4 blank), *Frankfort, 1621*, in which he replies to certain strictures by Keppler on Parts I and II of this work. The fifth part (published in 1624) is not present here.

6. 556 Fortification. *Introduzione Generale alla Fortificatione Scritta in Padua, MANUSCRIPT on paper, 26 ll. four double-page pen-and-ink sketches of defensive works; Fortificatione Campale, ovvero, Offensiva, MANUSCRIPT on paper, 72 ll. 10 double-page pen-and-ink sketches of field works, Venice, April, 1657, bound together, vellum*

\*\*\* On the fly-leaf is the note: "This was given at Padua by an excellent Mathematician who taught me fortification during my stay ther, wch was from Novembr till ye spring Ano. 1657. J. Reresby." This is no doubt Sir John Reresby, author of "Travels and Memoirs," published in 1813

557 Furtenbach (Joseph) *Architectura Martialis, gothic letter, 12 double-page plates, wrappers, FINE COPY folio. Ulm, 1630*

4. 558 Furtenbach (Joseph) *Mannhasster Kunst Spiegel, frontispiece, portrait and 32 double-page plates, plates three and ten torn, original vellum folio. Augsburg, 1663*

60/- 559 Gallger ( ) *Fires Improv'd: being a New Method of building Chimneys so as to prevent their Smoking . . . made English and improved by J. T. Desaguliers, eight folding plates, plates V touched at top, panelled calf 8vo. 1715*

560 Gallucci (G. P.) *Della Fabrica & Uso del novo Horologio universale, woodcuts, unbound, Venice, 1590—Zuzzeri (G. L.) D'una antica Villa scoperta sul dosso del Tusculo, & d' un' antico Orologio a Sole, folding plate, wrappers, uncut, ib. 1746 4to. (2)*

6. 561 Gerstner (F. J. von) Handbuch der Mechanik, 6 vol. in 5, portrait and 82 plates, text (4to) vol. I and II half calf, vol. III (part I only) original wrappers, plates (folio) vol. I and II bound together, half calf, vol. III (plates 69-82 only) original wrappers  
4to and folio. Prague, 1831
- 562 Gilbert (William) On the Magnet, FIRST EDITION, one of 250 copies only, illustrations, original vellum with ties, uncut and unopened  
Chiswick Press, 1900
- 563 Gosse (P. H.) Natural History. Fishes, woodcuts, cloth, 1851; The Aquarium, woodcuts, cloth, 1856; Actinologia Britannica, 12 plates, all but one coloured, cloth, 1860—Kingsley (Charles) Glaucus; or, The Wonders of the Shore, eight coloured plates, cloth gilt, 1873; etc.  
8vo. (10)
- 564 Grace (G. A.) Ornamental Turning Design, 35 mounted photos in two loose leaf folders, cloth  
4to. Cirencester, 1923
- 565 Gregory (James) and W. Browne. Elements of Catoptrics and Dioptrics, three folding plates, panelled calf, 1715—Barham (Henry) An Essay upon the Silkworm, sprinkled calf gilt, 1719; Rules for drawing Caricatures, six plates, stitched, 1788—Darby (M.) A Book of Caricatures, engraved title (price erased), introduction and 56 caricatures on 30 leaves, wrappers, for R. Wilkinson, n. d.  
8vo. (4)
- 566 Grivaud de la Vincelle (C. M.) Arts et Métiers des Anciens, map and 129 plates, half green morocco gilt  
folio. Paris, 1819
- 567 Guericke (Otto von) Experimenta Nova (ut vocantur) Magdeburgica de Vacuo Spatio, engraved title, portrait and plates, errata leaf at end, half vellum  
folio. Amsterdam, 1672
- 568 Gunther (R. T.) Early Science in Oxford, 2 vol. plates, some coloured, cloth, Oxford, 1921-23—Milne (J. S.) Surgical Instruments in Greek and Roman Times, 54 plates, cloth, ib. 1907—Wethered (Newton) Mediaeval Craftsmanship, 31 plates, cloth, 1923; etc.  
8vo. (6)
- 569 HERO, of Alexandria. SPIRITALIUM LIBER, FIRST EDITION, 89 woodcuts, Urbino, 1575; De gli Automati overo Machine se moventi Libri due, engraved title and illustrations, Venice, 1589; Liber de machinis bellicis, necnon



## Lot 569—continued.

Liber de geodæsia, a Fr. Barocio latinitate donati, 39  
~~woodcuts~~, errata on A 4, ib. 1572, bound together, old  
 vellum, back gilt 4to

570 Horner (Joseph) Engineers' Turning, *illustrations, cloth*, 1905—[Lukin (J.)] The Laths and its Uses, *illustrations, cloth*, 1878—Northcott (W. H.) A Treatise on Lathes and Turning, *illustrations, cloth*, 1876—Campin (F.) The Practice of Hand-Turning, *illustrations, cloth, gilt*, 1868; etc. 8vo. (10)

571 Hulot ( ) L'Art du Tourneur Mécanicien, Part I only, 44 *folding plates, linen*, FINE COPY folio. [Paris], 1775

75/- 572 Hutton (Charles) A Mathematical and Philosophical Dictionary, *illustrations, russia gilt, covers loose*, 1796-95—Petrie (W. M. F.) Tools and Weapons, 79 *plates, boards*, 1917—Newcomen Society. Transactions, vol. I-IV, 82 *plates, half vellum*, 1922-25 4to. (7)

30/- 573 Kempelen (— de) Le Mechanisme de la Parole, *portrait and 26 plates, sheep, Vienne*, 1791; *Secrets concernant les Arts et Metiers, mottled calf, Paris*, 1716—Le Clerc (S.) Pratique de la Geometrie, sur le papier et sur le terrain, *plates, mottled calf, ib.* 1669 8vo and 12mo. (3)

76/- 574 Knight (H. G.) Saracenic and Norman Remains to illustrate The Normans in Sicily, *engraved title and 29 plates, all coloured, half morocco* [1840]—Heine (William) Graphic Scenes in the Japan Expedition, *portrait and nine plates, coloured or tinted, original wrappers, New York*, 1856 folio. (2)

5. 575 Lana (Francesco) Prodromo overo saggio di alcune inventioni nuove premesso all' arte maestra, *twenty plates, original wrappers, uncut* folio. Brescia, 1670

\*\* Includes a design for an airship—"una Nave, che camini sostentata sopra l'aria, a remi, & a Vele, quale si dimostra poter riuscire in prattica."

5. 576 Leonardo da Vinci. Disegni incisi sugli originali da C. G. Gerli, 61 *plates, cloth, Milan*, 1830; Œuvre de Principes de Dessin, 42 *plates, linen, n. d.* folio. (2)

5. 577 Leonardo da Vinci. I Manuscritti dell' Anatomia Fogli A, transcritti e annotati da Giovanni Piumati con traduzione in lingua francese, 34 *plates, original boards, uncut and unopened* folio. Paris, 1898



- 578 Leonardo da Vinci. Problèmes de Géométrie et d'Hydraulique. Les Solides d'Egal Volume, 3 vol. no. 35 of 100 copies only, original boards 4to. Paris, 1901
- 579 Leupold (Jacob) Theatrum Machinarum Generale, 71 plates, Leipzig, 1724; Theatrum Machinarum Hydrotechnicarum, 51 plates, *ib.* 1724, in 1 vol. half calf gilt folio
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